

# **Tube Preamp Kit TU-8500**

## Assembly Instruction Manual

This is a preamp kit with a phono equalizer.

The features of this preamp include:

- Uncompromising measures taken for reduction of power supply hum and noise. A low leakage flux R-core transformer is used for the main power supply with a FET ripple filter and DC heater supply.
- 12AU7(ECC82) tubes mounted horizontally for slim profile. Switchable gain of 0dB and 10dB.
- Low noise OP amp has been selected for the equalizer amp stage.
   (IC socket offers easy exchange with other commercially available OP amp ICs).
- CR equalizer circuitry is used for its renowned sound quality. Supports both MM and MC phono cartridges.
- The power transformer supports 4 different power/voltage environments: 100V, 115V, 200V, and 230V. (Voltage is selected at assembly by matching the correct connector for voltage requirements).



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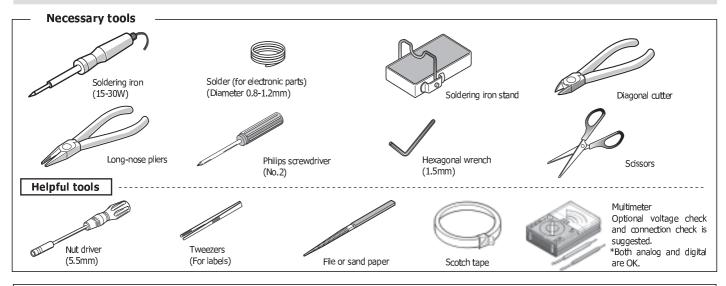


### **CAUTIONS DURING ASSEMBLY**

For your own safety, please read this "Assembly Instruction Manual" carefully before you begin assembling the preamplifier. Please follow the instructions step by step for correct assembly and operation. Keep this manual close to hand.

- ◆Do not work near any source of water or allow any components to get wet which may cause machine failure, fire and electric shock.

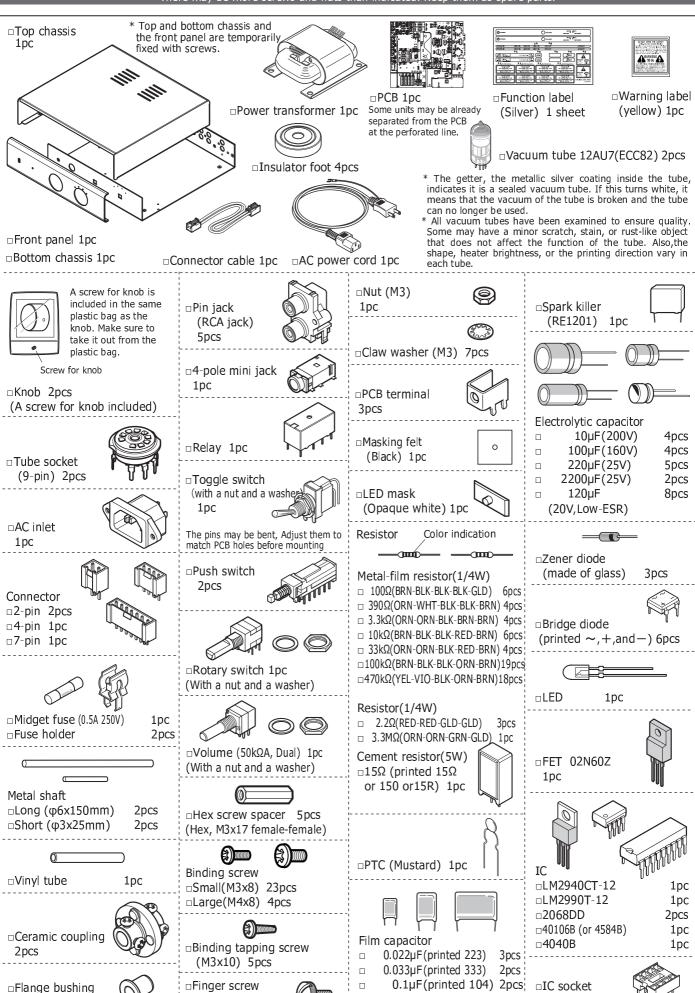
  Also, do not put containers with water on the work table such as vases, cups, cosmetics and drugs. Spilling water on components may cause fire and electrical shock.
- ◆Be careful when handling tools, such as a soldering iron, diagonal cutter, pen knife, and other sharp tools in particular to prevent breakage and injury. Use a pair of gloves and protective glasses according to need.
- ◆Some essential pieces in this kit include small and sharp objects that are made of glass or metal. Be extremely careful when handling.
- ◆Please discard packing waste and any waste from assembling the kit according to local standards for safety and protection of the environment.
- ◆Do not work, keep or place the product near young children due to safety concerns. Children must not play with tools, plastic bags, and electronic parts as they may cause harm. In case a child swallows a part, immediately consut with a doctor.
- ◆The specifications, forms and contents of this product are subject to change for improvement without prior notice.



### 1. Part list

\* Please check off the box in front of each item to ensure they have been included with the kit.

\* There may be more screws and nuts than indicated. Keep them as spare parts.



(M3x8) 1pc

2pcs

0.47µF(printed 474) 4pcs

(8-pin) 2pcs

### 2. PCB assembly

\* Follow the instructions step by step. Check off the box after each component has been soldered.

#### Before soldering

①Before soldering, follow the cut lines (grooved lines) on the PCB to break it into 8 pieces. Use an edge of a desk to break the PCB easily.

2Use a sandpaper or file to make the broken surface smooth to avoid injury.

\* There will be 5pcs of PCBs, UNIT1-5.



Here are the marks indicating the sides to mount parts and the mounting directions.



Caution! Set the part with this mark on SIDE-B. If this is not shown, set the part on SIDE-A.

There is a polarity, such as + and -, and has a specific direction for setting. If set in a wrong direction, you may not achieve a proper operation or it can be hazardous for some parts.

