

TEXAS STAR

Western Concert March

David Lovrien

Full Orchestra Instrumentation

1 – Flute 1	1 – Trombone 1
1 – Flute 2 / Piccolo	1 – Trombone 2
1 – Oboe 1	2 – Tuba
1 – Oboe 2	1 – Timpani
1 – Bassoon 1	1 – Orchestra Bells
1 – Bassoon 2	3 – Percussion
1 – Clarinet 1 in B \flat	Triangle, Tambourine,
1 – Clarinet 2 in B \flat	Snare Drum, Cymbals,
1 – Bass Clarinet in B \flat	Bass Drum (optional pistol)
2 – Horn in F 1	1 – Harp
1 – Horn in F 2	6 – Violin I
1 – Horn in F 3	6 – Violin II
1 – Horn in F 4	4 – Viola
1 – Trumpet in B \flat 1	4 – Cello
1 – Trumpet in B \flat 2	4 – Contrabass



Lovebird Music

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<http://www.lovebirdmusic.com>

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ASCAP

Boldly ♩=126

Flute 1
Piccolo
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet in Bb
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Orchestral Bells
Triangle
Tambourine
Crash Cymbals
Snare Drum
Bass Drum
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

Boldly ♩=126

2 3 4 5 6 7 8

A

2nd time only

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Bells, Triangle, and Percussion. The woodwinds and brass parts feature melodic lines with various articulations and dynamics, including *mp*. The percussion parts include a steady rhythmic pattern in the timpani and a complex pattern in the percussion.

A

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line with a *legato* articulation and *mf* dynamics. The contrabass part includes a *2nd time only* instruction.

This page of a musical score contains the following instruments and parts:

- Flute:** Fl. 1 (active), Picc. (active)
- Oboe:** Ob. 1, Ob. 2 (both inactive)
- Clarinet:** Cl. 1, Cl. 2, B. Cl. (all inactive)
- Bassoon:** Bsn. 1, Bsn. 2 (active)
- Horn:** Hn. 1 (inactive), Hn. 2, Hn. 3, Hn. 4 (active)
- Trumpet:** Tpt. 1, Tpt. 2, Tpt. 3 (all inactive)
- Trombone:** Tbn. 1, Tbn. 2, B. Tbn. (active)
- Tuba:** Tba. (active)
- Percussion:** Timp. (active), Bells (active), Tri. (inactive), Perc. (active, with drum patterns 8 and 12)
- Harp:** Hp. (inactive)
- String:** Vln. I, Vln. II, Vla., Vc., Cb. (all active)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page is numbered 17 through 24 at the bottom.

B

1. 2.

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *mp*

Bells *mf*

Tri. Tambourine *f*

Perc. *ff* *mf* *f*

Hp.

B

1. 2.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* (pizz.)

Cb. *f* *arco*

25 26 27 28 29 30 31 32 33

C

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Bells

Tamb.

Perc.

Hp.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Bells

Tamb.

Perc.

Hp.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.