

Tubilustrum

Fanfare

David Lovrien
ASCAP

Majestically ♩ = 96

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a tempo of 96 beats per minute. The score is divided into two systems. The first system includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; and Bb Bass. The second system includes parts for Timpani, Glockenspiel, Cymbals, and Drums. The brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium, and Bass) play a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The woodwinds and percussion are mostly silent, with the Drums playing a specific pattern in the final measure of the first system. The score concludes with a double bar line and a repeat sign.

This musical score is for a brass and woodwind ensemble, covering measures 7 through 12. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cym.), and Drums (Dr.).

The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics such as *f* (forte) are indicated. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor) and brass (1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Eb Bass, Bb Bass) play active parts, while the Solo Hn, 1st Hn, and 2nd Hn are mostly silent. The percussion (Dr.) has a rhythmic pattern in measures 9 and 12.

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

A

A, D, F

Timp.

Glock.

Cym.

Dr.

B

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B

Timp.

Glock.

Cym.

Dr.

susp. cymbal *pp* *mp* *p*
 (soft mallets)