

Concert Band  
with opt. SATB Chorus  
Performance Time 5'10"

Official State Song of Texas

# TEXAS, OUR TEXAS

Music by William J. Marsh  
Words by Gladys Yoakum Wright  
& William J. Marsh  
arr. David Lovrien (ASCAP)

**Brightly** ♩ = 120

The score is arranged for a concert band with optional SATB chorus. It features two systems of staves. The first system includes Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Clarinet in Bb 1, Clarinet 2, 3, Bass Clarinet in Bb, Contra Alto Clarinet in Eb, Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in Bb 1, 2, 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani (G, Bb, C, F), Tambourine, Xylophone, Cymbals (with a crash), Snare Drum, Bass Drum, and Triangle. The music is in 4/4 time with a tempo of 120 beats per minute. It features dynamic markings such as *f* and *mf*, and includes various articulations like accents and slurs. The score is divided into measures 2 through 7.

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, Cl. 2, 3, B. Cl., C. A. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Db., Timp., Tamb., Xyl., Cym., and Dr. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A significant feature is a time signature change from common time to 2/4, which occurs between measures 8 and 9. Dynamic markings are used throughout, including *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *mp* (mezzo-piano) and *f* (forte). The percussion section includes a solo for the snare drum in measure 9. The score is numbered 8 through 15 at the bottom.

A

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

B. Sax.

A

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Tamb.

Xyl.

Cym.

Dr.

Picc. *w/sax. solo* **B** *mf*

Fl. 1, 2 *solo* *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

C. A. Cl.

A. Sax. *w/picc. solo* *mf*

T. Sax.

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *p*

B. Tbn. *p*

Euph.

Tba.

**B**

Db. *mp*

Timp.

Tamb.

Xyl.

Cym.

Dr.

Picc. *w/ob.*

Fl. 1, 2

Ob. 1, 2 *mf*

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

B. Sax.

**C**

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1, 2 *w/ob. solo* *mf*

Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

B. Tbn.

Euph.

Tba. *mp*

Db.

Timp.

Tamb.

Xyl.

Cym.

Dr.

**C**

D

Picc. *sol*

Fl. 1, 2 *sol*

Ob. 1, 2 *sol*

Bsn. 1, 2

Cl. 1 *sol*

Cl. 2, 3

B. Cl.

C. A. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

D

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4 *mp*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db. *arco*

Timp.

Tamb.

Xyl.

Cym.

Dr.



Picc. *f* 3 4 3 4

Fl. 1, 2 *f* 3 4 3 4

Ob. 1, 2 *f* 4 4 4 4

Bsn. 1, 2 *f* 4 4 4 4

Cl. 1 *f* *fp*

Cl. 2, 3 *f*

B. Cl. *f* *fp*

C. A. Cl. *f* *fp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *fp*

Tpt. 1 3 4 3 4

Tpt. 2 3 4 3 4

Tpt. 3 3 4 3 4

Hn. 1, 2 4 4 4 4

Hn. 3, 4 4 4 4 4

Tbn. 1, 2 *f* *fp*

B. Tbn. *f* *fp*

Euph. *f*

Tba. *f* *fp*

Db. *f* *fp*

Timp. *f* *fp*

Tamb. *f*

Xyl. *f*

Cym. *ov*

Dr. *f* *mp*

55 56 57 58 59 60 61



**F**

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

C. A. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

**F**

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Tamb. *ff*

Xyl. *ff*

Cym. *ff* *to susp. cym.*

Dr. *ff* *solo*

62 63 64 65 66 67 68

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

