

WBL TRIUMPHAL

Kelly Bennette
ASCAP

March Tempo $\text{♩} = 128$

Musical score for woodwinds and saxophones. The score includes parts for Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, 3, Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Sax. 1, 2, Tenor Sax., and Baritone Sax. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as March Tempo with a quarter note equal to 128 beats per minute. The dynamic marking is *f* (forte). The score shows the first four measures of the piece, with various melodic lines and rests for different instruments.

March Tempo $\text{♩} = 128$

Musical score for brass and percussion. The score includes parts for Solo Trumpet in Bb, Trumpet in Bb 1, Trumpet in Bb 2, 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Trombone 3, Euphonium, Tuba, Glockenspiel, Cymbals, and Percussion. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as March Tempo with a quarter note equal to 128 beats per minute. The dynamic marking is *f* (forte). The score shows the first four measures of the piece, with various melodic lines and rests for different instruments.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Solo Tpt.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Cym.

Perc.

8 9 10 11 12 13 14 15

17

Picc.

Fl. 1, 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Solo Tpt.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Cym.

Perc.

16 17 18 19 20 21 22 23 24

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2, 3
- Alto Cl.
- B. Cl.
- A. Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Solo Tpt.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tba.
- Glock.
- Cym.
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '33' is located at the end of the page, above the Solo Tpt. staff.

Picc.
Fl. 1, 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
Ten. Sax.
Bari. Sax.
Solo Tpt.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Glock.
Cym.
Perc.

Picc.
Fl. 1, 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
Ten. Sax.
Bari. Sax.
Solo Tpt.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Glock.
Cym.
Perc.

49

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

49

Solo Tpt. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Glock. *f*

Cym. *f*

Perc. *f*

49 50 51 52 53 54 55 56

Picc.
Fl. 1, 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
Ten. Sax.
Bari. Sax.
Solo Tpt.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Glock.
Cym.
Perc.

2. 69

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

A. Sax. 1, 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Solo Tpt. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Glock. *mp*

Cym. *mp*

Perc. *mp*

65 66 67 68 69 70 71 72 73

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Solo Tpt.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Glock.

Cym.

Perc.