

To Charles Forque

Brass Band
Performance Time 4'30"

TEXAS STAR

Western Concert March

David Lovrien
ASCAP

Boldly ♩ = 126

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st Euphonium
- 2nd Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel
- Tambourine, Triangle
- Drums

The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes. A second tempo marking **Boldly** ♩ = 126 appears at the bottom of the page.

(opt. crash cymbals) **ff**

2

3

4

5

6

A

2nd time only

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

A

Timp.

Glock.

Tamb.

Dr.

This musical score is for a brass and woodwind ensemble, covering measures 13 through 18. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cor Anglais):** Active in measures 13-18, playing a melodic line with eighth and sixteenth notes.
- Solo Cor. (Solo Cor Anglais):** Silent throughout.
- Rep. Cor. (Repetitive Cor Anglais):** Silent throughout.
- 2nd Cor. (Second Cor Anglais):** Silent throughout.
- 3rd Cor. (Third Cor Anglais):** Silent throughout.
- Flug. (Flugelhorn):** Active in measures 13-18, playing a melodic line with eighth and sixteenth notes.
- Solo Hn. (Solo Horn):** Active in measures 13-18, playing a melodic line with eighth and sixteenth notes.
- 1st Hn. (First Horn):** Active in measures 13-18, playing a melodic line with eighth and sixteenth notes.
- 2nd Hn. (Second Horn):** Active in measures 13-18, playing a melodic line with eighth and sixteenth notes.
- 1st Bar. (First Baritone):** Active in measures 13-18, playing a melodic line with eighth and sixteenth notes.
- 2nd Bar. (Second Baritone):** Silent throughout.
- 1st Tbn. (First Trombone):** Active in measures 13-18, playing a rhythmic pattern of eighth notes.
- 2nd Tbn. (Second Trombone):** Active in measures 13-18, playing a rhythmic pattern of eighth notes.
- B. Tbn. (Bass Trombone):** Active in measures 13-18, playing a rhythmic pattern of eighth notes.
- 1st Euph. (First Euphonium):** Active in measures 13-18, playing a melodic line with eighth and sixteenth notes.
- 2nd Euph. (Second Euphonium):** Silent throughout.
- E♭ Bass (E-flat Bass):** Silent throughout.
- B♭ Bass (B-flat Bass):** Active in measures 13-18, playing a melodic line with eighth and sixteenth notes.
- Timp. (Timpani):** Silent throughout.
- Glock. (Glockenspiel):** Active in measures 13-18, playing a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Silent throughout.
- Dr. (Drum):** Active in measures 13-18, playing a rhythmic pattern of eighth notes. The drum part includes a 4-measure rest in measure 13 and an 8-measure rest in measure 15.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Glock.
Tamb.
Dr.

1. *solo* 2. *end solo* **B**

Sop. Cor. *mf*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock. *mf*

Tamb. *f* *Tambourine*

Dr. *ff* *mf* *f*

Sop. Cor.

Solo Cor. *end solo*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Tamb.

Dr.