



2019 SUMMER CATALOG

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Chris Reeve Knives began in a South-African garage and soon after, it became an American company, when the Reeves immigrated to the USA in 1989. For 30 years following, the Reeves have built a company with an uncompromising standard of craftsmanship and an unwavering determination to push the envelope in knife manufacturing.



# SEBENZA 31plain

## BANK VAULT ACTION

Known for a bank vault sound and feel, an aesthetic which results from our tight machining tolerances.

## REEVE INTEGRAL LOCK & CERAMIC BALL

The Reeve Integral Lock™, also known as the Frame Lock, uses a lock bar integral to the back handle. Pre-bending at the end of the slot causes the spring to move to the base of the blade, thereby locking the blade open. A 97 RC ceramic ball runs interface between the lock bar end and tang of the blade, preventing wear and ensuring an accurate lock-up for the lifetime of the knife.

## HOLLOW GRIND

All of our blades are hollow ground, which provides an exceptionally thin edge and long sharpening life.

## 6AL4V TITANIUM

This alloy, which includes 6% aluminum and 4% vanadium, combines excellent strength and corrosion resistance in a relatively lightweight handle material.

## CPM S35VN

Formulated for better edge retention, shock absorbency, and corrosion resistance.

B



C



D



**A STONEWASHED DROP POINT**  
Small \$375 / Large \$450

**B BOOMERANG DAMASCUS**  
Small \$575 / Large \$650

**C LADDER DAMASCUS**  
Small \$575 / Large \$650

**D RAINDROP DAMASCUS**  
Small \$575 / Large \$650

*All models are available with a dedicated left or right-handed orientation in a Large or Small size. See technical specifications on page 32.*



.....  
**DROP POINT**

.....  
**BLACK  
CANVAS  
MICARTA**  
Small \$475 / Large \$550

# SEBENZA 31

## canvas micarta

.....  
**NATURAL CANVAS  
MICARTA**  
Small \$475 / Large \$550





# 2019 SEBENZA 31 computer generated graphics

LASER ENGRAVED YEARLY COLLECTOR GRAPHICS

## BIG FIVE: RHINO

SMALL \$450  
LARGE \$525

#3 IN OUR BIG 5  
SERIES

## CHRYSOCOLLA CABOCHON

## LUNAR LANDING

SMALL \$500  
LARGE \$575

In honor of the 50th Anniversary  
of the Apollo Moon Landing



## DEEP ENGRAVING

## CHAIN MAIL

SMALL \$450  
LARGE \$525



# SEBENZA 31

## unique graphics

Starting at \$525. Semi-custom graphics made on a manual milling machine. Custom options available. See website for details and examples.

MANUALLY  
MILLED  
ABSTRACT  
ARTWORK

EXPERT  
ELECTRO-  
ANODIZING

CABOCHON  
OPTIONS

SATIN  
POLISHED  
FINISHES

STAINLESS  
DAMASCUS  
OPTIONS



Pictured: Manual milling machine used to make all of our Unique Graphics.





### BOG OAK

Large Sebenza 31, \$550  
Small Sebenza 31, \$475

### BOX ELDER BURL

Large Sebenza 31, \$600  
Small Sebenza 31, \$525

### MACASSAR EBONY

Large Sebenza 31, \$550  
Small Sebenza 31, \$475

All models are available with a dedicated left or right-handed orientation in a Large or Small size. Damascus options available for an additional \$200.

# SEBENZA 31 inlays

Three timeless woods in three heirloom-quality knives. Featuring Box Elder Burl, a type of maple known for its exquisite and sometimes rosy burls, Macassar Ebony, a highly figured hardwood, ranging from rich caramel to deep chocolate, and Bog Oak, a rare dark wood in the beginning stages of fossilization. All with hand-polished finishes inlaid to fit precisely in three heirloom-quality knives.

