

Gail Stouffer

Stouffer Studios - 2355 Bulverde Road #9, Bulverde, Texas 78163
210.887.6048, gailstouffer@gmail.com, www.gailstouffer.com

Artist Statement and Mission

I'm an artist...a designer...a maker...and an educator. I'm a searcher... a mother... a wife... and a child. The ever-present balancing act of these roles informs my daily life and my work as an artist and instructor. My personal work encompasses many aspects of the female experience. I strive to convey the struggle women face in navigating the lines between their external persona and their inner character. My purpose is to produce socially conscious works that inform, educate, and increase awareness of these contradictions.

I work in a variety of materials and processes to convey my ideas. Kiln Formed Glass, Metal Work, and Photo-Exposure Printmaking engage my life-long fascination with physics and chemistry. Although each medium is inherently different, each one allows me to practice its age-old processes and integrate them with the most modern, innovative techniques. This allows me the opportunity to challenge myself, and the viewer. My work continues to evolve in content and process as I continue my education, my interaction with other artists, and my internal examination of my public roles versus my inner self.

Teaching Experience

Creative Glass United Kingdom & Switzerland – Visiting Instructor; 2015 (both locations)
Sculptural Glass with Imagery, Working Thick with Layered Images, 3-day workshop

Milkweed Arts Studios, Phoenix, Arizona– Visiting Instructor; 2015
Sculptural Glass with Imagery, Working Thick with Layered Images, 3-day workshop

SiNaCa Glass Studios– Visiting Instructor; 2015
Sculptural Glass with Imagery, Working Thick with Layered Images, 3-day workshop

Glass Craft Expo, Las Vegas, Nevada – Instructor; 2008 – present
Various Kiln Formed Glass and Metals Workshops

Texas Tech University; School of Art – Visual Studies – Adjunct Instructor; 2014
Advanced Studio: 3 Dimensional Design: Kiln Formed Glass – Art 5305 – Graduate
Advanced Problems in Art: Kiln Formed Glass – Art 4099 – Undergraduate

Southwest School of Art, San Antonio, Texas – Adjunct Instructor; 2007 – 2014
Making Your Mark; Printmaking Techniques for Glass
Essentials I; Introduction to Glass Fusing, 1 day workshop
Essentials II; Functional Glassware and Plate Making, 2 day workshop
The Power of Powders; Imagery, Wafers, Intaglio Carving, Crackle, 3 evenings
Cast Glass Sinks; Sinks, fountains, and other large vessels, 5 day workshop

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Southwest School of Art, San Antonio, Texas – Adjunct Instructor; 2007 – 2014

Hot Stuff I; Pot & Wire Melts, Pattern Bars, Vitrograph, 2 day workshop
Hot Stuff II; High Fire, Combing, Frit Casting, Cold Working, 2-day workshop
Dichroic Heaven; Glass Jewelry for Intermediate Fusers, 1-day workshop
Strip Construction; Design on Edge, various strip techniques, 2-day workshop

Phoenix Center for the Arts, Phoenix, Arizona – Visiting Instructor; 2013, 2014

Glass as Textile; Quilting, Weaving and Sewing Glass, 3-day workshop
Glass in Mixed Media Sculpture Projects, Printing and Etching, 3-day workshop

Center for Contemporary Craft, Houston Texas – Visiting Instructor; 2009 – 2011

Frit Happens; Frit Forms, Frit Casting and Powder Wafers, 2-day workshop
Get A Reaction; Color reactions for design enhancement, 2-day workshop

Burns Studios: Houston, Texas – Visiting Instructor; 2011 – 2012

Making Your Mark: Print Making Techniques on Glass – 2-day workshop
Intermediate Seminar I & II; Seminars are 8 weeks long and focus intermediate students on developing a body of work culminating in a collection for a show. Seminar one concentrates on new techniques and skills for functional glassware. Seminar II concentrates on architectural applications.

