Sferra

Evoke the feel of a secret garden with "Ecclissi," a double-layered, top-of-bed ensemble ideal for springtime. Made-to-order in Italy, the bedding boasts delicate, semi-transparent linens: sateen printed with peonies and roses overlaid with a diamond-pattern organza jacquard. Affixed with double-sided buttons and finished with mini flanges, grosgrain ribbon, and knife edging, the limited-edition duvet and sham sets effortlessly blend blooming colors and tailored appeal. (sferra.com)

DOWEL

This collection's name—the Well-Traveled Home—says it all. South African-born and Boston-based fabric designer Mally Skok has teamed with siblings Joanne Hallare Lee and Ray Hallare of Dowel, a family-owned furniture-maker based in the Philippines, for a nine-piece offering of chairs, stools, tables, and the "Lots Road" ottoman in Skok's energetic "Ikat Crazy" fabric. (dowelfurniturecompany.com)

CHERYL LUCKETT

Designer Cheryl Luckett's first furniture line celebrates her Southern heritage. "My faith has always been a driver in my professional life," Luckett says. "Design is not only my passion, it's also my ministry." With the help of family-owned furniture manufacturer Sylvester Alexander, Luckett launched Belle, her five-piece debut collection. Named for her Charlotte, North Carolina-based church, the versatile "Park" Parsons table is fully upholstered in your fabric choice with customizable nailhead detail. (dwellbycheryl.com)

Mark Gagnon

Humble papier-mâché rises to unexpected elegance at the hands of New York City artist Mark Gagnon. "I enjoy pushing it into a high-low aesthetic," he says. Gagnon's latest collection of works is inspired by classical art and his unique sense of humor, which plays on "the absurdity of a faux Greek urn made of paper," he says. (krbnyc.com)

MICHELE VARIAN

"It's a happy place," Michele Varian says of her New York home decor shop in SoHo. It stocks works by more than 100 creatives, along with Varian's own designs. Her 7-foot-tall "Fleurish" mobile-style chandelier, fabricated in-house, was inspired by a crab apple tree from her childhood. (*michelevarian.com*)

East London Parasol Company

Don't let the name fool you— East London Parasol Company has a distinctly Indian vibe. While living in India, Lucy Ferguson became smitten with the country's colorful parasols. On her return to rainy London, she missed the smattering of bold, lively color. Working with makers in Asia, Ferguson now brings artisanal parasols to the world. (*eastlondonparasols.com*)

WRITTEN AND PRODUCED BY ANNA LOGAN AND CLARA HANEBERG

PLOVER

Even those of us with brown thumbs can grow something beautiful, thanks to the Cutting Garden collection from Plover, a Seattle company known for its organic textiles. Each box contains tubers and seeds for seven flowers that look beautiful together. It takes the guesswork out of planning the perfect cutting garden—and creating a gorgeous floral arrangement. Boxes were curated by Plover cofounder and gardener Marisa Mercer and her friends at Solabee, a floral studio in Portland, Oregon. (*ploverorganic.com*)

The Shade Shop

Feeling shady, but in a good way? The Shade Shop in Charlottesville, Virginia, has your fix. The small-town retailer has a 20-year history of offering upscale lighting and crafting chic lampshades. Shop its vast selection—including the marbleized Rosi de Ruig from England, brown "Les Touches" by Brunschwig & Fils, and hand-painted de Gournay shades, *left*—or create your dream lampshade with a lead time of six to eight weeks. "Shades create cohesion and make the ordinary sophisticated," store owner Kara Williams says. (*theshadeshop.com*)

DANIELLE KROLL

Illustrator Danielle Kroll has had a colorful career. After working with Anthropologie, Kate Spade, Warby Parker, Land of Nod, and One Kings Lane, she's branching out to create her own line of fabrics with FIGO. Offerings in the Promenade collection are inspired by a more elegant time, when people wore fancy frocks for afternoon strolls and Victorian homes were adorned with heirloom antiques and ornate wallpaper. (*fabric.com*)

Voutsa

Design is all about the It Factor, and George Venson, the brain behind hand-painted wallpaper and fabric brand Voutsa, knows "it" when he sees it. "I like looking to the past for unique and traditional rhythms, and then stripping them down and rebuilding them with a more modern, painterly color field," Venson says. Voutsa's new collection was driven by this kind of reinterpretation. Using archival patterns of Art Deco florals from France, Venson and his team created wild fabrics and wallcoverings reminiscent of an age when frills were exalted. The launch comes alongside the opening of Voutsa's space in the New York Design Center. "We really needed a chic jewel box to showcase our pattern-centric textiles and wallpapers," Venson says. "It was just what I had been imagining." (*voutsa.com*)