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Minyma Kutjara – Two Women A series of works by Norma Bryant & Eva Baker

21 January – 26 February 2023



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Minyma Kutjara — Two Women

Minyma Kutjara – Two Women

The Koskela Gallery is pleased to present: Minyma Kutjara – Two Women, a striking collection of works by Norma Bryant and Eva Baker.

The Minyma Kutjara (Two Women) is a significant tjukurpa (creation story) which traces the landscape, travelling from South Australia through the Central Desert to Kaltukatjara (Docker River) in the Northern Territory.

It is one of the most important creation and women's business stories associated with courtship, pregnancy and childbirth, with many aspects only told in whispers.

Minyma Kutjara Arts Project is a not-for-profit community-based enterprise run by and representing artists from the remote community of Irrunytju (Wingellina) in Western Australia, 10kms from the tri-state border of Northern Territory and South Australia.

Minyma Kutjara Arts Project is the central creative hub of Irrunytju Community where artists, young and old, create artworks, share stories, and pass on knowledge. Working in a diverse range of mediums, with a strong connection to culture, Country and community, artists continue tradition while creating a sustainable business model for future generations.



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The Story

Minyma Kutjara is the story of two sisters difficult journey across these vast lands.

The older sister was taking her reluctant younger sister to meet their family for the first time, as she had been separated by a big wind when she was a child and raised by another family who she did not want to leave. The two sisters walked for hundreds of kilometres, stopping at rock holes and sacred places to gather food and hunt.

Their journey can be traced through desert landmarks created along their way. As they travelled the older sister taught her little sister tjukurpa in the form of inma (sacred song, dance and storytelling). At Irrunytju the sisters cut punu (wood) to make a wana (digging stick) and hair belts in preparation for ceremonial women's business. At Ultiju Kapi they threw their wana onto the ground creating Wana Wani rock hole.

At Kuliwaratjara, north of Irrunyju, they made a very straight wana which they planted upright in the ground, grinding it down while dancing and singing to create another rock hole. It was here that the sisters noticed some wati (men) from Kaltukatjara (Docker River) watching them. They got up in a hurry, causing a willy willy (big wind) which chased them to Punti rock hole in the Northern Territory.

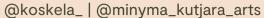
Near the end of their journey the little sister got tired and was carried by her big sister. The mountain on the Irrunytju side of Kaltukatjara is called Mana and resembles the shape of the big sister giving the younger sister a piggy back.

This story has been taken from a conversation with Kunytjil Cooper and Mary Knights (former Arts Centre manager) cited in 'Irrunytju Arts' catalogue 2006.













ART-MK-22-151 Untitled by Eva Baker Acrylic on canvas / Tasmanian Oak frame 71 cm H x 61 cm W \$932.00



ART-MK-22-148 Minyma Kutjara by Norma Bryant Acrylic on canvas / Tasmanian Oak frame 122 cm H x 102 cm W \$2,040.00 @koskela_ | @minyma_kutjara_arts



AART-MK-22-96

Minyma Kutjara by Norma Bryant Acrylic on canvas / Tasmanian Oak frame 122 cm H x 76 cm W **\$1,875.00**



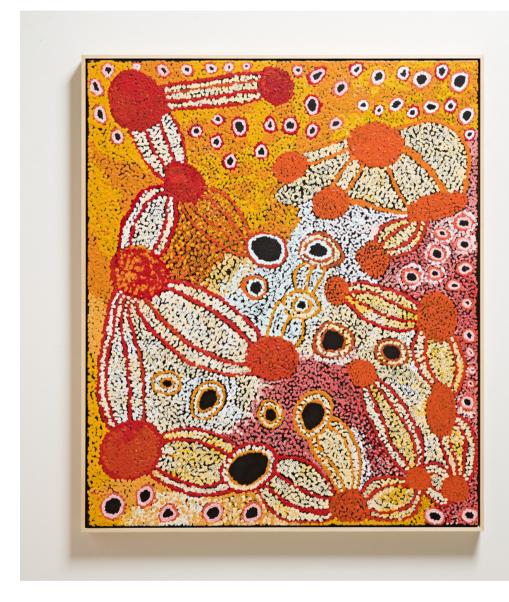
ART-MK-22-142 Minyma Kutjara by Norma Bryant Acrylic on canvas / Tasmanian Oak frame 122 cm H x 76 cm W \$1,719.00



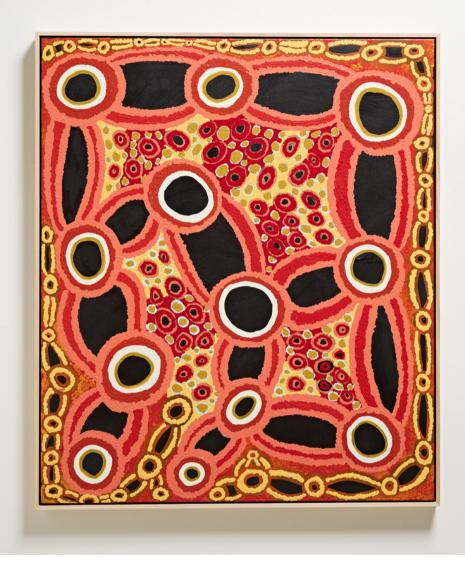
ART-MK-22-104 Untitled by Norma Bryant Acrylic on canvas / Tasmanian Oak frame 122 cm H x 102 cm W \$2,198.00 @koskela_ | @minyma_kutjara_artss



ART-MK-22-149 Minyma Kutjara by Eva Baker Acrylic on canvas / Tasmanian Oak frame 122 cm H x 102 cm W \$2,198.00



ART-MK-22-126 Minyma Kutjara by Eva Baker Acrylic on canvas / Tasmanian Oak frame 122cm H x 102 cm W \$2,356.00



ART-MK-22-155 Minyma Kutjara by Eva Baker Acrylic on canvas / Tasmanian Oak frame 122 cm H x 101 cm W \$2,355.00 @koskela_ | @minyma_kutjara_arts

Thank you

Follow your heart. Trust your judgement. Do it with joy.

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