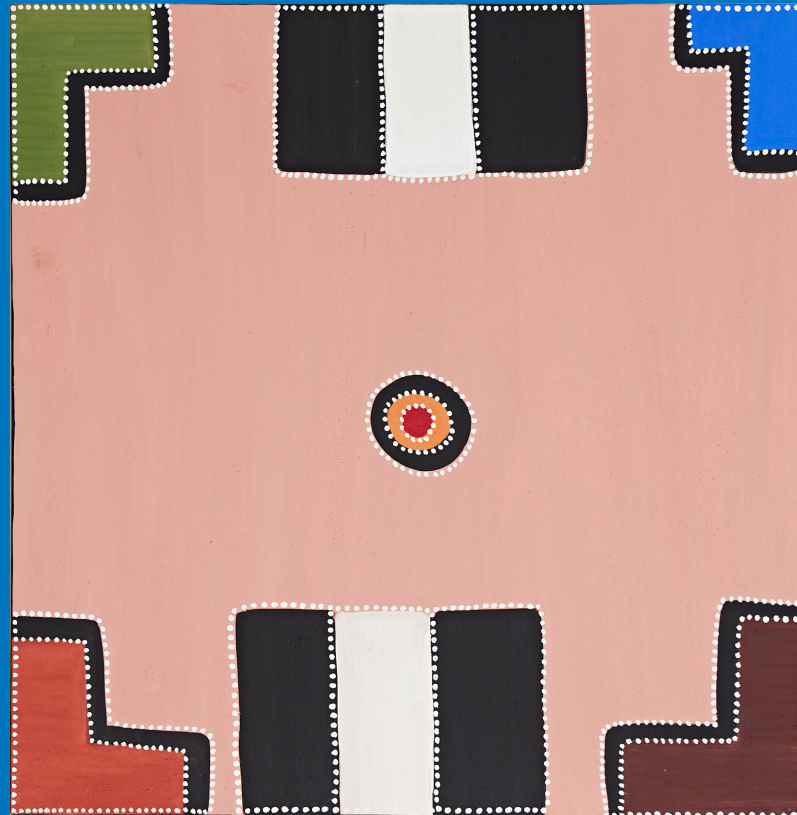


*Two People who call each other father and child.*



• Mar 6 – Apr 18

Featured Artwork – *Warlawoon Country* By Rammey Ramsey and Kathy Ramsay

@koskela\_  
@warmunart

# Ngaboo-Lang

Two people who call themselves father and child



## Information

The Koskela Gallery is pleased to present, Ngaboo-lang, a series of works by father-daughter painting duo, Rammey Ramsey and Kathy Ramsay.

Marking their first collaborative series, Ngaboo-lang depicts Warlawoon Country, land which Rammey has painted for decades. Through his practice, Rammey now passes on these motifs on to his daughter, Kathy.

Rammey's practice has always included depictions of Warlawoon Country, his mother's and father's country. Using ochre and acrylic pigments, Rammey and Kathy paint the hills, camping places and waterholes of the land.

Although minimal in appearance, these works are laden in meaning as both artists capture the historic, cultural, and geographic significance of Warlawoon Country. Warlawoon is between Bedford Downs and Tableland Stations and is where Rammey grew up.

*"This is my place called Warlawoon. They named me Warlawoon for my Country here. There is a Dreamtime Waterhole there, a place where many fish live. This is my mother's and father's country.*

*"I own that country from my mother and father. Lots of people used to live here with my parents."*

— Rammey Ramsey

Rammey and Kathy are Gija artists living in the Juwurlinji community (Bow River), north of Warlawoon. Their works are forever imbued with the memory and longing for Warlawoon. Beyond depictions of place, this series of paintings act as a reminder of the impact of pastoral occupation on Gija homelands.

