

# Fanfare for Ian and Elena

C.S. White

**Maestoso** ♩=96 *accel.*

The score is written for a full orchestra and includes the following parts:

- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- B♭ Trumpet 4 & 5
- Horns 1 & 2
- Horns 3 & 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Snare drum
- Cymbals
- Bass Drum

Key performance instructions include ***ff*** (fortissimo) and ***fp cresc.*** (fortissimo crescendo) throughout the piece. The tempo is marked **Maestoso** at 96 beats per minute, with an ***accel.*** (accelerando) instruction in the later sections. The score features various musical notations such as accents, slurs, and dynamic markings.

**A** Allegro ♩=120

Musical score for Fanfare for Ian and Elena, page 2. The score includes parts for Tpt. 1, Tpt. 2,3, Tpt. 4,5, Hn. 1,2, Hn. 3,4, Tbn. 1,2, B. Tbn., Euph., Tuba, Sn. Dr., and Cym B.D. The tempo is Allegro with a quarter note equal to 120 beats per minute. The music is in 2/4 time and features a strong, rhythmic fanfare with accents and dynamic markings of fortissimo (ff).

Fanfare for Ian and Elena

The musical score for page 3 of "Fanfare for Ian and Elena" is arranged for a full brass and percussion ensemble. The parts are as follows:

- Tpt. 1:** Treble clef, melodic line with accents and dynamic markings.
- Tpt. 2,3:** Treble clef, melodic line with accents and dynamic markings.
- Tpt. 4,5:** Treble clef, melodic line with accents and dynamic markings.
- Hn. 1,2:** Treble clef, harmonic accompaniment with accents.
- Hn. 3,4:** Treble clef, harmonic accompaniment with accents.
- Tbn. 1,2:** Bass clef, harmonic accompaniment with accents.
- B. Tbn.:** Bass clef, harmonic accompaniment with accents.
- Euph.:** Bass clef, melodic line with accents and dynamic markings.
- Tuba:** Bass clef, melodic line with accents and dynamic markings.
- Sn. Dr.:** Percussion part with rhythmic patterns and accents.
- Cym B.D.:** Percussion part with rhythmic patterns and accents.

The score includes dynamic markings such as *fp* (fortissimo piano) and accents (>). A first ending bracket is present at the end of the piece. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.