

 koskela

Koskela Gallery

Minyma Kutjara – Two Women
A series of works by Norma Bryant & Eva Baker

21 January – 26 February 2023

@koskela_ | @minyma_kutjara_arts

#Firstnationsart #westernaustralia #aboriginalart #australianart

Minyma Kutjara – Two Women

The Koskela Gallery is pleased to present: Minyma Kutjara – Two Women, a striking collection of works by Norma Bryant and Eva Baker.

The Minyma Kutjara (Two Women) is a significant tjukurpa (creation story) which traces the landscape, travelling from South Australia through the Central Desert to Kaltukatjara (Docker River) in the Northern Territory.

It is one of the most important creation and women’s business stories associated with courtship, pregnancy and childbirth, with many aspects only told in whispers.

Minyma Kutjara Arts Project is a not-for-profit community-based enterprise run by and representing artists from the remote community of Irrunytju (Wingellina) in Western Australia, 10kms from the tri-state border of Northern Territory and South Australia.

Minyma Kutjara Arts Project is the central creative hub of Irrunytju Community where artists, young and old, create artworks, share stories, and pass on knowledge. Working in a diverse range of mediums, with a strong connection to culture, Country and community, artists continue tradition while creating a sustainable business model for future generations.



The Story

Minyma Kutjara is the story of two sisters difficult journey across these vast lands.

The older sister was taking her reluctant younger sister to meet their family for the first time, as she had been separated by a big wind when she was a child and raised by another family who she did not want to leave. The two sisters walked for hundreds of kilometres, stopping at rock holes and sacred places to gather food and hunt.

Their journey can be traced through desert landmarks created along their way. As they travelled the older sister taught her little sister tjukurpa in the form of inma (sacred song, dance and storytelling). At Irrunytju the sisters cut punu (wood) to make a wana (digging stick) and hair belts in preparation for ceremonial women's business. At Ultiju Kapi they threw their wana onto the ground creating Wana Wani rock hole.

At Kuliwaratjara, north of Irrunytju, they made a very straight wana which they planted upright in the ground, grinding it down while dancing and singing to create another rock hole. It was here that the sisters noticed some wati (men) from Kaltukatjara (Dockers River) watching them. They got up in a hurry, causing a willy willy (big wind) which chased them to Puntji rock hole in the Northern Territory.

Near the end of their journey the little sister got tired and was carried by her big sister. The mountain on the Irrunytju side of Kaltukatjara is called Mana and resembles the shape of the big sister giving the younger sister a piggy back.

This story has been taken from a conversation with Kunytjil Cooper and Mary Knights (former Arts Centre manager) cited in 'Irrunytju Arts' catalogue 2006.





ART-MK-22-151
Untitled
by Eva Baker
Acrylic on canvas / Tasmanian Oak frame
71 cm H x 61 cm W
\$932.00



ART-MK-22-148
Minyma Kutjara
by Norma Bryant
Acrylic on canvas / Tasmanian Oak frame
122 cm H x 102 cm W
\$2,040.00



AART-MK-22-96
Minyma Kutjara
by Norma Bryant
Acrylic on canvas / Tasmanian Oak frame
122 cm H x 76 cm W
\$1,875.00



ART-MK-22-142
Minyma Kutjara
by Norma Bryant
Acrylic on canvas / Tasmanian Oak frame
122 cm H x 76 cm W
\$1,719.00



ART-MK-22-104
Untitled
by Norma Bryant
Acrylic on canvas / Tasmanian Oak frame
122 cm H x 102 cm W
\$2,198.00



ART-MK-22-149
Minyma Kutjara
by Eva Baker
Acrylic on canvas / Tasmanian Oak frame
122 cm H x 102 cm W
\$2,198.00



ART-MK-22-126
Minyma Kutjara
by Eva Baker
Acrylic on canvas / Tasmanian Oak frame
122cm H x 102 cm W
\$2,356.00



ART-MK-22-155
Minyma Kutjara
by Eva Baker
Acrylic on canvas / Tasmanian Oak frame
122 cm H x 101 cm W
\$2,355.00

Thank you

Follow your heart.
Trust your judgement.
Do it with joy.

Phone

(02) 9280 0999

Email

sales@koskela.com.au

Location

Sub Base Platypus

1008 / 120 High Street North Sydney, NSW, 2060

Cammareygal Land

koskela.com.au

@koskela_

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