

Score
Performance Time 2'50"

Dedicated to Stefan Leitner
Whisky, Soda, Rock 'n' Roll

Satire for Trumpet & Orchestra, Op. 28
Inspired by Renato Carosone's "Tu vuò fà l'americano"

Sergey Tsoy

Drammatico $\text{♩} = 60$

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet
Bassoon mf

F Horn 1 mf *espressivo*
F Horn 2
B♭ Trumpet Solo

Hi-Hat mf
Triangle mf

Swing $\text{♩} = 90$

Violin I mf *espressivo*
Violin II
Viola mf
Violoncello
Contrabass mf

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

molto energico

Tpt.

Hat

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Hat

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Hat

Tri.

This section contains six staves of musical notation for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet, Bassoon, Horn 1, Horn 2, Trombone, a Hat, and a Triangle. Measures 14 and 15 show mostly rests or short notes with dynamic markings like *mf* and slurs. Measure 16 features more sustained notes and rhythmic patterns, particularly in the brass and woodwind sections.

A

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

This section contains five staves of musical notation for Violin I, Violin II, Cello, Double Bass, and a Viola part. The strings play sustained notes or simple rhythmic patterns, while the Double Bass and Double Bassoon provide harmonic support with sustained notes. The violins play eighth-note patterns in measure 16.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
Bsn.

Hn. 1
Hn. 2
Tpt.
Hat
Tri.

Vln. I
Vln. II
Vla.
Vc.
Cb.

molto energico

ff

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Hat
Tri.

ff (opt.) *molto energico*

Measure 6: Flutes 1 and 2 play eighth-note patterns. Oboes 1 and 2 play eighth-note patterns. Clarinet plays eighth-note patterns. Bassoon plays eighth-note patterns. Measure 7: Flutes 1 and 2 play eighth-note patterns. Oboes 1 and 2 play eighth-note patterns. Clarinet plays eighth-note patterns. Bassoon plays eighth-note patterns. Measure 8: Flutes 1 and 2 play eighth-note patterns. Oboes 1 and 2 play eighth-note patterns. Clarinet plays eighth-note patterns. Bassoon plays eighth-note patterns. Horn 1 and 2 play eighth-note patterns. Trombone plays eighth-note patterns. Timpani and triangle play eighth-note patterns. Measures 6-8: Measures 6-8 are separated by vertical bar lines. Measures 6-8 are grouped by a large bracket labeled 'B'.

B

Vln. I
Vln. II
Vla.
Vcl.
Cb.

mf
arco
mf
arco
mf

Measure 9: Violin I and II play eighth-note patterns. Cello plays eighth-note patterns. Measure 10: Violin I and II play eighth-note patterns. Cello plays eighth-note patterns. Measure 11: Violin I and II play eighth-note patterns. Cello plays eighth-note patterns. Measures 9-11: Measures 9-11 are separated by vertical bar lines. Measures 9-11 are grouped by a large bracket labeled 'B'.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

(8)

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

con anima

ff

Hat

Tri.

sempre f

Vln. I

Vln. II

mf

f

Vla.

Vc.

poco f

Cb.

f

poco f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Hat

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto energico

ff