

Commissioned by the Martin High School Orchestra (Arlington, Texas) in memory of Jennifer Lemin

SPARKLE

David Lovrien



Full Orchestra Instrumentation

| | |
|-----------------------------|---------------------------|
| 1 – Piccolo | 1 – Trombone 1 |
| 1 – Flute 1 | 1 – Trombone 2 |
| 1 – Flute 2 | 1 – Bass Trombone |
| 1 – Oboe 1 | 1 – Tuba |
| 1 – Oboe 2 | 1 – Timpani |
| 1 – Clarinet 1 in B \flat | 1 – Percussion 1 |
| 1 – Clarinet 2 in B \flat | Snare Drum, Triangle |
| 1 – B \flat Bass Clarinet | 2 – Percussion 2 |
| 1 – Alto Saxophone (opt.) | Crash Cymbals, Bass Drum, |
| 1 – Tenor Saxophone (opt.) | Tambourine |
| 1 – Bassoon 1 | 1 – Glockenspiel |
| 1 – Bassoon 2 | 1 – Xylophone |
| 1 – French Horns 1 | 1 – Harp |
| 1 – French Horns 2 | 6 – Violin I |
| 1 – French Horns 3 | 6 – Violin II |
| 1 – French Horns 4 | 4 – Viola |
| 1 – Trumpet 1 in B \flat | 4 – Violoncello |
| 1 – Trumpet 2 in B \flat | 4 – Contrabass |
| 1 – Trumpet 3 in B \flat | |



Lovebird Music

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About SPARKLE

SPARKLE was commissioned by the Martin High School Symphony Orchestra of Arlington, Texas in memory of Jennifer Lemin, who taught orchestra in Arlington for the final 7 years of her career. Mrs. Lemin passed away in early 2017 at age 35 from breast cancer, but her dedication to music and education has left a remarkable legacy within the hearts of the lives she touched. Before each performance she told her students to “go out there... and sparkle!”

SPARKLE is a dazzling overture telling the story of Jennifer’s personality, drive and influence. The explosive opening gives way to a happy, almost giddy main theme, filled with adventure. A lyrical second melody follows closely behind - effervescent at first but then becoming more wistful. Contrasting variations on these two themes build towards a dramatic climax and powerful resolution, finally returning to the original theme with renewed confidence. The final bars feature a quote from Rimsky-Korsakov’s *Russian Easter Overture*, a favorite of Mrs. Lemin. SPARKLE received its official premiere in December 2017 at the Midwest Clinic in Chicago.

Performance Notes

Saxophone parts are optional but recommended. If no saxophones are used, other winds should play their saxophone cues.

Six percussionists are recommended (3 players on Percussion 2, 1 player each on other parts). If fewer percussionists are used, Percussion 2 may be possible with two players, or even one (covering as much as possible from a trap set perhaps). Bass drum can be omitted if necessary, but the remaining parts are critical to the work.

About the Composer

David Lovrien (b. 1963) has been a member of the Dallas Winds since 1991, serving as staff arranger, webmaster and alto saxophonist. He also performs with the award-winning *Texas Saxophone Quartet*, the *Singapore Slingers* (a 1920’s retro jazz band) and *5 Second Rule* (a high-energy Irish band). His compositions and arrangements have been performed throughout the world and his website celebrating the life and work of John Philip Sousa is recognized as the foremost Sousa authority on the Internet.

Sparkle for Lemin logo designed by Dallas Ovalle.

SPARKLE

Presto scintillante ♩=184+

A

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Bassoon 1

Bassoon 2

Presto scintillante ♩=184+

A

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1
Triangle, Snare Dr.
Susp. Cym.

Percussion 2
Crash Cym., Bass Dr.

