

Toccata on "Carol of the Bells"

David Lovrien
ASCAP

Allegro scherzando ♩=88

Flute 1
Piccolo (Flute 2)
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet in B♭
Bassoon 1
Bassoon 2
Horn in F 1, 2
Horn in F 3, 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Bass Trombone
Tuba

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Timpani
Glockenspiel
Xylophone
Chimes
Suspended Cymbal
Triangle
Harp

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Violin I
Violin II
Viola
Violoncello
Double Bass

A

Fl. 1 *solo*

Picc. *mf*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tpt. 1 *solo* *mf* *mp*

Tpt. 2 *mp* *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Tba. *solo* *mf* *mp*

A

Timp.

Glock. *To Xyl.*

Chim.

Perc.

Hp. *mp*

A

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

B

C

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

B

C

Timp.
Glock.
Chim.
Perc.
Hp.

B

C

Vln. I
Vln. II
Vla.
Vc.
Db.

This page of a musical score contains measures 37 through 47. The instrumentation includes woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2), brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, Tuba), percussion (Tympani, Xylophone, Chimes, Percussion), harp, and strings (Violin I & II, Viola, Violoncello, Double Bass). The score features various musical notations such as rests, notes, beams, and dynamic markings like *f* and *solo*. A specific instruction "(8)" is placed above the Viola part in measure 42. The key signature is one flat (B-flat), and the time signature is 4/4.