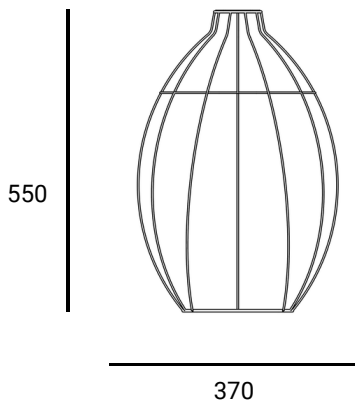




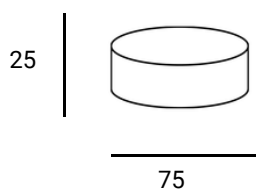
# Social Impact Lighting – Batjbarra (Scoop) pendant

The Batjbarra (scoop) range is a collection of illuminated and suspended weavings created by the women of Bula'Bula Arts in Ramingining, North East Arnhem Land. The batjbarra is traditionally used to gather water chestnuts and acts as a sieve to retain them while allowing mud and water to trickle back into the billabong. The range was launched in 2019 as part of the Ngalya collection, an exhibition of collaborative lighting ranges between Koskela and six First Nations art centres. Koskela purchases all completed social impact lights to eliminate risk for the artists and contributes to the ongoing viability of the art centre/artist partner. The bespoke frame, designed in consultation with Bula'Bula Arts, can only be woven upon by artists from the art centre.

## STANDARD



## CEILING CAP



## Material

Material varies shade to shade, All materials used in the creation of our social impact lighting pendants are either naturally harvested or reclaimed materials.

## CORD LENGTH

2m woven flex

## BULB TYPE

E27

## BULB INCLUDED

No

## DIMMABLE FUNCTION

No

## CEILING CAP INCLUDED

Yes

## CATEGORY

Pendant lamp

## ENVIRONMENT

Indoor

## COUNTRY OF PRODUCTION

Australia

## LAMP RATING

Voltage	220-240V
Frequency	50/60Hz

## BULB RECOMMENDATION

Bulb Type E27  
Light source shape Round bulb  
Max wattage See rating  
Light source type LED

## CLEANING AND CARE

Made completely from natural or reclaimed materials, it is best for your lampshade to avoid harsh sunlight. Pandanus and bush string are also dyed using a variety of natural materials such as roots and berries. Over time, fading may occur. This is a process inherent to a natural product and should not be viewed as a fault. We suggest dusting lightly and regularly with a feather duster. Always switch off the electricity supply before cleaning.