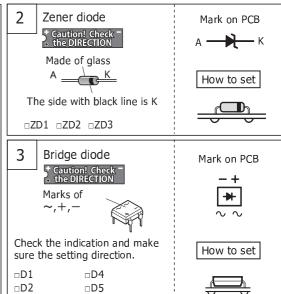
[No direction specific] There is no polarity, such as + and -, and no direction specific when mounting.

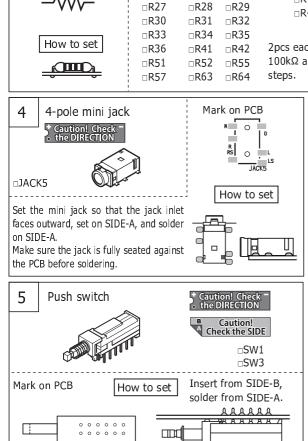
No indication There is a polarity, such as + and -, but as the shapes of the part and the PCB does not allow the part to be mounted in a wrong direction, there is no need to mention the polarity.

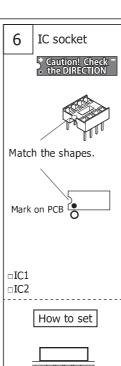
UNIT-1 assembly

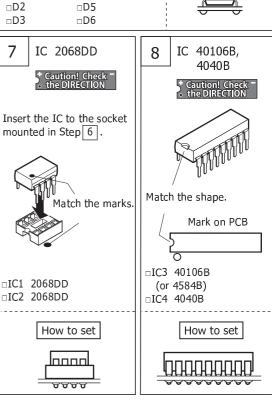
In this kit, the components on the right and left channels are assigned even and odd numbers, respectively. For example, R1 and C1 are Left channel, and R2 and C2 are Right channel. Most of the components on UNIT-1 PCB are located symmetrically on the board for ease of locating and installing the components upon assembly.

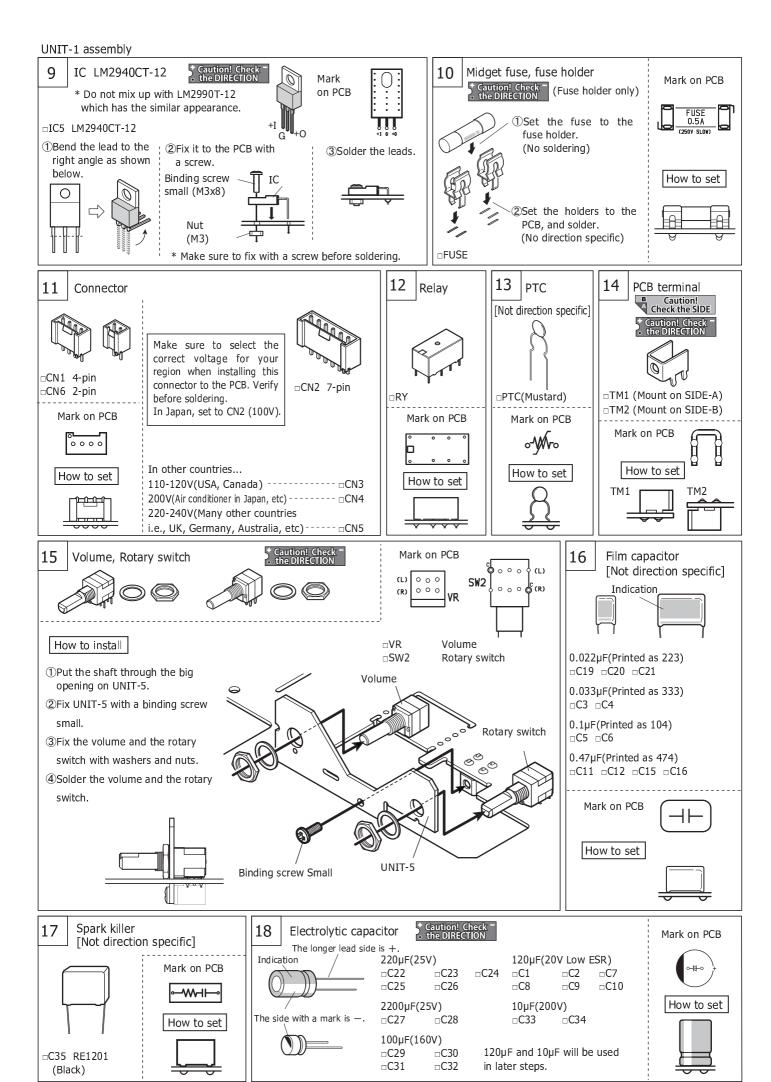
#### Resistor (1/4W)[No direction specific] Indication by color Resistor (1/4W) Metal-film resistor(1/4W) $2.2\Omega$ (RED-RED-GLD-GLD) $100\Omega$ (BRN-BLK-BLK-BRN) 3.3kΩ (ORN-ORN-BLK-BRN-BRN) □R59 □R60 □R66 □R5 □R6 □R25 □R19 □R20 □R53 □R54 □R26 3.3MΩ(ORN-ORN-GRN-GLD) 33kΩ (ORN-ORN-BLK-RED-RED) □R62 390Ω (ORN-WHT-BLK-BLK-BRN) □R15 □R16 □R7 $\square R8$ □R21 □R22 100kΩ (BRN-BLK-BLK-ORN-BRN) 10kΩ (BRN-BLK-BLK-RED-BRN) □R1 ⊓R2 □R3 □R13 □R14 □R23 □R4 □R9 □R10 □R11 □R17 ⊓R24 ⊓R56 ⊓R58 ⊓R12 Mark on PCB □R18 □R37 □R38 470kΩ (YEL-VIO-BLK-ORN-BRN) □R43 □R44 □R45 □R27 □R28 □R29 ⊓R46 ⊓R65 □R30 □R31 □R32 □R35 □R33 ⊓R34 How to set □R36 □R42 2pcs each of 3.3kΩ, 33kΩ, and ⊓R41 $100k\Omega$ are to be used in a later □R51 □R52 □R55 steps. □R57 □R63 □R64