Tambourine

Glockenspiel

Xylophone

Harp

Presto scintillante ♩=184+

A

Violin I

Violin II

Viola

Violoncello

Double Bass

2 3 4 5 6 7 8 9 10 11 12 13 14

B

Picc. -

Fl. 1 - *p* 3

Fl. 2 - *p* 3

Ob. 1 - *p* 3

Ob. 2 - *p* 3

Eng. Hn. - *p* 3

Cl. 1 - *p*

Cl. 2 - *p*

B. Cl. - *p*

Alto Sax. - *p* 3

Ten. Sax. - *mp*

Bsn. 1 - *mp*

Bsn. 2 - *mp*

B

Hn. 1, 2 - *p* a2 *mp*

Hn. 3, 4 - *mp*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 - *mp*

Tbn. 2 - *mp*

B. Tbn. -

Tba. -

Timp. -

S.D. Tri. - *mp* 3

Cym. B.D. -

Tamb. - *mp* 3

Glock. -

Xyl. -

Hp. -

B

Vln. I - *mp* 3 *mf* 3

Vln. II - *p* arco *mf* 3

Vla. - *mp*

Vc. - *mp* 4

Db. - *mp* 4 8 arco

Picc. *mf* 3 3 3

Fl. 1 *mf* 3 3 3

Fl. 2 *mf* 3 3 3

Ob. 1 *mf* 3 3 3

Ob. 2 *mf* 3 3 3

Eng. Hn. *mf* 3 3 3

Cl. 1 *mf* 3 3 3

Cl. 2 *mf* 3 3 3

B. Cl. *mf* 3 3 3

Alto Sax. *mf* 3 3 3

Ten. Sax. *mf* 3 3 3

Bsn. 1 *mf* 3 3 3

Bsn. 2 *mf* 3 3 3

Hn. 1, 2 *mf* a2

Hn. 3, 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *mp* *mf*

S.D. Tri. *mp* 3

Cym. B.D.

Tamb. *mf*

Glock. *mf*

Xyl. *f* 3 3 3

Hp. *mf* ++++ ++

Vln. I 3 3 3

Vln. II 3 3 3

Vla. 3 3 3

Vc. 4 3 3 3

Db. 4

C

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

S.D. *f*

Tri. *f*

Cym. *f*

B.D. *f*

Tamb. *f*

Glock. *f*

Xyl. *f*

Harp. *f*

C

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

D

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.D. Tri.

Cym. B.D.

Tamb.

Glock.

Xyl.

Hp.

D

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc. -
 Fl. 1 -
 Fl. 2 -
 Ob. 1 *solo*
 Ob. 2 -
 Eng. Hn. -
 Cl. 1 *mf* *end solo*
 Cl. 2 -
 B. Cl. -
 Alto Sax. -
 Ten. Sax. -
 Bsn. 1 *mf*
 Bsn. 2 -

Hn. 1, 2 -
 Hn. 3, 4 -
 Tpt. 1 -
 Tpt. 2 -
 Tpt. 3 -
 Tbn. 1 -
 Tbn. 2 -
 B. Tbn. -
 Tba. -

Timp. -
 S.D. Tri. -
 Cym. B.D. -
 Tamb. -
 Glock. -
 Xyl. *mf*
 Hp. *mf*

Vln. I *p*
 Vln. II *p*
 Vla. -
 Vc. -
 Db. *mf*

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Detailed description: This section of the score covers measures 60 to 69 for the woodwind and string sections. It includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon 1 and 2. The woodwinds play a melodic line with triplets and slurs, while the strings provide a rhythmic accompaniment. Dynamics range from *mp* to *f*. Trills are indicated at the end of the section.

E

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Detailed description: This section covers measures 60 to 69 for the brass and percussion. It includes parts for Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, and Timpani. The brass instruments play a melodic line with triplets and slurs, while the timpani provides a rhythmic accompaniment. Dynamics range from *mf* to *f*.

S.D. Tri.

Cym. B.D.

Tamb.

Glock.

Xyl.

Hp.

Detailed description: This section covers measures 60 to 69 for the percussion and harp. It includes parts for Snare Drum (S.D. Tri.), Cymbals (Cym. B.D.), Tambourine (Tamb.), Glockenspiel (Glock.), Xylophone (Xyl.), and Harp (Hp.). The percussion instruments play a rhythmic accompaniment, while the harp provides a melodic line. Dynamics range from *p* to *f*.

