

Setup Instructions:

1

Wear the main strap first with your instrument, then set desired length via the back screws.



2

Once length is set, reattach the 2nd strap ideally through one of the center holes. Use the longer screw provided if going through the tail piece.



3

While holding the instrument at your normal playing angle, loop the 2nd strap under the top horn* and pull on the end until you feel that the weight is balanced between both shoulders.



Secure the length of the 2nd strap by going through the loops and inserting into the back pin.

4

Push down on the instrument body to further settle the DuoStrap into position. It may take a few uses for the strap to "break in" and adjust to your shoulders' contours.



* For instruments without a top horn (single-cut), our optional Tension Strap creates a place onto which the 2nd strap loops. Visit www.duostrap.com for details, as well as other demo and setup



Damian Erskine here. First, thanks for trying the DuoStrap! I'm sure we can get it going for you. Some folks have needed a little extra time getting a good fit but I've yet to find anyone who couldn't make it work for them with a little coaching and experimentation. Every body is different, so it can just take a little sussing out at times.

Here are some initial steps I'd take:

First, adjust the primary strap to the length you'd like without attaching the right shoulder strap at all. This will help to insure that you are starting with a good foundation and have the bass pretty much where you want it before moving on.



Next, starting with the right shoulder strap detached all together (this might be easiest accomplished with a 2nd person to help you), place the loop over the upper horn of the bass and drape the back of the strap over your right shoulder.

Now get somebody to help you with optimal attachment placement of the right shoulder strap to the primary strap.

Before I had sussed out the best placement for me, I used to decide where over my shoulder I wanted the strap to go and then, with the help of my wife, make note of where the straps meet in back.

Now, all that's left is to adjust it to the proper length to offer EQUAL support. You don't want the right strap too tight or too loose but, rather, you need to find a sweet spot.

NOTE: this spot is different sitting than it is when standing. I usually stand, so when I sit with the strap, the right shoulder strap is actually too loose. I usually just detach it or use a single strap if I know that I'll be sitting on a gig. You'll want to make sure that your positioning is the same for setup as it is when you gig.

If necessary, you might need to make a new hole for the two straps to come together. It doesn't happen often but, every once in a while, depending on your body type and where you prefer your bass to sit against your body. The available holes are kind of an "average" of the space needed by players. Some people fall on one side of that spectrum or the other, however. I went and bought myself a leather punch from a craft store when I was initially designing my first double strap. They run just a few bucks.

Once you have your spot, it may take a gig or two to *really* determine if you've found the sweet spot. I found myself gauging body fatigue and readjusting the length of the right strap by a half inch one way or the other when first adjusting the strap to my body, until I found the spot at which my right shoulder was supporting the bass but not actually bearing more weight than the left.

I hope we can get it working for you because a properly adjusted DuoStrap may prove to be VERY helpful on those long gigs!"

Also, here's a video:

<https://www.youtube.com/watch?v=ulArvsj2auw>

Sincerely,
Damian Erskine