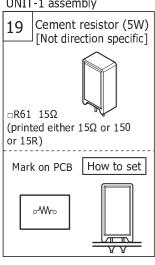


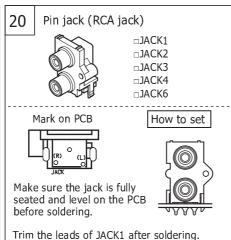


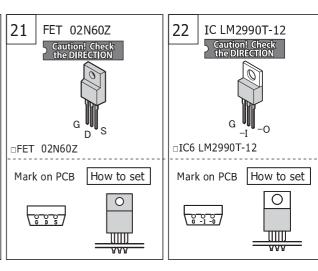




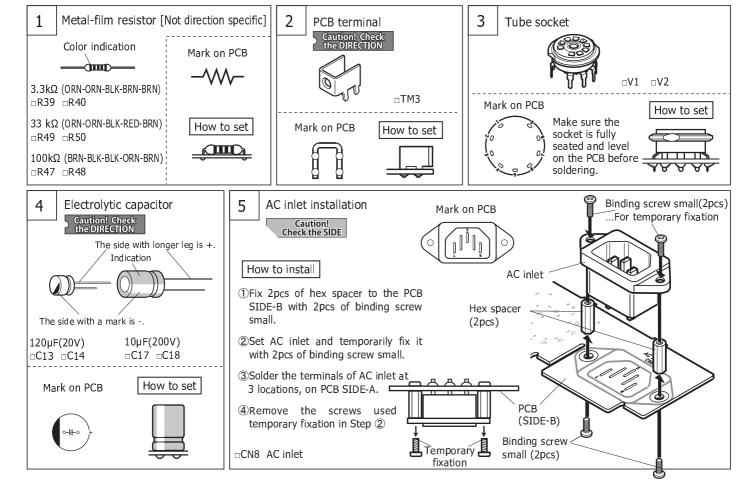




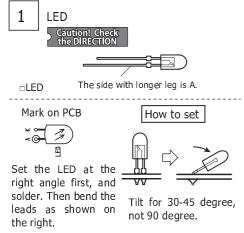


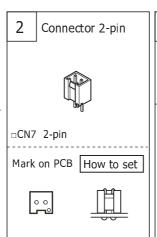


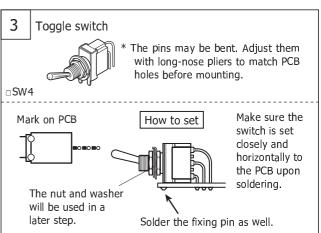




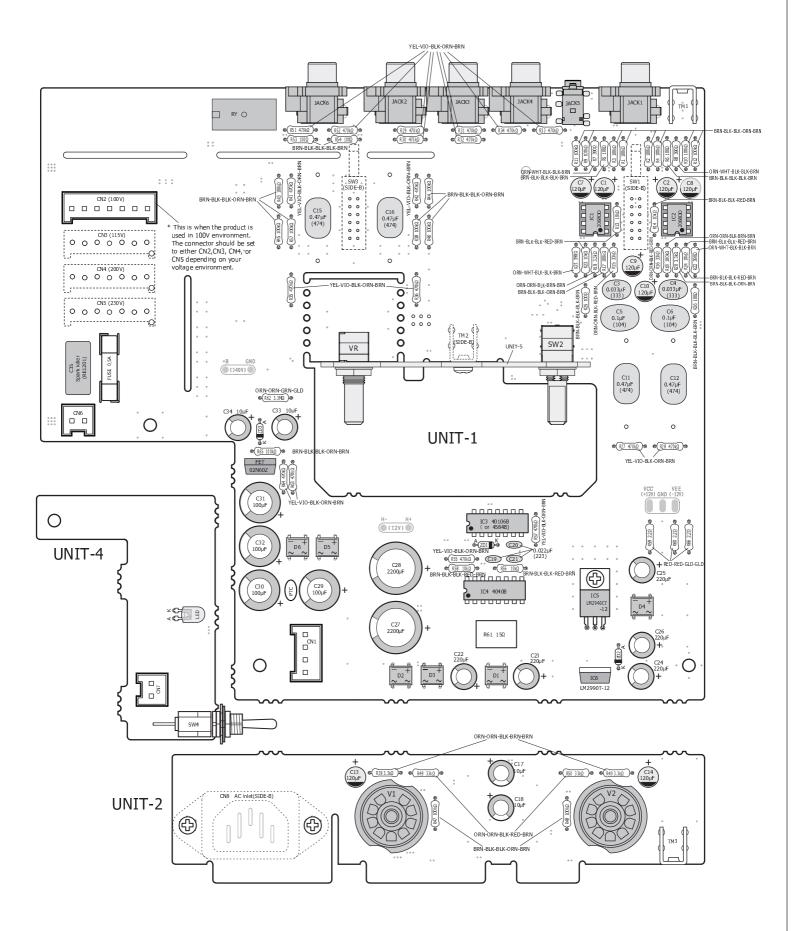






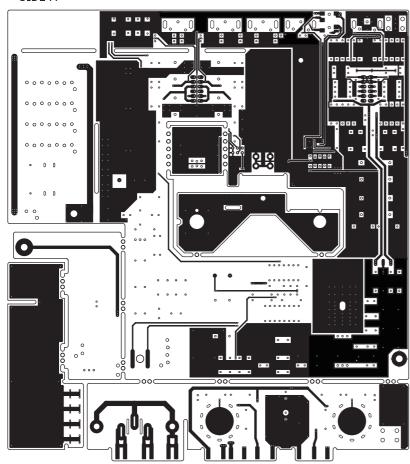


•Complete PCB \* Compare your PCB with the PCB image below. Check for any unsoldered leads or pins, or any components with insufficient solder, bridged solder joints between leads/pins or components, and components that may not be fully seated on the PCB. Check the setting directions of the parts, especially electrolytic capacitors, diodes, IC, FET, etc.