Pittsburgh Glass Center, Pittsburgh, Pennsylvania – Visiting Instructor; 2008, 2009

The Glass Basket; Weaving using rod, sheet glass, stringer, 5-day workshop
Hot, Warm and Cold; Hot Shop, Kiln & Cold Work with Johnathon Schmuck

Fired Arts Academy at Jen-Ken Kilns, Lakeland, Florida – Visiting Instructor; 2010, 2013, 2014, 2015

Hot Stuff I; Pot & Wire Melts, Pattern Bars, Vitrograph, 2 day workshop
Sculptural Glass with Imagery, Working Thick with Layered Images, 3-day workshop
Vessel Sinks and Basins; Development and process of glass vessel sinks. 4-day workshop
Making Your Mark; Printmaking Techniques for Glass, 2-day workshop
Torch and Kiln Fired Enamels, 1-day workshop

Firebird Studios, Scottsdale, Arizona – Visiting Instructor; 2008

The Glass Basket; Weaving using rod, sheet glass, stringer, 2-day workshop

North East Independent School District, Adult Education Instructor; 2002 – present

Various Kiln Formed Glass and Metals Workshops

BeadFest, Santa Fe, New Mexico & Phila, Pennsylvania – Visiting Instructor; 2015

PMC 960, Lentil Beads with Stones
PMC 960, Pendants with Vintage China

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Additional Experience

- 2011-2014** Education Director, KilnFrog.com
2014 President, Education Director, Roadhouse Arts Studios + Gallery
2013 Bulverde Area Arts Center, Exhibitions Coordinator;
San Antonio Glass Art Guild, Juror; "Texas Heat" Exhibition
2003-2013 Principal Artist, Wired Designs, Inc.; Glass Art Gallery, Design Showroom,
Teaching Studio, Wholesale Glass Supply Store and E-Commerce Website.
2002-2003 Studio Artist, Private Workshops
1987-2001 Corporate Advertising, Public Relations, Marketing and Management

Education

- 2014** Texas Tech University, – Master of Art Education
*Awarded Graduate Merit Scholarship 2013 – Department of Visual Studies
Concentration – Printmaking
Pi Kappa Phi – Graduate Honors Society*
1987 Long Island University/C.W. Post, – Greenvale, NY. Bachelor of Fine Arts

Additional Studies

Screen Printing on Glass – Stacy Lynn Smith, Portland, OR, graphics and screen-printing
Natural Forms – Mark Ditzler, Seattle, WA, screen printing and print making, casting
Layered Landscapes – Alice Benvie Gebhart - E. Greenwich, RI, create landscape tableaus
Mixed Metals and Precious Metal Clay – Mary Hettmansperger, Peoria, IN, metalsmithing
Kiln Forming with Vitreous Enamels – Bronwen Heilman, Tucson, AZ, application techniques
Contemporary Landscapes in Glass – Roger Thomas, Portland, OR, iconic interpretations
Imagery in Glass – Susan Taylor Glasgow, Columbia, MO, screen printing, photo resist
Mold Making and Kiln Casting – Erik Whittemore, Santa Fe, AZ, various techniques,
The Roll Up – Johnathon Schmuck, Santa Cruz, CA, hot shop manipulation of fused tiles
Visual elements of Design – Richard Parrish, Bozeman, MT, 2-D & 3-D design for glass
Coldworking for Professionals – Johnathon Schmuck, Santa Cruz, CA, carving, engraving
Intaglio Carving-Cameo Engraving – Jiri Harcuba, Prague, CZ, April Surgent, Seattle, WA
Casting the Human Form – Kerry Transtrum, Layton, Utah, lost wax casting, mold making,
Art for Architecture – Roger Nachman, Seattle, WA, architectural installations, development
Open-Faced Kiln Casting – Dar Horn, Los Angeles, CA, clay sculpture, investment molds
Pate De Verre Casting – Jane Persico, Hazelton PA, casting, mold prep, color blending
Advanced Kiln Formed Bowls – Patty Gray, Seattle, WA, casting, adv. techniques
Kiln Formed Cane – Kerry Transtrum, Layton, UT, flow bars, murrini, hot work
Advanced Kiln Forming – Brock Craig, Vancouver, BC, various techniques
Reverse Relief Casting – Kerry Transtrum, Layton, UT, mold making and casting
Bullseye Teachers Forum – Christy Corbett, Tom Jacobs, Portland, OR, instructor training
Intermediate Kiln Forming – Brad Walker, Clemmons, NC, various techniques

