

# Toccata on "Carol of the Bells"

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Allegro scherzando ♩=84

The musical score is arranged in a system of 13 staves, grouped into five sections. The top section consists of five staves for Trumpets in Bb (1-5). The second section consists of four staves for Horns in F (1-4). The third section consists of three staves for Trombones (1-3). The fourth section consists of two staves for Euphonium 1, 2 and Tuba 1, 2. The score is in 6/8 time and features dynamic markings such as *ff*, *mp subito*, *p*, and *mp*. The piece is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom of the page.

2

3

4

5

This musical score is for a brass section, spanning measures 6 to 11. It includes parts for five trumpets, four horns, three trombones, an euphonium, and a tuba. The key signature has one flat (B-flat), and the time signature is 4/4. The trumpets and horns play melodic lines with various articulations, while the trombones and tuba provide harmonic support with rhythmic patterns. The euphonium has a more melodic role. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

This musical score is for a brass section, spanning measures 12 to 17. The instruments are arranged in five systems: Trumpets (Tpt. 1-5), Horns (Hn. 1-4), Trombones (Tbn. 1-3), Euphonium (Euph.), and Tuba. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are marked as *f* (forte) and *fp* (fortissimo piano). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures 12 through 17, with dynamic markings and articulation marks (accents) placed throughout.

12

13

14

15

16

17

19

Musical score for measures 18-24. The score is arranged in systems for various instruments:

- Tpt. 1-3:** Trumpets 1, 2, and 3. All parts are silent (indicated by a horizontal line) throughout the entire passage.
- Tpt. 4:** Trumpet 4. Plays a rhythmic pattern of eighth notes in measures 18, 19, 22, and 23. Dynamics include a crescendo hairpin and *mp*.
- Tpt. 5:** Trumpet 5. Plays a rhythmic pattern of eighth notes in measures 20, 21, and 24. Dynamics include *mp*.
- Hn. 1-4:** Horns 1, 2, 3, and 4. All four parts play a melodic line starting in measure 19. The line begins with a rest in measure 18. Dynamics include *f* and *mp*.
- Tbn. 1:** Trombone 1. Plays a rhythmic pattern of eighth notes throughout measures 18-24. Dynamics include a crescendo hairpin and *mp*.
- Tbn. 2-3:** Trombones 2 and 3. All parts are silent throughout the passage.
- Euph.:** Euphonium. Silent throughout the passage.
- Tuba:** Tuba. Plays a rhythmic pattern of eighth notes in measures 18 and 19. Dynamics include *mp*.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Five staves for trumpets. Tpt. 1, 2, and 3 are silent. Tpt. 4 and 5 play eighth-note patterns in measures 25-27 and 28-30.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Four staves for horns. Hn. 1 and 2 play a melodic line. Hn. 3 and 4 play a rhythmic pattern with accents and a forte dynamic marking in measure 28.

Tbn. 1  
Tbn. 2  
Tbn. 3

Three staves for tubas. Tbn. 1 plays a rhythmic pattern. Tbn. 2 and 3 play a rhythmic pattern with accents.

Euph.  
Tuba

Two staves. Euph. plays a melodic line with accents and a forte dynamic marking in measure 28. Tuba plays a rhythmic pattern with accents.

32

Musical score for brass instruments. The score is divided into five systems. The first system contains five staves for Trumpets 1 through 5. The second system contains four staves for Horns 1 through 4. The third system contains three staves for Trombones 1 through 3. The fourth system contains two staves for Euphonium and Tuba. The fifth system contains two staves for Euphonium and Tuba. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The first measure of the first system is marked with a box containing the number 32. The dynamic marking *mf* is used throughout the score. The key signature is one flat (B-flat).

This musical score is for a brass section and includes the following parts:

- Tpt. 1-5:** Five Trumpet parts, all in treble clef. Tpt. 1 has a rest in the first two measures. Tpt. 2-5 play rhythmic patterns of eighth and sixteenth notes.
- Hn. 1-4:** Four Horn parts, all in treble clef with a key signature of one flat. Hn. 1-3 play rhythmic patterns of eighth and sixteenth notes. Hn. 4 has a rest in the first two measures.
- Tbn. 1-3:** Three Trombone parts, all in bass clef with a key signature of one flat. Tbn. 1-2 play rhythmic patterns of eighth and sixteenth notes. Tbn. 3 has a rest in the first two measures.
- Euph.:** Euphonium part in bass clef with a key signature of one flat, playing rhythmic patterns of eighth and sixteenth notes.
- Tuba:** Tuba part in bass clef with a key signature of one flat, playing rhythmic patterns of eighth and sixteenth notes.

The score is divided into measures 37, 38, 39, 40, and 41. Measure numbers are printed at the bottom of the page.

This musical score is for a brass section and includes the following parts:

- Tpt. 1:** Trumpet 1, Treble clef, playing a melodic line with accents and slurs.
- Tpt. 2:** Trumpet 2, Treble clef, playing a rhythmic pattern of eighth notes.
- Tpt. 3:** Trumpet 3, Treble clef, playing a rhythmic pattern of eighth notes.
- Tpt. 4:** Trumpet 4, Treble clef, playing a rhythmic pattern of eighth notes.
- Tpt. 5:** Trumpet 5, Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 1:** Horn 1, Treble clef, playing a melodic line.
- Hn. 2:** Horn 2, Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 3:** Horn 3, Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 4:** Horn 4, Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1:** Trombone 1, Bass clef, playing a melodic line with accents.
- Tbn. 2:** Trombone 2, Bass clef, playing a melodic line with accents.
- Tbn. 3:** Trombone 3, Bass clef, playing a rhythmic pattern of eighth notes.
- Euph.:** Euphonium, Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Tuba, Bass clef, playing a rhythmic pattern of eighth notes.

The score is divided into four measures, with a key signature change from one flat to two flats (B-flat to B-natural) occurring between the second and third measures. The time signature changes from 3/8 to 6/8 between the second and third measures.