

Flutissimo

Al Sweet

The musical score consists of two staves of music for concert band. The top staff begins with a dynamic of $\text{d}=88$. It features three Flute parts (Flute 1, Flute 2, Flute 3) playing eighth-note patterns, an Oboe part (resting), a Bassoon part (resting), and three Clarinet parts (B♭ Clarinet 1, B♭ Clarinet 2, 3, and B♭ Bass Clarinet) playing eighth-note patterns. The bottom staff begins with a dynamic of $\text{d}=88$. It features three Trumpet parts (B♭ Trumpet 1, B♭ Trumpet 2, 3), two Horn parts (F Horn 1, 2 and F Horn 3, 4), three Trombone parts (Trombone 1, 2, Bass Trombone, Euphonium, and Tuba), a Timpani part, a Xylophone part, and a Drum Set part, all resting.

rall. A tempo

Musical score for measures 8-14, featuring the following instruments:

- Fl. 1, Fl. 2, Fl. 3 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1, B♭ Cl. 2, 3 (B♭ Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax 1, 2 (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)

The score includes dynamic markings: **rall.** (rallentando) at the beginning, **A tempo** (at tempo) in measure 10, and **mp** (mezzo-forte) in measures 11-12 for the Alto Saxophone and Baritone Saxophone.

rall. A tempo

Musical score for measures 8-14, featuring the following instruments:

- B♭ Tpt. 1, B♭ Tpt. 2, 3 (B♭ Trumpets)
- Hn. 1, 2 (Horns)
- Hn. 3, 4 (Horns)
- Tbn. 1, 2 (Tubas)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- Timpani (Timpani)
- Xyl. (Xylophone)
- Drums

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timpani

Xyl.

Drums

>) and decrescendos (p) at various points."/>

15 16 17 18 19 20 21

rall. A tempo

Musical score for measures 22-28 featuring the following instruments:

- Fl. 1, 2, 3**: Flutes play eighth-note patterns with grace notes. Dynamics: *mf*, *mf*.
- Ob.**: Oboe rests throughout the section.
- Bsn.**: Bassoon plays eighth-note patterns with dynamics: *mp*.
- B♭ Cl. 1, 2, 3**: Bass clarinets play eighth-note patterns with dynamics: *mp*, *mp*, *mp*.
- B. Cl.**: Bassoon (Bass Clarinet) plays eighth-note patterns with dynamics: *mp*.
- A. Sax 1, 2**: Alto Saxophones play eighth-note patterns with dynamics: *mp*.
- T. Sax**: Tenor Saxophone plays eighth-note patterns with dynamics: *mp*.
- B. Sax**: Bass Saxophone plays eighth-note patterns with dynamics: *mp*.

rall. A tempo

Musical score for measures 22-28 featuring the following instruments:

- B♭ Tpt. 1, 2, 3**: Brass players rest throughout the section.
- Hn. 1, 2**: Horns play eighth-note patterns with dynamics: *mp*.
- Hn. 3, 4**: Horns play eighth-note patterns with dynamics: *mp*.
- Tbn. 1, 2**: Trombones rest throughout the section.
- B. Tbn.**: Bass Trombone rests throughout the section.
- Euph.**: Euphonium rests throughout the section.
- Tuba**: Tuba plays eighth-note patterns with dynamics: *mp*.
- Tim.**: Timpani rests throughout the section.
- Xyl.**: Xylophone rests throughout the section.
- Drums**: Drums rest throughout the section.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Drums

29 30 31 32 33 34 35

37

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

mp

37

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timpani

Xyl.

Drums

mp

mp

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timpani

Xyl.

Drums

53

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

f

53

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Drums