### **Charles Dickens Museum**

## Audio Transcript: 'Personal' from 'Household Words'

Personal

THREE-AND-TWENTY years have passed since I entered on my present relations with the Public. They began when I was so young, that I find them to have existed for nearly a quarter of a century.

Through all that time I have tried to be as faithful to the Public, as they have been to me. It was my duty never to trifle with them, or deceive them, or presume upon their favour, or do any thing with it but work hard to justify it. I have always endeavoured to discharge that duty.

My conspicuous position has often made me the subject of fabulous stories and unaccountable statements. Occasionally, such things have chafed me, or even wounded me; but, I have always accepted them as the shadows inseparable from the light of my notoriety and success. I have never obtruded any such personal uneasiness of mine, upon the generous aggregate of my audience.

For the first time in my life, and I believe for the last, I now deviate from the principle I have so long observed, by

#### **Charles Dickens Museum**

presenting myself in my own Journal in my own private character, and entreating all my brethren (as they deem that they have reason to think well of me, and to know that I am a man who has ever been unaffectedly true to our common calling), to lend their aid to the dissemination of my present words.

Some domestic trouble of mine, of long - standing, on which I will make no further remark than that it claims to be respected, as being of a sacredly private nature, has lately been brought to an arrangement, which involves no anger or ill-will of any kind, and the whole origin, progress, and surrounding circumstances of which have been, throughout, within the knowledge of my children. It is amicably composed, and its details have now but to be forgotten by those concerned in it.

By some means, arising out of wickedness, or out of folly, or out of inconceivable wild chance, or out of all three, this trouble has been made the occasion of misrepresentations, most grossly false, most monstrous, and most cruel—involving, not only me, but innocent persons dear to my heart, and innocent persons of whom I have no

#### **Charles Dickens Museum**

knowledge, if, indeed, they have any existence—and so widely spread, that I doubt if one reader in a thousand will peruse these lines, by whom some touch of the breath of these slanders will not have passed, like an unwholesome air.

Those who know me and my nature, need no assurance under my hand that such calumnies are as irreconcilable with me, as they are, in their frantic incoherence, with one another. But, there is a great multitude who know me through my writings, and who do not know me otherwise; and I cannot bear that one of them should be left in doubt, or hazard of doubt, through my poorly shrinking from taking the unusual means to which I now resort, of circulating the Truth.

I most solemnly declare, then—and this I do, both in my own name and in my wife's name—that all the lately whispered rumours touching the trouble at which I have glanced,nare abominably false. And that whosoever repeats one of them after this denial, will lie as willfully and as foully as it is possible for any false witness to lie, before Heaven and earth.

# CHARLES DICKENS