



**A** With Energy! ♩ = 142

Musical score for a brass and percussion ensemble, measures 8-12. The score is in 4/4 time with a tempo of 142 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are arranged in staves from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cbsn., Glock., and Timp. The first six measures (8-13) feature sustained notes for most instruments, with dynamics ranging from *mf* to *mp*. The seventh measure (14) contains a melodic flourish for Tbn. 1 and Euph. starting with a grace note. The eighth measure (15) features a rhythmic pattern for Timp. starting with a grace note. The score concludes with a double bar line at the end of measure 15.

14

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Tpt. 1:** Melodic line starting at measure 14, marked *mf*.
- Tpt. 2:** Rests throughout.
- Tpt. 3:** Rests throughout.
- Hn. 1:** Melodic line starting at measure 14, marked *mf*.
- Hn. 2:** Rhythmic accompaniment starting at measure 15, marked *mp*.
- Hn. 3:** Melodic line starting at measure 14, marked *mf*.
- Hn. 4:** Rhythmic accompaniment starting at measure 15, marked *mp*.
- Tbn. 1:** Melodic line starting at measure 14.
- Tbn. 2:** Rests throughout, marked *mf* at measure 15.
- B. Tbn.:** Rests throughout, marked *mf* at measure 15.
- Euph.:** Melodic line starting at measure 14.
- Tba.:** Rests throughout.
- Cbsn.:** Rests throughout.
- Glock.:** Rests throughout.
- Timp.:** Rhythmic accompaniment throughout.



26

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cbsn.

Glock.

Timp.

*p* *f*

*mp* *f*

*f*

*ff*

C  $\text{♩} = 72$

Solo

31

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cbsn.

Glock.

Timp.

*f*

*f*

*f*

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*ff*

*ff*

*mf*

1 Player  
(Stagger if Necessary)

C  $\text{♩} = 72$



**D** ♩ = 64

46

Tpt. 1

Tpt. 2

Tpt. 3 *mp*

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *Solo* *mf*

Tba. *a2* *Div.*

Cbsn.

Glock.

Timp.

**D** ♩ = 64