

## Dan Mondloch - Supply List

Typical, high quality supplies will work great for this class - use whatever brands and materials you are used to and comfortable with. I order supplies online from Cheap Joe's Art Stuff and Blick. Below are links, but most supplies are available at each retailer's website, just use their search box on their website to locate. I don't make any money from these links – they are just there for convenience.

### Palette

I use a [Quiller palette](#) and a condensed palette (my plein air palette) called [En Plein Air Pro](#).

### Quiller Color Wheel

Shows you the location of pigments on the color wheel. [Purchase on Amazon here](#)

### Paper

Please bring cheaper watercolor paper for value studies, and good quality paper, 100% rag cotton in quarter sheet size, for paintings. I typically use arches 300lb rough or 140lb cold press and also rough texture. Arches 140lb cold press is a very commonly used and recommended paper. [Purchase here at Cheap Joe's](#)

### Paint

I use a combination of American Journey and Winsor & Newton watercolor paints. I would strongly recommend having white gouache on your palette. [Purchase here at Cheap Joe's](#)

Paynes Gray

Ultramarine Violet

Ultramarine Blue

Cobalt Blue

Cerulean Blue

Cobalt Turquoise

Viridian

Cadmium Yellow Light

Naples Yellow

Cadmium Orange

Burnt Sienna

Cadmium Red Medium

Permanent Rose

White Gouache

### Brushes

Use what you're comfortable with; I use a combination of flats and rounds, both synthetic and natural hair. Several options are listed for Large and Medium brushes, one for each size is fine.

#### Large Brushes

[Princeton Neptune Quill 8](#)

[Black Velvet Jumbo Round, LG](#)

[Da Vinci Casaneo, 6](#)

#### Medium Brushes

[Princeton Neptune Round 14](#)

Rosemary Brushes:

[Series 99](#), #14 size

[Series 99](#), #12 size

#### Small / detail Brushes

[Princeton Velvetouch,](#)

[Long Round, size 12](#)

[Miller's Golden Fleece Rigger, size 1](#)

### Misc

[Continuous Sprayer](#)

HB pencil and kneaded eraser

Board or Plexiglas to tape your paper to, and something to prop it up at an angle ( I use 2 Kleenex boxes)

Water container

Household sponge, rags, paper towels

Masking Tape

Photographs and sketches to work from