*Wood Inlays are made from natural materials, so you can expect a variation in color and wood grain.*

# MNANDI

## A MACASSAR EBONY

Ladder Damascus  
\$600

## B BOX ELDER BURL

Polished Drop Point  
\$450



BLADE MATERIAL  
CPM S35VN

BLADE HARDNESS  
58-59 RC

BLADE FINISH  
Hand-Polished

BLADE LENGTH  
2.75" (69.5mm)

BLADE THICKNESS  
0.0899" (2.2935mm)

HANDLE MATERIAL  
Titanium 6Al4V

HANDLE THICKNESS  
0.0855" (2.1717mm)

HANDLE LENGTH  
3.625" (92.1mm)

OVERALL LENGTH  
6.375" (161mm)

OVERALL WEIGHT  
1.5oz (42.5g)



## C BOG OAK

Polished Drop Point  
\$400



With hand polished finishes and a handle at 3.625" long, the Mnandi is among our smallest and sleekest low-profile folders. Wood Inlays are made from natural materials, so you can expect a variation in color and wood grain. All models are available with a dedicated left or right handed orientation. Damascus options available for an additional \$200.



Harsey



## A MODERN SLIP JOINT



BLADE MATERIAL  
CPM S35VN

BLADE HARDNESS  
58-59 RC

BLADE FINISH  
Stonewashed

BLADE LENGTH  
3.13" (79.5 mm)

BLADE THICKNESS  
.12" (3.07mm)

HANDLE MATERIAL  
Titanium 6Al4V

HANDLE THICKNESS  
.13" (3.30mm)

HANDLE LENGTH  
4.02" (102.11)

OVERALL LENGTH  
7.15" (181.61mm)

OVERALL WEIGHT  
3.38 oz (95.82 g)

# IMPINDA

\$450

**3" BLADE**

Measured from the cutting edge to tip.

**NON-LOCKING**

As a slip joint, the Impinda uses a spring system to stay open and closed. It takes two hands to open this knife.

**LOW PROFILE CLIP**



Designed by William W. Harsey for Chris Reeve Knives, the Impinda manages pressure at every point of contact, from open through close. Using a single spring load, lobes on the Harsey Spring produce two different pressures against the blade tang. The results are a smoother opening, predictable closing, and positive engagement in the fully- open position.

# INKOSIplain

LARGE, \$450 / SMALL, \$375

## ANGLED POCKET CLIP

Relieves pressure from the lock-arm.

## CERAMIC BALL INTERFACE

At just .125" in stature, a 97 RC ceramic ball runs interface between the lock bar end and tang of the blade. With each pass, it prevents wear and ensures an accurate lock-up for the lifetime of the knife.

## LARGE HOLLOW GRIND

Provides the strength of a flat grind with the proven sharpening longevity of a hollow grind.

## TWO FINGER FORE-GRIP

Profiled for a forward grip.

## OVERSIZED PIVOT & TWIN WASHERS

The washer diameter is wider than the blade, securing zero sideways play.

## A DROP POINT

CPM S35VN; 59-60 RC; 20" Hollow Grind; Stonewashed finish; Utility shape. Great for general purpose use.

## B TANTO

CPM S35VN; 59-60 RC; 20" Hollow Grind; Stonewashed finish; Great for piercing.

## C INSINGO

CPM S35VN; 59-60 RC; 20" Hollow Grind; Stonewashed finish; Utility shape similar to a sheep's foot.





Pictured: Large Inkosi Insingo with Natural Canvas Micarta Inlays



# INKOSI

## canvas micarta

LARGE, \$550 / SMALL, \$475

INSINGO

TANTO

DROP POINT

BLACK CANVAS MICARTA

NATURAL CANVAS  
MICARTA



# UMNUMZAAN

\$450

## STRONG PIVOT & TWIN WASHERS

The washer diameter is wider than the blade, securing zero sideways play.

## CERAMIC BALL LOCK-END

At just .125" in stature, a 97 RC ceramic ball runs interface between the lock bar end and tang of the blade. With each pass, it prevents wear and ensures an accurate lock-up for the lifetime of the knife.

## DROP POINT

## TANTO

## CROSS HATCHED HANDLES

The deep engraving provides extra security to the already grippy sandblasted 6Al4V handle finish.

## QUIET OPEN & CLOSE

O-rings on the 'Zaan's double thumb lugs dampen the "click" of the locking mechanism.