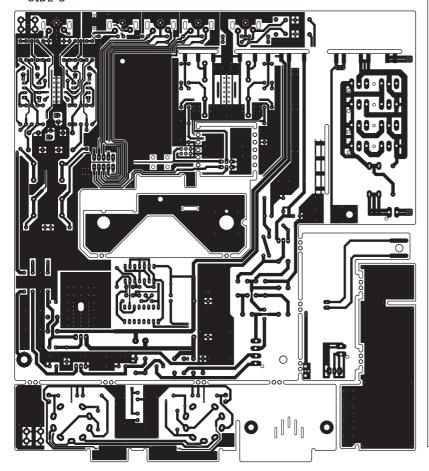


\* Please refer to the diagram below and check the PCB condition.

#### SIDE-A



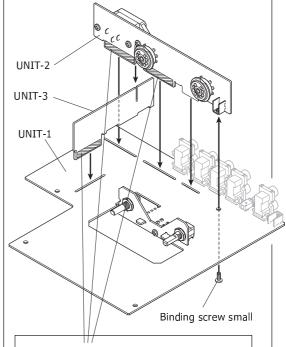
#### SIDE-B



#### • UNIT-2 and 3 installation to UNIT-1

After checking the parts setting and soldering condition on Page 6, install UNIT-2 and UNIT-3 to UNIT-1.

①Install UNIT-2 and UNIT-3 to UNIT-1 as shown below.



②Solder these terminals A-S, 19 locations, of these 3 units.

Before soldering



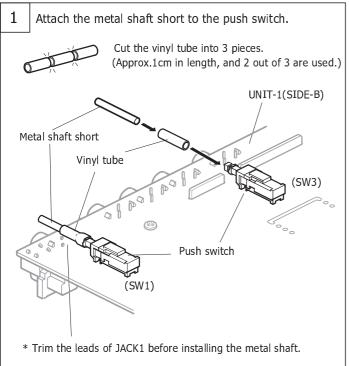
After soldering

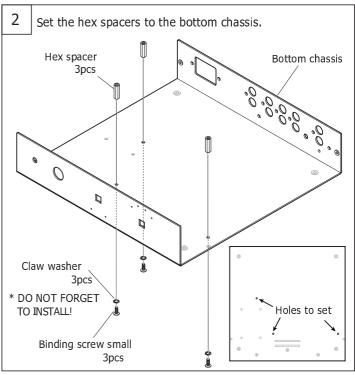


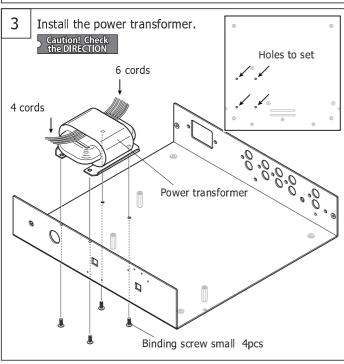
Melt an adequate amount of solder for a strong joint. If the solder amount is not enough, the terminals may not be connected properly.

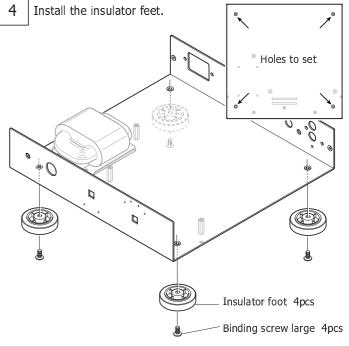
Now all the parts are soldered. Let's go on to the chassis assembly.

