



The expanded tonal range provided by the Fishman Open Core Classic humbuckers elevate the EC-1000T CTM to a level of versatility well beyond the traditional LP-style dualhumbucker guitar. The PAF setting delivers as promised, with that "just right" balance of body, warmth and clarity. The hot rod bridge/airy chime neck setting was my favorite, providing a fat, harmonically rich growl at the bridge setting ideal for vicious power chords and vivacious solos, while the "airy chime" neck pickup excelled at rich clean tones with an alluring blend of body and upper midrange cut. The single-coil setting is the real deal, providing bolder, more aggressive single-coil tones than the usual split-coil settings of a full-size humbucker.

If you prefer the look, feel and tones of an LP-style single-cutaway guitar, but also need to access bold, blazing single-coil tones, the LTD EC-1000T CTM is the perfect choice for players seeking a do-it-all main ax.

## Buzz Bin





## **Dawner Prince Electronics Pulse** Rotating Speaker Emulator

I ABSOLUTELY LOVE the rotating speaker effect. It's the sound frequently associated with guitar legends like Peter Frampton and, most notably, David Gilmour. I've tried and owned nearly all types of that effect from an actual Leslie speaker cabinet to numerous pedals like the Hughes & Kettner Tube Rotosphere and Strymon Lex - because nothing beats the "magic" of adding that rhythmic Leslie swirl to your sound. Recently, I received the Pulse Rotating Speaker Emulator from Dawner Prince Electronics, a Croatian boutique pedal company known for duplicating hard-to-find vintage effects (their "Boonar" is a very convincing Binson Echorec clone) and now, the Pulse, which aims to faithfully replicate the combination of Gilmour's custom Doppola rotary speaker cabinets and the rare Gibson Maestro Rover RO-1 in a relatively compact pedal. If you think this is just another Leslie simulator, you'll need to pay close attention, because according to designer and CEO, Zoran Kraljevic, "I like to say that every Leslie is rotary, but not every rotary is Leslie..." And therein lies the hard-hitting truth: The Pulse is a stirring rotating speaker effect that pronounces its swirls in a completely novel way.

Besides having the requisite Fast and Slow Speed controls, the pedal includes controls for Distance (sets the virtual mic placement distance from speaker cabinet), Inertia (sets the acceleration/deceleration ramp speeds of speaker), and Mix (dry/wet input signal). The Pulse also features a TRS stereo input, an external input for an expression pedal or remote speed switch, true bypass and Fast/Slow status LEDs, two trim pots (Volume Left and Right) to set output signal levels to the stereo outputs, and runs on 9V DC power.

Kraljevic's online scouring to find a couple of Rovers for emulating the sounds found in the Pulse certainly paid off. Compared to other rotary speaker pedals, the Pulse is richly detailed, far more nuanced and inherently different from other Leslie sims. Running it in mono, it has a clear sonic trifecta of atmospheric chorusing and wispy flanging on the backend, and watery-phasing up front that approaches a quasi-Leslie texture on slower settings. Ramping up to faster speeds closely elicits that wet Hammond B3/Leslie rotary effect found on Pink Floyd's "Any Colour You Like." Also, the interactive Distance and Mix controls make all the difference in how you wish to perceive its swirled modulation and undulating revolutions. For more dramatic speaker whirl, the Pulse really is meant to be run in stereo for its smooth rotations that fully blossom toward a beautifully chewy and spacious sound. I'm absolutely sucked in to the Pulse's captivatingly unique spin. — Paul Riario

STREET PRICE: \$399.95

MANUFACTURER: Dawner Prince Electronics.

dawnerprince.com