# NYALA

\$250



A MODERN TAKE  
ON A CLASSIC SKINNER





# PACIFIC

\$325

*Harvey*

QUICK RELEASE  
STRAP



AMERICAN MADE  
KNIFE OF THE YEAR  
BLADE SHOW, 2007



BEST OF THE BEST  
FIELD & STREAM,  
2008

6" CLIP  
POINT

BLACK

CANVAS  
MICARTA

FLAT DARK  
EARTH

DOUBLE ROW  
OF SERRATIONS



THE PACIFIC IS THE CIVILIAN VERSION  
OF A KNIFE DESIGNED TO CELEBRATE  
THE 50TH ANNIVERSARY OF THE 1ST  
SPECIAL FORCES GROUP AIRBORNE



# GREEN BERET

5.5" \$320 / 7" \$325



*Harvey*



USED AND APPROVED  
BY THE QUIET  
PROFESSIONALS



7"  
\$325

FLAT DARK  
EARTH

SERRATED

5.5"  
\$320

BLACK

NON-  
SERRATED





..... **9"**  
\$250  
For slicing proteins.

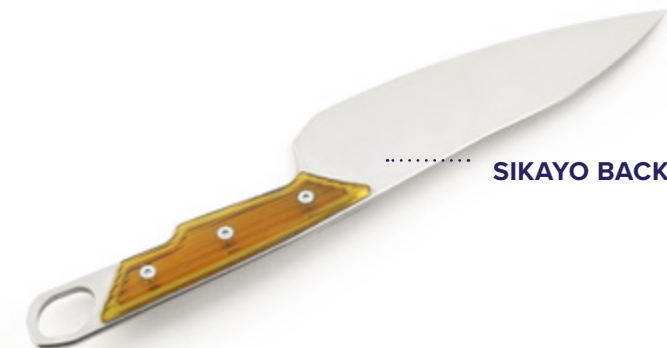
..... **6"**  
\$225  
For rocking & dicing  
veggies.

# SIKAYO



**CHEF KNIFE**  
**6" \$225 / 9" \$250**

**LEFT OR RIGHT-HANDED  
SPECIFIC**  
Bevel & handle are geared specifically  
for each preference.



..... **SIKAYO BACK**



1984

Chris began making custom knives full-time in Durban, South Africa. His famous One-Piece range, sold in every corner of the world, ran for 28 years, and while many attempted copies, the knives could never be fully imitated.



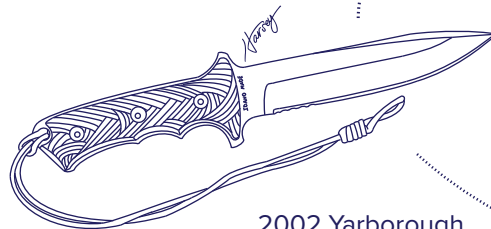
#### 1986 Integral Lock

Chris designed the Integral Lock - an innovation of the liner lock style - and now industry wide standard.

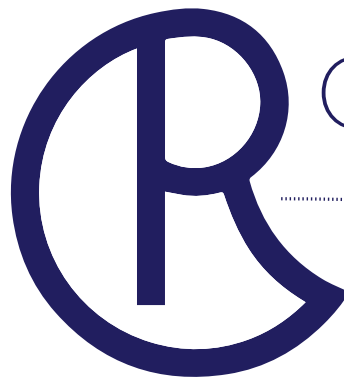


#### 2002 Yarborough

With the brilliant designs of Bill Harsey and CRK's internationally acclaimed history of quality, Harsey and Reeve were contracted to build a knife, in of honor the US Army Special Forces - The Yarborough. For years, the no-nonsense knife was gifted only to Green Beret graduates. The non-serialized civilian version, in honor of its namesake, is called, the "Green Beret Knife," which CRK still manufactures today.



## Chris Reeve Knives



#### 1991 "Original" Sebenza

Chris began crafting handmade versions of the Sebenza sometime around 1989, but it wasn't until 1991, in the first official CRK machine shop, that the "Original Sebenza" made it's way through production.



1989

Anne Reeve joined the company full-time in '87, commencing a 30+ year partnership. With interest in Chris's designs already sparking across Europe, Asia and the USA, the duo took a leap and immigrated to the USA in 1989.



