

To Charles Forque

Conductor Score

Performance Time - 4:30

TEXAS STAR

David Lovrien (ASCAP)

Allegro $\text{♩} = 126$

Piccolo
Flutes 1-2
Oboes 1-2
Bassoons 1-2
Eb Clarinet
Clarinet 1
Clarinets 2-3
Alto Clarinet
Bass Clarinet
Alto Saxophones 1-2
Tenor Sax
Baritone Sax
Cornet 1
Cornet 2
Cornet 3
French Horns 1-3
French Horns 2-4
Trombones 1-2
Trombone 3
Baritone
Tuba
String Bass
Contrabassoon
Bells
Timpani
Percussion 1
(Triangle,
Tambourine)
Percussion 2
(Crash cymbals,
suspended cymbal)
Percussion 3
(Snare dr., Bass dr.)
(opt. pistol or stepstick)

A 2nd time only

legato

legato

legato

legato

legato

legato

legato

Cor. 1

Cor. 2

Cor. 3

F Hns. 1-3

F Hns. 2-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

St. Bs./Cbsn.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for the piece "Texas Star - 3". The score begins at measure 15. The instrumentation includes:

- Picc.
- Fls.
- Obs.
- Bsn.
- Eb Cl.
- Cl. 1
- Cl. 2-3
- Alto Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Cor. 1
- Cor. 2
- Cor. 3
- F Hns. 1-3
- F Hns. 2-4
- Tbns. 1-2
- Tbn. 3
- Bar.
- Tuba
- Sl. Bs./Cbsn.
- Bells
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score consists of 18 staves of music, each with a unique set of notes and rests. Measures 15 through 18 are shown, with measure 15 starting with a forte dynamic and measure 18 ending with a forte dynamic. Measure 16 features a dynamic marking > above the bassoon staff. Measure 17 features a dynamic marking > above the bassoon staff. Measure 18 features a dynamic marking > above the bassoon staff.