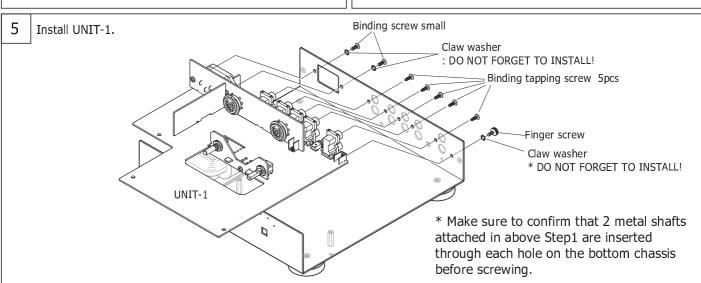
### 3. Body assembly

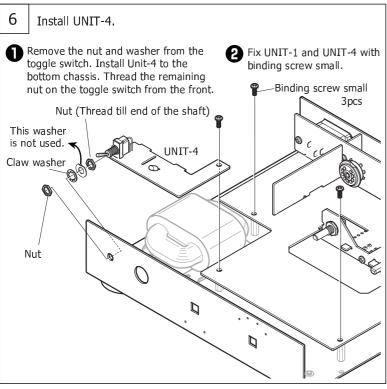


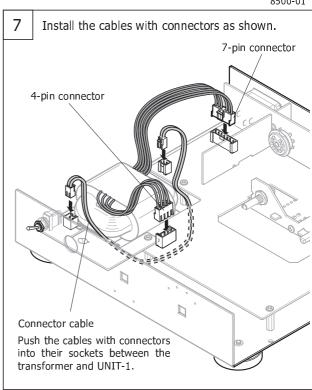


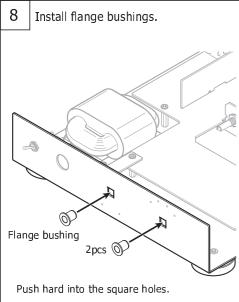






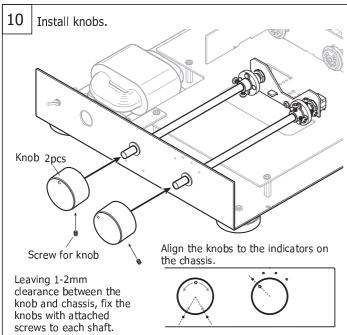


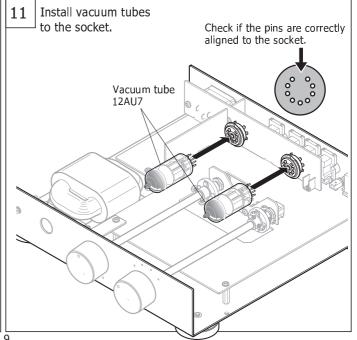


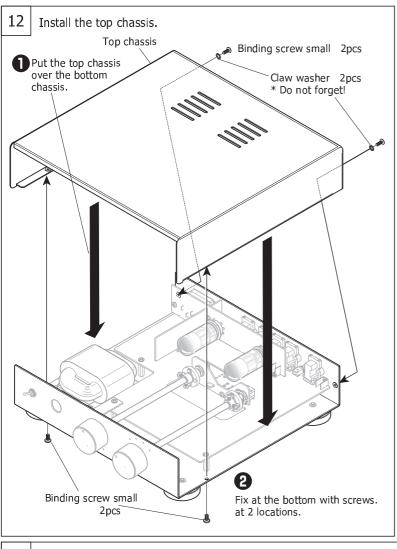


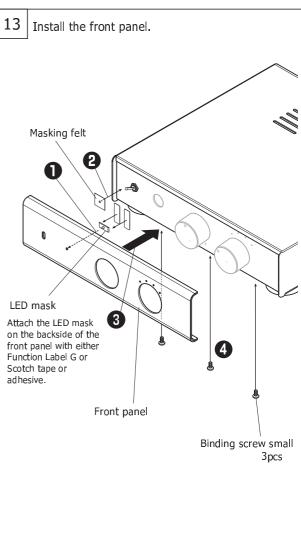
9 Install metal shafts. volume and the rotary switch. Push in the white disk part of the ceramic coupling to Metal shaft Long the **p**osition indicated on the PCB 2pc and fix with the screws. 2 Insert the metal shafts into the ceramic coupling. Once fully seated, back the shaft out approx. 1mm from the coupling and tighten the set screws.

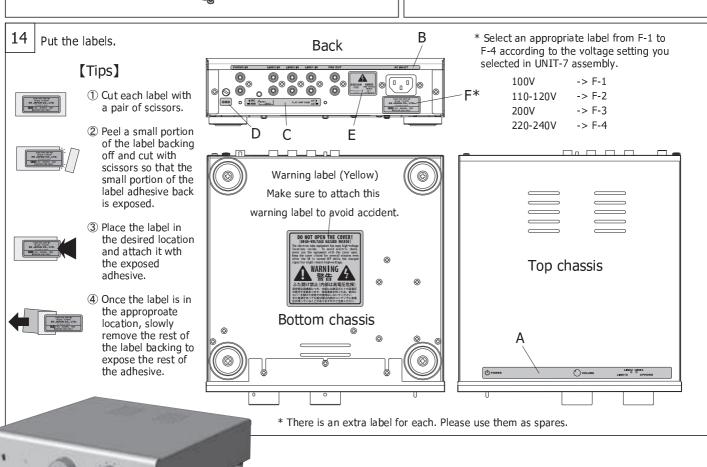
There must be a clearance between the shaft and the flange bushings in order for the shaft to rotate smoothly. However, due to this allowance the shaft may not sit firmly in the bushing. Adding a small amount of grease between the bushing and shaft is recommended. Select a high viscosity grease (Catagory 3 or higher) for best results. Mixing baby powder at a 1:1 ratio with a lower viscosity grease (below Catagory 3) can be substituted if needed.







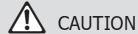




Complete!

#### 4. Safety precautions and safety check before and after powering up the preamplifier (Be sure to read for safety use)

Incorrect use or handling of the product may cause electric shock, bodily harm, and damage to the product and other connected components. Please read the cautions below to avoid accidents.



- ◆Before closing the chassis after assembly or repair, make sure to verify that all the parts are installed correctly, there are no mistakes in wiring and soldering before turning ON the power.
- ◆Electronic components in a vacuum tube amplifier/preamplifier exceed several hundred volts. To prevent electric shock, do not remove the top chassis when powered ON.
- ◆When operating the preamplifier with the cover open by necessity (as to test the device), do not touch the parts, terminals, and metal parts with bare hands. Make sure to wear a pair of gloves. Find a safe place away from others who may come into contact with the preamplifier while testing. Even when the power plug is pulled out, there is electricity remaining in the capacitors. Make sure to wait at least 10 minutes after the power plug has been disconnected before touching any components inside the preamplifier.
- ◆If you find anything unusual while using the preamplifier, immediately turn OFF the power and unplug the power plug from the outlet, and refer to "Troubleshooting" on page 12. If you cannot solve the problem, consult your local dealer or EK JAPAN.
- ◆Do not use the preamplifier under an electric environment other than the preset power supply voltages. Normal household current is Alternating Current (AC). Do not connect to a DC power supply.
- ◆When connecting and disconnecting the preamplifier with other devices, be sure to turn OFF the power and unplug the power cord plug from the power outlet. Read the instruction manuals of the connected devices carefully and follow their instructions.
- ◆When connecting or disconnecting the preamplifier to/from other devices, make sure to have the power of all the devices turned OFF. Failing to do so may cause damage to the preamplifier and connected devices.
- ◆Before turning ON, switching inputs, or plug/unplug the headphone terminal, turn the volume control to minimum in order to prevent sudden bursts of high volume that may cause auditory disorder or speaker and headphone damage.
- ◆Adjust the sound volume slowly to an appropriate level, especially with headphones, to prevent sudden burst of high volume that may cause ear injury and auditory disorder.
- ◆If water or any unwanted substance gets into the main body of the preamplifier, immediately turn OFF the power and unplug the AC power cord. Wait for at least 10 minutes, open the chassis and remove/wipe off the substance, and consult with your local dealer or EK JAPAN. Failing to do so may cause failure, fire, or electric shock.
- ♦Hold onto the AC plug or connectors when unplugging. Do not unplug by yanking the AC power cord, as it may cause potential injury, fire, or electric shock.
- ◆Do not put heavy items on or under the AC power cord. Do not place the preamplifier near any source of heat, such as a heater. Doing so may damage the AC power cord and cause fire or electric shock. Do not use damaged AC power cord.
- ◆Do not plug/unplug AC power cord with wet hands. Doing so may result in electric shock.
- ♦ Handle the preamplifier gently, especially the vacuum tubes as they are made of glass.
- ◆Place the preamplifier on a stable surface to avoid a falling hazard. Place the preamplifier in a location where nothing could fall onto the preamplifier.
- ◆Keep out of direct sun, extreme hot and cold, humid or dusty areas as they may cause accidents and damage. Do not allow gas or corrosive substances to come into contact with the preamplifier. Failing to do so may cause damage or hazard.
- ◆Make sure the preamplifier is placed at least 3cm away from walls and surrounding objects as the preamplifier will radiate heat. Do not place the preamplifier on a thick carpet, or in an enclosed space such as a drawer, or a box that will obstruct ventilation. Do not cover the preamplifier with table cloths, towels, pillows or anything that may cause fire.
- ◆Clean the preamplifier regularly. If dust accumulates on the circuit board, it may cause fire or other hazards. It is recommended to clean the preamplifier before the start of humid or rainy seasons.
- ◆The preamplifier is designed for home use. Do not use it in environments that it would push the preamplifier beyond it's limitations
- ◆Discard the preamplifier according to the rules and standards in your region. Failing to do so may cause damage to the environment and others.
- ◆When transporting the preamplifier, remove the vacuum tubes from inside the chassis to prevent damage to the tubes.

