

# Skippidy Hoppidy

March Tempo ♩ = 112

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe
- Bassoon
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Alto Sax 1, 2
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Xylophone
- Snare Drum / Bass Drum
- Cymbals

The score is written in 6/8 time and features dynamic markings such as *f* (forte) and *p* (piano). The key signature is B $\flat$  major. The piece is marked with a March Tempo of 112 beats per minute.



# Skippidy Hoppidy

A

24

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Drums

Cym.

*f*

# Skippidy Hoppidy

34

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Drums

Cym.

Skippidy Hoppidy

45 B

Picc. *f* *mf*

Fl. 1,2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Euph.

Tuba

Timp.

Xyl.

Drums

Cym. *mf*

Skippidy Hoppidy

55

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Drums

Cym.