

Dan Mondloch - Supply List

Typical, high quality supplies will work great for this class - use whatever brands and materials you are used to and comfortable with. In the past I ordered supplies online from Cheap Joe's Art Stuff and Blick, but now have a sponsorship from Winsor and Newton so I order supplies directly from their website: [Winsor & Newton](#)

With this coupon code you may purchase items from their website for 50% off: DMWN5023

When I compared prices to Blick, a 37 ml tube of Burnt Sienna was about \$4 cheaper at Winsor Newton, when using the coupon code. I don't earn a commission from any sales, but they do provide me with materials at the same discount rate, and also send me some supplies for free. You are free to use whatever you like.

Palette

I use a [Quiller palette](#) and a condensed palette (my plein air palette) called [En Plein Air Pro](#).

Quiller Color Wheel

Shows you the location of pigments on the color wheel. [Purchase on Amazon here](#)

Paper

Please bring cheaper watercolor paper for value studies, and good quality paper, 100% rag cotton in quarter sheet size, for paintings. I typically use arches 300lb rough or 140lb cold press and also rough texture. Arches 140lb cold press is a very commonly used and recommended paper. [Purchase here at Cheap Joe's](#)

Paint

I use Winsor & Newton watercolor paints. I would strongly recommend having white gouache on your palette as well. Purchase here at [Winsor Newton](#)

Paynes Gray
Ultramarine Violet
Ultramarine Blue
Cobalt Blue
Cerulean Blue

Cobalt Turquoise
Viridian
Cadmium Free Yellow Pale
Naples Yellow
Winsor Orange

Burnt Sienna
Cadmium Free Red
Permanent Rose
Titanium White

Brushes

Use what you're comfortable with; I use a combination of flats and rounds, both synthetic and natural hair. Several options are listed for brushes, one for each size is fine.

Large Brushes

[Princeton Neptune Quill 8](#)
[Black Velvet Jumbo Round, LG](#)
[Da Vinci Casaneo, 6](#)

Medium Brushes

[Princeton Neptune Round 14](#)
[W/N Synthetic Sable Round 14](#)
Rosemary Brushes:
[Series 99](#), #14 size
[Series 99](#), #12 size

Small / detail Brushes

[Princeton Velvetouch, Long Round, size 12](#)
[Miller's Golden Fleece Rigger, size 1](#)

Misc

[Continuous Sprayer](#) (Pick whichever you like, they are all pretty much the same)

HB pencil and kneaded eraser

Board or Plexiglas to tape your paper to, and something to prop it up at an angle (I use 2 Kleenex boxes)

Water container

Household sponge, rags, paper towels

Masking Tape

Photographs and sketches to work from