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Flamework & Fusion – Terry Ow-Wing, San Francisco, CA, torch component techniques
PMC Level I & II Certification – Sherry Fotopoulos, San Antonio, TX, teacher development

Exhibitions

2014

UNTAMED - San Antonio Glass Art Guild, Juried Exhibition, Bulverde Area Arts Center, Bulverde, TX, **EQUALIBRIUM** - Women's Caucus for Art National Show, Woman Made Gallery, Chicago, IL, **TARGET: TEXAS CONTEMPORARY GLASS** - Invitational, Art Museum of South TX, Corpus Christi, TX, **SHE'S GOT ISSUES** - Curator and Artist, High Wire Arts Gallery, San Antonio, TX

2013

TEXAS HEAT San Antonio Glass Art Guild, Juried Exhibition, Bulverde Area Arts Center, Bulverde, TX, **29th Annual Juried Show** - National Society of Artists, September, Brazosport Art League, Houston, TX, **STORIES WE TELL** - Women's Caucus for Art National Show, Phoenix Gallery, New York, NY, **BOUND** - Women's Caucus for Art National Show, Phoenix Gallery, New York, NY, **WOMEN'S WORK** - Northwest Area Arts Council Show, Old Post Office, Chicago, IL, **Members Show** - Gentileschi Aegis Gallery Assoc. Show, High Wire Arts Gallery, San Antonio, TX, **WOMEN'S RIGHTS; AN ARTISTS PERSPECTIVE** - UniteWomen.org. Foss Galleries, St. Michaels, MD, **TEXAS SPIRIT** - Old Post Office Museum & Art Center, Graham, TX

2004 - 2009

IGNITION - Gallery Fuego, San Antonio, TX, **TEXAS CRAFT** - Houston Center for Contemporary Craft, Houston, TX, **SAVA; San Antonio Visual Artists Invitational** - Rotating Show, San Antonio, TX, **TEXAS JURIED GLASS** - Galveston Arts Center, Galveston, TX, **INSPIRATION AND ASPIRATION** - Wired Designs Gallery, San Antonio, TX, **FORM AND FUNCTION** - Wired Designs Gallery, San Antonio, TX, **TEXAS ARTISANS** - Gallery 1550, Kerrville, TX, **GLASS JEWELS** - Glassworks Gallery, San Antonio, TX

Gallery Representation

2014 – Present – Roadhouse Arts, Bulverde, Texas

2010 – 2013 – Many Hands Gallery, San Antonio, Texas

2010 – 2010 – Akimbo Gallery, Lahaina, Hawaii

2008 – 2009 – **Wholesale Crafts.com**, Juried online representation to the trade only,

2003 – 2013 – Wired Designs Gallery, San Antonio, Texas

2002 – 2004 – Glassworks Gallery, San Antonio, Texas, Gallery 1550, Kerrville, Texas