E

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This section covers measures 60 to 69 for the string section. It includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play a melodic line with triplets and slurs. Dynamics range from *mf* to *f*.

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

F

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.D. Tri.

Cym. B.D.

Tamb.

Glock.

Xyl.

Hp.

F

Vln. I

Vln. II

Vla.

Vc.

Db.

G

Picc. *f* *mp* *p* *mp*

Fl. 1 *f* *mp* *p* *mp*

Fl. 2 *f* *mp* *p* *mp*

Ob. 1 *f* *mp* *p* *mp*

Ob. 2 *f* *mp* *p* *mp*

Eng. Hn. *f* *mp* *p* *p*

Cl. 1 *f* *mp* *p* *p*

Cl. 2 *f* *mp* *p* *p*

B. Cl. *f* *mp* *p* *p*

Alto Sax. *f* *mp* *p* *p*

Ten. Sax. *f* *mp* *p* *p*

Bsn. 1 *f* *mp* *p* *p*

Bsn. 2 *f* *mp* *p* *p*

G

Hn. 1, 2 *f* *mp* *p* *p*

Hn. 3, 4 *f* *mp* *p* *p*

Tpt. 1 *f* *mp* *p* *p*

Tpt. 2 *f* *mp* *p* *p*

Tpt. 3 *f* *mp* *p* *p*

Tbn. 1 *f* *mp* *p* *p*

Tbn. 2 *f* *mp* *p* *p*

B. Tbn. *f* *mp* *p* *p*

Tba. *f* *mp* *p* *p*

Timp. *f* *mp* *p* *p*

S.D. Tri. *f* *p*

Cym. B.D. *f*

Tamb. *f* *p*

Glock. *f* *mp*

Xyl. *f*

Hp. *mp*

G

Vln. I *f* *mp* *p* *mp*

Vln. II *f* *mp* *p* *mp*

Vla. *f* *mp* *p* *p*

Vc. *f* *mp* *p* *pizz.*

Db. *f* *mp* *p* *pizz.*

H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

p

mp

p

mp

mp

H

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.D. Tri.

Cym. B.D.

Tamb.

Glock.

Xyl.

Hp.

p

H

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pizz.

p

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bsn. 1
 Bsn. 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 S.D.
 Tri.
 Cym.
 B.D.
 Tamb.
 Glock.
 Xyl.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

The score is divided into two systems, each marked with a section letter 'I' and 'J'.

System I:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Alto Sax., Ten. Sax., Bsn. 1, Bsn. 2.
- Brass:** Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Percussion:** Timp., S.D. Tri., Cym. B.D., Tamb., Glock., Xyl.
- Other:** Hp. (Harp).

System J:

- Woodwinds:** Picc. (triplets), Ob. 1 (solo, mp).
- Brass:** Hn. 1, 2 (1. ending), Tpt. 1 (solo, mf), Tbn. 1, 2, B. Tbn., Tba.
- Other:** Hp. (pizz., mp), Vln. I, Vln. II, Vla., Vc., Db.

Picc.

Fl. 1 *solo*

Fl. 2

Ob. 1 *soli* *mp*

Ob. 2

Eng. Hn.

Cl. 1 *solo*

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.D. Tri. *mp*

Cym. B.D.

Tamb.

Glock.

Xyl.

Hp.

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp* *arco*

Vc. *pizz.* *mp*

Db. *pizz.* *mp* *arco*

K

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

K

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.D. Tri.

Cym. B.D.

Tamb.

Glock. *mp*

Xyl.

Hp. *pp*

K

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp*

Vc. *mp* arco

Db. *mp*

L

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

cresc.

mf

mp

f

mp

p cresc.

f

mf

L

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

straight mute

mp

st. mute

mp

st. mute

mp

open

S.D. Tri.

Cym. B.D.

Tamb.

Glock.

Xyl.

Hp.

cresc.

f

L

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

non legato

cresc.

f

mp

1 desk

mp

1 desk

mp

1 desk

mp

1 desk

mp

tutti

mp

tutti

mp

tutti

mp