

Divertimento-Fanfare

Roger Zare

Allegro ♩ = 136

The musical score is for a brass ensemble and is written in 4/4 time with a tempo of Allegro (♩ = 136). The key signature has one flat (B-flat). The score is divided into two systems of staves. The first system includes parts for Trumpet in B♭ (staves 1-3), Horn in F (staves 4-6), Trombone (staves 7-8), Euphonium (staff 9), and Tuba (staff 10). The second system continues the parts for the Trumpet in B♭ (staves 1-3), Horn in F (staves 4-6), Trombone (staves 7-8), Euphonium (staff 9), and Tuba (staff 10). Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

4 (a2)

Tpt. 1 2 *f dim.* *p* *cresc. poco a poco*

Tpt. 3 4 *sfz dim.* *f dim.* *p* *cresc. poco a poco*

Tpt. 5 6 *sfz* *f dim.* *p* *cresc. poco a poco*

Hn. 1 2 (a2) *sfz f dim.* *p* *f p*

Hn. 3 4 *sfz a2 f dim.* *p* *f p*

Hn. 5 *sfz f dim.* *p* *f p*

Tbn. 1 2 *sfz* *a2 mf dim.* *p* *f p*

Tbn. 3 *sfz* *mf dim.* *p* *f p*

Euph. 1 2 *sfz* *a2 mf* *p*

Tba. 1 2 *sfz* *1. mf* *f* *mf mp*

8 A

The score is for a brass section and includes the following parts:

- Tpt. 1, 2:** Trumpets 1 and 2. Part 1 starts with a dynamic of *fp* and a *f* crescendo, then *p*. Part 2 starts with *fp* and *f*, then *p*.
- Tpt. 3, 4:** Trumpets 3 and 4. Part 3 starts with *fp* and *f*, then *p*. Part 4 starts with *fp* and *f*, then *p*.
- Tpt. 5, 6:** Trumpets 5 and 6. Part 5 starts with *fp* and *f*, then *p*. Part 6 starts with *fp* and *f*, then *p*.
- Hn. 1, 2:** Horns 1 and 2. Part 1 starts with *fp* and *f*, then *p*. Part 2 starts with *fp* and *f*, then *p*.
- Hn. 3, 4:** Horns 3 and 4. Part 3 starts with *fp* and *f*, then *p*. Part 4 starts with *fp* and *f*, then *p*.
- Hn. 5:** Horn 5. Starts with *fp* and *f*, then *p*.
- Tbn. 1, 2:** Trombones 1 and 2. Part 1 starts with *f* and *p*. Part 2 starts with *f* and *p*.
- Tbn. 3:** Trombone 3. Starts with *f* and *p*.
- Euph. 1, 2:** Euphonium 1 and 2. Part 1 starts with *mp* and *f*, then *p*. Part 2 starts with *mp* and *f*, then *p*.
- Tba. 1, 2:** Tubas 1 and 2. Part 1 starts with *f* and *p*. Part 2 starts with *f* and *p*.

Dynamic markings include *fp*, *f*, *p*, and *mp*. Performance instructions include *a2* (second attack) and *a* (first attack). The score is divided into three measures by vertical bar lines.