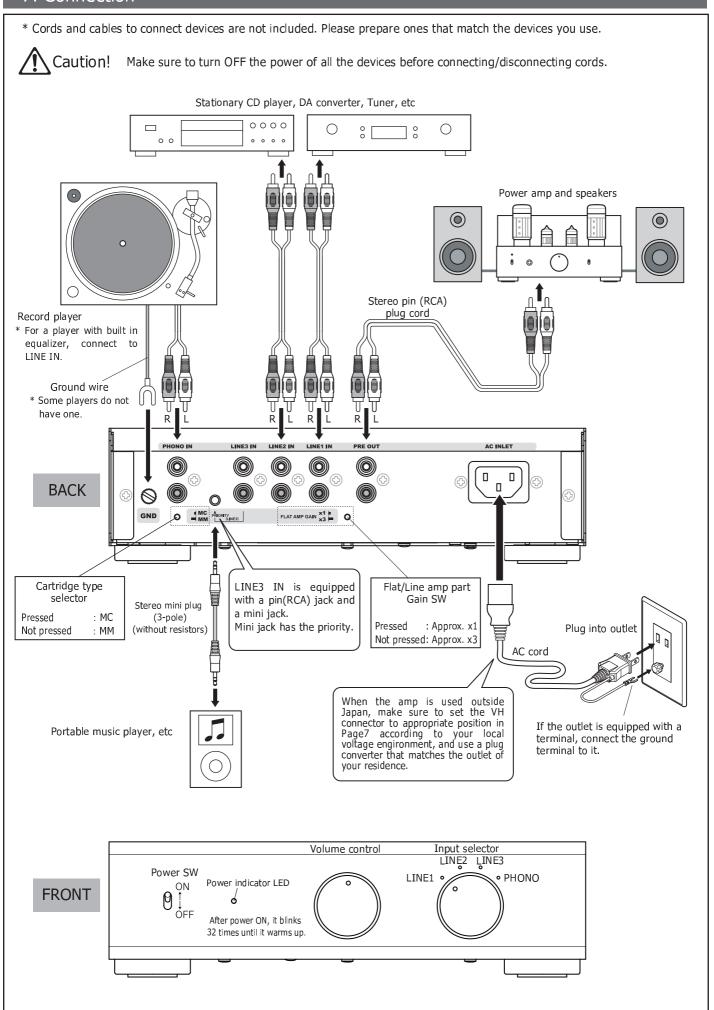
- \* As for the connection, please refer to "Connection on Page13.
- □ ① Connect the power only and turn ON the power. Confirm that the power indicator LED blinks for 20 seconds, or 32 times, and after making a clicking sound, indicating the relay has begun, the LED stops blinking and stays ON. If there is no problem for several minutes, turn OFF the power.
- □ ② Connect the power amp to PRE OUT, a sound source to LINE1 IN, and for the input selector, select LINE1 IN, and select x3 for the FLAT AMP GAIN switch on the backside of the chassis. Turn ON the power, and when the LED stops blinking, turn up the volume and confirm that the sound comes out normally.
- □ ③ Select other LINE INs and confirm that no sound is output when LINE INs other than LINE1 IN is selected.
- □ ④ Turn OFF the power, connect a sound source to LINE2 IN and execute the above ② and ③. Also, do the same for LINE3 IN as well.
- □ ⑤ If you have a portable sound source, connect it to LINE3 IN 3.5mm jack (PRIORITY INPUT). Confirm that the music from this portable sound source is being output.
- □ ⑥Press the FLAT AMP GAIN switch to "x1" position. Confirm that the sound output is at a lower volume than the "x3" setting.
- \* When all the above check points are OK, the Flat/Line Amp section is OK. If not, do not proceed to Step ⑦.
- □ ⑦Connect a record player to PHONO IN (and GND), and use the switch to select the appropriate cartridge type (either MM or MC). Verify there is sound output from the record player.

### 6. Troubleshooting

Please refer to the below troubleshooting steps upon use or during operation check. If you cannot solve the problem, please consult with your local dealer or EK JAPAN.