Commissions

2014 Rosenberg Residence, San Antonio, TX - Cast Glass Vessel Sink

2012 City Year, San Antonio, TX - 45 Vase table centerpieces" kiln formed glass

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- Our Savior's Lutheran Church, College Station, TX - Baptismal Font & Vases
Alvarez Residence, La Mesa, CA - Cast Glass Vessel Sink
Weinberg Residence, San Antonio, TX - Cast Glass Vessel Sink
Schertz United Methodist Church, Schertz, TX - Baptismal Font; Cast Glass
2011 Holy Trinity Methodist Church, Houston, TX - Baptismal Font; Cast Glass
Our Lady of the Lake University, San Antonio, TX - Baptismal Font; Cast Glass
Zion Lutheran Church, San Antonio, TX - Baptismal Font; Cast Glass
2010 Bexar County Courthouse, San Antonio, TX - Sconces and pendant lighting inserts;
circa 1900s fixtures
2009 Lackland Air Force Base Chapel, San Antonio, TX – Ner Tamid Sculpture, glass
Bass Residence, Table Sculpture - kiln formed glass
Chamblis Residence, Table Sculpture - kiln formed glass
2008 Weston Centre Building, San Antonio, TX - sconces 24" square, 9mm thick, backlit
Zucker Residence, San Antonio, TX - Contemporary Art Scape, 24"x38"
2007 Flores Residence, San Antonio, TX - Cast Glass Bar Counter 9' x 18" x 1"
Cast Glass Vessel Sinks Texas – Residential; Cohen, Guidry, Walker, Chase, etc.
Express Information Systems, Microsoft Partner, San Antonio, TX - Interior Signage
2004-2007 Wings Foundation, "Women of Courage Signature Award" Sculptures
2004 Texas Cavaliers, Fiesta Events Committee, San Antonio, TX - Awards Platter
San Antonio Spurs Foundation, Art Ball Event, Sculpture "Nothing but Net"

Bibliography and Publications

- November 2011 **Guest Presenter; Texas Art Educators Association Conference San Antonio, TX** "Kiln Academy" and Building a Glass Program at Your School
- November 2012 **Guest Presenter; Texas Art Educators Association Conference, Galveston, TX** "Making the Cut" with Ambra Whitehurst; Glass projects for the classroom.
- April 2010 **Welcome Home Magazine**, Ignite Your Creative Genius at Wired Designs Studios, page 15
- December 2009 **San Antonio Express News, Daily News Paper**, December 1, SA Life Section page 1, Article; Unique Treats – SA Artisans offer distinctive gift ideas
The Joy of Coldworking; Johnathon Schmuck, Four Corners International; publisher, (pages 48,131,154) ISBN 978-0-9700933-0-1, Various photographs of studio & work, in progress.
- October, 2008 **Hot, Warm & Cold Glass in the 21st Century**, Guest Lecturer, San Antonio Visual Artists Riverwalk Gallery, San Antonio, Texas
- September 2007 **The Flow**, Flamework Journal, Fall 2007, Women in Glass, Functional Glassware Category, Profiling women who produce functional glass, page 67, August 2007

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- July 2006 **WOAI News 4, San Antonio Living Show**, Host Maclovio Perez, 6-minute segment on Wired Designs Studio
Best of America Glass Artists and Artisans Vol.1, Page 72,
News 9, Talk of The Town, 8 minute segment on Wired Designs Studios, Host: Leslie Comet
- June 2006 **Warm Glass Conference, Arrowmont School for Arts & Craft, Program, Guest Lecturer**, "Building Your Own Glass Business."
- January 2006- 08 **Founder, President, San Antonio Art Glass Guild**, a professional non-profit organization to support the glass arts community in San Antonio, Texas. Approx. 85 members.
- September 2004 **WOAI News 4, San Antonio Living Show**, Host Shelly Miles, 6 minute segment on Wired Designs Studio

Organizations, Memberships, Etc.

San Antonio Glass Art Guild, Founding President 2006 – 2008, Treasurer 2009 – 2010

San Antonio Glass Art Guild – Member 2011 – 2014

Women's Caucus for Art (WCA) – Member 2012 – 2014

Texas Art Education Association (TAEA) – Member 2011 – 2014

Gentileschi Aegis Gallery Association (GAGA-SA) – Member 2011 – 2014

Bulverde Area Art Center (BAAC) – Member, Exhibitions Coordinator 2013