Both Rammey and Kathy paint with Warmun Art Centre, which is owned and governed by Gija people of the Eastern Kimberly regions of Western Australia. Warmun Art was established in 1998 and looks to celebrate and encourage the expression of Gija culture through the arts in addition to supporting the ongoing development of emerging and established artists. 100% of income generated by Warmun Arts is returned to the community.

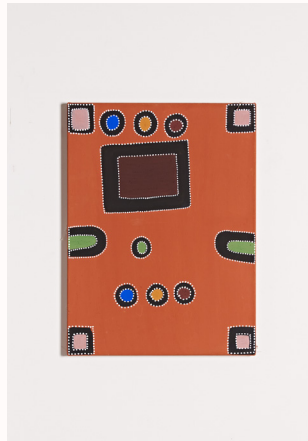
Ngaboo-lang is a Gija phrase meaning two people who call themselves father and child.

# Ngaboo-Lang

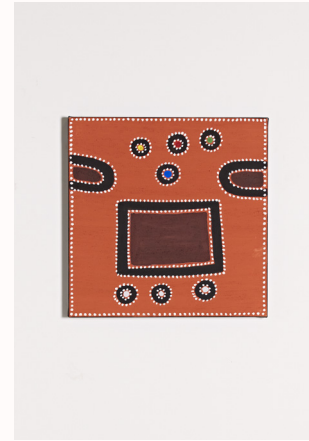
Two people who call themselves father and child



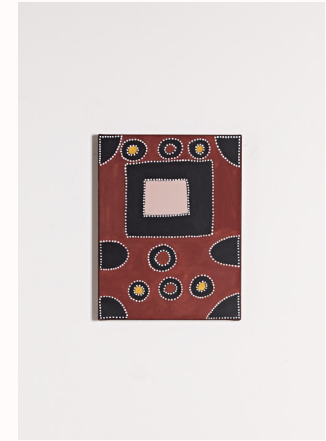
**Warlawoon Country - ART-WAC-132/20**  
Warmun Art Centre  
Rammey Ramsey & Kathy Ramsay  
Ochre, acrylic pigment and PVA fixative on canvas  
70cm x 70cm  
\$2,475



**Warlawoon Country - ART-WAC-149/20**  
Warmun Art Centre  
Rammey Ramsey & Kathy Ramsay  
Ochre, acrylic pigment and PVA fixative on canvas  
80cm (H) x 60cm (W)  
\$2,475



**Warlawoon Country - ART-WAC-153/20**  
Warmun Art Centre  
Rammey Ramsey & Kathy Ramsay  
Ochre, acrylic pigment and PVA fixative on canvas  
60cm x 60cm  
\$1,612



**Warlawoon Country - ART-WAC-197/20**  
Warmun Art Centre  
Rammey Ramsey & Kathy Ramsay  
Ochre, acrylic pigment and PVA fixative on canvas  
60cm (H) x 45cm (W)  
\$1,347



**Warlawoon Country - ART-WAC-240/20**  
Warmun Art Centre  
Rammey Ramsey & Kathy Ramsay  
Ochre, acrylic pigment and PVA fixative on canvas  
120cm x 120cm  
\$7,225



**Warlawoon Country - ART-WAC-241/20**  
Warmun Art Centre  
Rammey Ramsey & Kathy Ramsay  
Ochre, acrylic pigment and PVA fixative on canvas  
120cm x 120cm  
\$7,225



**Warlawoon Country - ART-WAC-293/20**  
Warmun Art Centre  
Rammey Ramsey & Kathy Ramsay  
Ochre, acrylic pigment and PVA fixative on canvas  
120cm (H) x 90cm (W)  
\$6,068



For further details and purchasing information,  
please contact us at [info@koskela.com.au](mailto:info@koskela.com.au)  
or 02 9280 0999.

## Koskela Gallery

1/85 Dunning Ave, Rosebery, NSW 2018  
[koskela.com.au](http://koskela.com.au) — [@koskela\\_](https://www.instagram.com/koskela_) — [#koskelagallery](https://www.instagram.com/koskelagallery)