Symptom	Check point
①Will not turn ON when the power SW is turned ON (Both power indicator LED and the tube heaters will not turn ON.).	<ul> <li>Are both ends of the power cord plugged in securely?</li> <li>Is the power cord damaged?</li> <li>Are connectors 1-8 connected securely? Or are the parts, such as SW3 and FUSE properly soldered?</li> <li>Is the midget fuse blown?</li> </ul>
②The preamp functions but the power indicator LED does not illuminate.	<ul> <li>Is the power indicator LED set in a correct orientation?</li> <li>Is the binding screws attaching UNIT-4 loose?</li> <li>Are the parts such as LED, R58, and IC4 soldered correctly?</li> </ul>
③When the power is turned ON, the power indicator LED does not blink but immediately stay ON, or the it starts blinking and never stops.	Are IC3, IC4, and the parts around them, as well as RY set or soldered securely?
④Only one channel of the Flat/Line Amp section (Line In 1, 2, or 3) is not working.	<ul> <li>Swap right and left tubes and see if the symptom follows the tubes. If so, it is attributed to tube itself. If not, the problem is in the circuitry.</li> <li>When there is a problem in the circuitry, and only a certain input is malfunctioning, check the soldering condition of the input jack or SW2.</li> <li>If the symptom appears in all the inputs, check if the parts are set or soldered correctly between SW2 to output jack (JACK6). *Please refer to the circuit diagram on Page15 to see the range for checking. The soldered parts between UNIT-1 to UNIT-2 are also in the range.</li> </ul>
⑤Both channels of Flat/Line Amp section (Line In 1, 2, or 3) are not working.	<ul> <li>There is a high possibility that the problem is in the power section common for both right and left circuits. Check the voltage at the voltage check points on UNIT-1, between +B and GND(140V), and between +H and -H(12V).</li> <li>When each check point show right figure, check the soldering condition of UNIT-1 to UNIT-2.</li> <li>If it does not show 140V, check the setting and soldering condition of CN1, PTC, D5-6, C29-C34, R62-65, FET and ZD3.</li> <li>If it does not show 12V, check the setting and soldering condition of CN1, D2-4, C27-28 and R61.</li> </ul>
⑥Only one channel of the "Phono In" amp section is not working.	<ul> <li>Are the parts set on the malfunctioning side of channel, and between JACK6 to equalizer amp part and SW2, set or soldered properly? *Please refer to the circuit diagram on Page15 to see the range for checking.</li> </ul>
⑦Both channels of the "Phono In" amp section are not working.	<ul> <li>There is high possibility that the problem is in the power related parts common for both right and left circuits. Measure the voltage check points on UNIT-1, between VCC and GND(+12V), and between VEE and GND (-12V).</li> <li>When each check point shows right figures, do the same checkings as in the above ⑥.</li> <li>If it does now show ±12V, check the setting and soldering condition of D1-2, D4, IC5-6, ZD2, C23-27, and R59-60.</li> </ul>
®A popping noise occurs when the push switches on the back of the preamp are pressed.	<ul> <li>This is normal. The push switches should not be pressed while the preamp is in operation.         There is no countermeasure used for the popping noise. Please press the switches at low volume or when the power is OFF.     </li> </ul>
Difference in the brightness of the heaters of the right and left tubes	<ul> <li>The heater of the tube is to heat up the cathode electrode, and the excess heat is seen as the glow of the heater. The brightness of the heater glowing will vary from tube to tube. It has nothing to do with tube quality.</li> </ul>

### 7. Connection



### 8. Enjoy TU-8500 to the fullest

#### 1 Tube rolling

There are a number of vacuum tube manufacturers that make the same model (or equivalent) tube that can be found from various tube vendors. Although the model is the same tubes from different manufacturers will have variations in the way they sound. To experience different sounds by changing tubes is one of the real thrills of tube amplifiers.

The tubes used for this product are the 12AU7/ECC82 (medium gain dual triode). The ECC82 is the European equivalent- and tube models with additional letters at the end of model can be used (12AU7a, 12AU7wa).

Please note that other tubes such as the 12AX7/ECC83 (high gain dual triode) cannot be used in this product.

#### (2) Exchange OP-AMPs

The phono equalizer amp stage uses a general-purpose IC referred to as an OP-AMP. The OP-AMP fits into socket on the PCB that allows it to be swapped for other commercially available OP-AMPs that use the standard DIP8-dual pin configuration and use a  $\pm 12V$ power source.

A phono equalizer amp deals with micro signals that benefits using an OP-AMP with low noise specifications. The OP-AMP for this product is a low noise variant. Some users may want to experiment with swapping an OP-AMP that may generate sightly more noise but may offer a more enjoyable listening experience.

### ③ Exchange capacitors

In some instances switching components with higher grade components may improve the sound. Capacitors are one of those that affect the sound. Switching capacitors randomly may not improve the sound- and may even cause problems. Here are some guidelines for exchanging the capacitors for better sound quality.

Sufficient space has been provided on the PCB for substitution of larger or different sized coupling capacitors (C11, C12, C15, and C16). The capacitors provided with this kit are non-inductive polypropylene film that can support high frequencies. Changing with other capacitors may not improve the sound quality. If substituting capacitors, make sure the capacitance is approx. 0.47-2.2uF and are rated for at least 200v, and that they fit on the PCB.

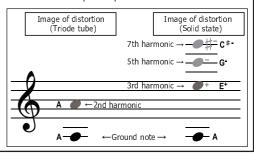
- \* We are not liable or responsible for any problems/failures caused by component exchange or modifications, and kindly ask you to conduct such component exchange and modification at your own risk and responsibility.
- \* We do not provide capacitors or tubes for exchange. Please purchase them from a reputable electronic or vacuum tube vendor.

### 9. Why do vacuum tubes attract audiophiles?

In former times, vacuum tube used to be adopted for every electronic circuit found in radios, TVs, communication broadcasting devices, sound amplification and computers. However, rise of semiconductors almost wiped them out in a moment. Although vacuum tubes are no longer found in most elctronic devices, they have a strong following and are popular amongst audiophiles in sound amplification. A solid state amplifier shows almost ideal measured values whereas a vacuum tube amplifier have high level of noise and distortion. From a viewpoint of measured values, a vacuum tube amplifier must be obviously inferior to a solid state amplifier. So why is it said to have a better sound quality?

