

Whiskey In The Jar

Traditional
arr. David Lovrien
ASCAP

Moderato $\text{♩} = 108$

A

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Bb Clarinet 1

Bb Clarinet 2, 3

Bb Bass Clarinet

Alto Sax 1, 2

Tenor Sax.

Baritone Sax.

Bb Trumpet 1

Bb Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Double Bass

Banjo or Guitar (optional)

Timpani

Xylophone

Bodhrán

Tambourine

Drum Set

p

mf

p (cross-stick)

1.

2

3

4

5

6

7

8

9

10

This musical score page covers measures 11 through 21. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1 & 2, Euphonium, Tuba, Double Bass, Banjo, Timpani, Xylophone, and Drums. The score features various musical notations such as dynamics (mf), accents (>), and slurs. The percussion section includes a drum pattern with a 2/4 time signature and a tambourine pattern with a 2/4 time signature. The page is numbered 11 through 21 at the bottom.

B **C**

Picc. *(clap)*

Fl. 1, 2 *f*

Ob. 1, 2 *(clap)* *f*

Bsn. 1, 2 *f* *(clap)* *f* *soli*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *(clap)* *f*

A. S. 1, 2 *f* *soli* *mf*

T. Sax. *f* *soli* *f*

Bari. Sax. *f*

Tpt. 1 *(clap)* *f*

Tpt. 2, 3 *(clap)* *f*

Hn. 1, 2 *(clap)* *f* *mf*

Hn. 3, 4 *(clap)* *f* *mf*

Tbn. 1, 2 *f* *soli*

B. Tbn. *f* *soli*

Euph. *f*

Tba. *f*

Db. *f* *pizz.*

Banjo *E_b* *B_b* *E_b* *C_m*

Timp. *(clap)* *f*

Xyl. *(clap)* *f*

Tamb. *f*

Dr. *f* *R.S.* *mf*

22 23 24 25 26 27 28 29 30 31 32

Picc. - Fl. 1, 2 - Ob. 1, 2 - Bsn. 1, 2 - Cl. 1 - Cl. 2, 3 - B. Cl. - A. S. 1, 2 - T. Sax. - Bari. Sax. - Tpt. 1 - Tpt. 2, 3 - Hn. 1, 2 - Hn. 3, 4 - Tbn. 1, 2 - B. Tbn. - Euph. - Tba. - Db. - Banjo - Timp. - Xyl. - Tamb. - Dr.

Ab Eb Cm Ab

4 8 12 4 8 12

33 34 35 36 37 38 39 40 41 42 43

D

Picc. *f* (clap)
 Fl. 1, 2 *f* (clap)
 Ob. 1, 2 *f* (clap)
 Bsn. 1, 2 *f*
 Cl. 1 *f* (clap)
 Cl. 2, 3 *f* (clap)
 B. Cl. *f*
 A. S. 1, 2
 T. Sax. *f*
 Bari. Sax. *f*
 Tpt. 1 *f* (clap)
 Tpt. 2, 3 *f* (clap)
 Hn. 1, 2 *f*
 Hn. 3, 4 *f*
 Tbn. 1, 2 *f*
 B. Tbn. *f*
 Euph. *f*
 Tba. *f*
 Db. *f*
 Banjo Eb Bb7 Eb Ab Eb Bb7 Eb
 Timp. *f*
 Xyl. *f*
 Tamb. 16 *f*
 Dr. 16 *f*

E

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1 Cl. 2, 3 B. Cl. A. S. 1, 2 T. Sax. Bari. Sax.

Tpt. 1 *f* *soli* Tpt. 2, 3 *f* Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 *mf* B. Tbn. *mf* Euph. *mf* Tba. Db. Bb Eb Cm Ab Eb Banjo Timp. *mf* Xyl. Tamb. Dr. *mf*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Cl. 1
 Cl. 2, 3
 B. Cl.
 A. S. 1, 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Banjo
 Timp.
 Xyl.
 Tamb.
 Dr.

Cm Ab Eb

8 12
 8 12

62 63 64 65 66 67 68 69

F

This musical score is for a full orchestra and band. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. S. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Double Bass (Db.).
- Percussion:** Banjo, Timpani (Timp.), Xylophone (Xyl.), and Drums (Dr.).

The score includes various musical notations such as dynamics (e.g., *f*, *sfz*), articulation (accents, slurs), and performance instructions. The Banjo part includes a chord progression: Bb7, Eb, Ab, Eb, Bb7, Eb, G7(b9). The percussion parts for Tambourine (Tamb.) and Drums (Dr.) include a '16' marking and a 'v' marking.