2019

Chris Reeve Knives has pursued the highest standard of quality since the beginning of the company. Over thirty years later and the desire to make the best products in the world has never faded. Blade Show awarded CRK its first Manufacturing Quality Award in 2000. Since then, with machining tolerances compared to that of NASA's and a well-trained staff, the company has received the award 14 additional times, along with multiple specified category awards.



# TECHNICAL SPECIFICATIONS

The following specifications are measured based on the standard configuration of our knives, using standards set forth by the AKTI, with blade measurements from the tip of the blade to forward most aspect of the handle.

Model	Blade Material	Blade Hardness	Blade Length	Blade Thickness	Handle Material	Handle Thickness	Handle Length	Overall Length	Overall Weight
Large Sebenza 31	CPM S35VN	59-60 RC	3.61" / 91.69mm	.12" / 3.07mm	Titanium 6Al4V	.15" / 3.81mm	4.79" / 121.67mm	8.40" / 213.36mm	4.7oz / 133g
Small Sebenza 31	CPM S35VN	59-60 RC	2.99" / 76.17mm	.12" / 3.04mm	Titanium 6Al4V	.13" / 3.30mm	3.98" / 101.09mm	6.98" / 177.29mm	3oz / 85g
Large Inkosi	CPM S35VN	59-60 RC	3.60" / 91.44mm	.14" / 3.56mm	Titanium 6Al4V	.15" / 3.81mm	4.80" / 121.92mm	8.40" / 213.36mm	4.96oz / 140g
Small Inkosi	CPM S35VN	59-60 RC	2.80" / 71.12mm	.13" / 3.25mm	Titanium 6Al4V	.13" / 3.30mm	3.76" / 95.50mm	6.56" / 166.62mm	3oz / 85g
Umnumzaan	CPM S35VN	59-60 RC	3.675" / 93.35 mm	.14" / 3.56mm	Titanium 6Al4V	.15" / 3.81mm	4.77" / 121.16mm	8.48" / 215.39mm	5oz / 141.75g
Impinda	CPM S35VN	59-60 RC	3.13" / 79.50mm	.12" / 3.07mm	Titanium 6Al4V	.13" / 3.30mm	4.02" / 102.11mm	7.15" / 181.61mm	3.38oz / 95.82g
Mnandi	CPM S35VN	59-60 RC	2.74" / 69.60m	.09" / 2.29mm	Titanium 6Al4V	.09" / 2.29mm	3.60" / 91.44mm	6.34" / 161.04mm	1.5oz / 42.5g
Green Beret 7"	CPM S35VN	55-57 RC	7" / 177.8mm	.22" / 5.59mm	Canvas Micarta	.40" / 10.16mm	5.36" / 136.14mm	10.87" / 276.10mm	12.8oz / 363g
Green Beret 5.5"	CPM S35VN	55-57 RC	5.5" / 139.7mm	.22" / 5.59mm	Canvas Micarta	.40" / 10.16mm	5.36" / 136.14mm	12.41" / 215.21mm	11.8oz / 335g
Pacific	CPM S35VN	55-57 RC	6" / 152.4mm	.22 / 5.59mm	Canvas Micarta	.38" / 9.60mm	5.54" / 140.72mm	11.94" / 303.28mm	11.6oz / 329g
Nyala	CPM S35VN	58-59 RC	3.89" / 98.81mm	.180" / 4.57mm	Canvas Micarta	.310" / 7.87mm	4.66" / 118.36mm	8.55" / 217.17mm	6.2oz / 175.7g
Sikayo 9"	CPM S35VN	58-59 RC	9" / 228.6mm	.150" / 3.81mm	Ultem 1000®	.37" / 9.40mm	5.49" / 139.45mm	13.90" / 353.06mm	4.96oz / 140g
Sikayo 6.5"	CPM S35VN	58-59 RC	6.5" / 165.1mm	.150" / 3.81mm	Ultem 1000®	.37" / 9.402mm	5.56" / 141.22mm	11.26 / 286.00mm	3oz / 85g



# THINK TWICE CUT ONCE

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