The biggest factor is that the vacuum tube characteristics curve is quadratic function by which a vacuum tube produces a distortion so called second harmonic. The second harmonic is a frequency double the original sound, and an overtone factor which are abundantly produced by various musical instruments and gives depth and richness to the sound. On the other hand, the distortion produced by a solid state amplifier is mostly the multiples of odd numbers, such as tertiary and quintic. Therefore a sound different from the original sound is produced, which is unpleasant to listeners. This is why various countermeasures are taken for a solid state amplifier to lessen the distortion to have it close to zero as much as possible.

Although a vacuum tube amplifier may not match a solid state amplifier in terms of measured audio specifications, the quality of the sound produced by its distortion is superior to that of a solid state amplifier and attracts many audiophiles.



### 10. Technical data

• Specifications Product name and model number Circuit configuration

Tube Preamp Kit TU-8500

Flat/Line amp stage: 12AU7 Single ended flat/line amp

Phono equalizer stage: CR cartridge and RIAA equalizer by OP-AMP

A-power: DC power supply

B-power: MOSFET ripple filter on board Power source for OP-AMP: ±12V (stabilized)

[FLAT/LINE AMP STAGE]

22V rms (1kHz)

x3.1 (9.8dB) / x1.15 (1.2dB) 2Hz - 70kHz / 2Hz - 280kHz

122dB / 129dB

Max. output voltage Gain

Frequency response(-3dB) SN ratio (IHF-A)

Gain (1kHz)

SN ratio (IHF-A)

Power voltage

[EQUALIZER AMP STAGE] 7.4V rms (1kHz) Max. output voltage

[MM] 37dB / [MC] 63dB [MM] 108dB / [MC] 88dB

Input resistance [MM]  $50k\Omega$  / [MC]  $100\Omega$ RIAA equalization Within  $\pm 0.5$ dB (20Hz-20kHz) Input terminal RCA jack 4 lines (PHONO, LINE1-3)

3.5mm stereo jack 1 line (LINE3 has the priority)

Output terminal RCA jack 1 line (PRE OUT)

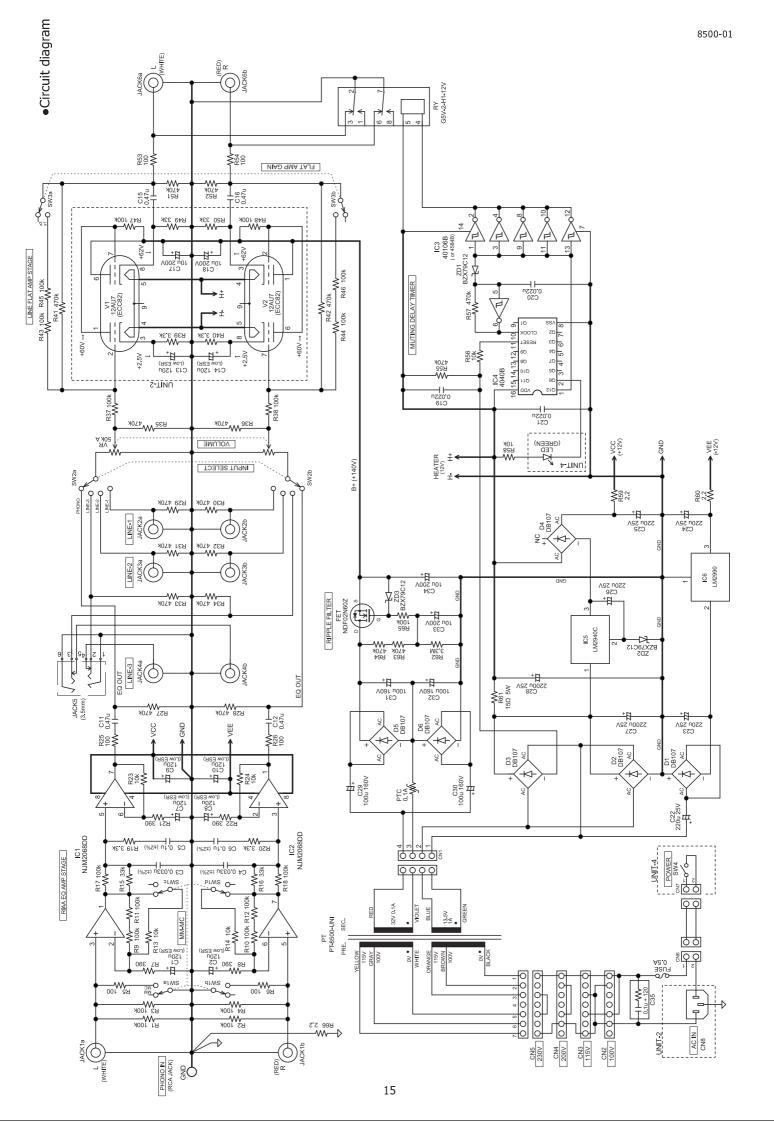
AC 100V 50/60Hz (select from 100V, 115V, 200V, and 230V upon assembly)

IEC standard 3P inlet type

Power consumption 8W (10W when tubes which heater current is 225mA are used)

Dimensions W 252 x H 73 x D 270 mm (including projections) Weight Approx. 3.1kg (assembled, excluding AC cord)

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### 11. Warranty

Since this is an electronic product assembled by a user, EK JAPAN cannot provide a standard warranty like those found with a regular electronic product. Instead, EK JAPAN can provide help to resolve your problems via troubleshooting support from your local EK JAPAN dealer or you can e-mail EK JAPAN directly.

If you experience problems with the assembled product, please contact an EK JAPAN dealer in your region or the store from where you purchased the product for further assistance. If you do not know who to contact, please send us an e-mail describing the problem you are facing to the e-mail address below. Throughout the instruction manual, there are many check points, and in many instances the problem can be solved if you review these points closely, and use the troubleshooting on Page 12 before consulting to your dealer or EK JAPAN.

### Contact information

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