

Slumber Party

David Lovrien

1. Arrival

Brightly $\text{♩} = 144$

Flute (Tambourine)

Oboe (Claves)

Clarinet in B $\flat$ (Rainstick)

Horn in F (Triangle)

Bassoon

Piano

Violoncello (Cowbell)

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

8

2

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno
Vc.

19



Fl.
Ob.
Cl.
Hn.
Bsn.
Pno
Vc.

29

③

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Pno *mp*

Vc. *pizz.* *mp*

40

Fl. 1. 2.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

51

④ Swing! ♩ = 144

Fl. Ob. Cl. Hn. Bsn. Pno. Vc.

62 *f* *mf* *f* *mf* *mf* *f* *mf*



Fl. Ob. Cl. Hn. Bsn. Pno. Vc.

68

(straight)

⑤

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Pno *mp*

Vc. *mp*

74

⑥

Fl. *f*

Ob. *mp* *f*

Cl. *mp* *f*

Hn. *f*

Bsn. *f*

Pno *f*

Vc.

⑦

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn. *mp*

Pno *mp*

Vc. *arco* *mp*

90



Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno *f*

Vc. *f*

96

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

102

=

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

112

9

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

121

10

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

130

2. Happy Birthday

9

Grazioso $\text{♩} = 66$

10

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Pno *mp*

Vc. *mp*

138

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc. *pizz.* *mp*

148

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

157

arco



Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

165

molto rit.

12 *Happy Birthday*
Andante ♩ = 80

Fl. *f* *mf*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno *f*

Vc. *f*

173

13 *Faster* ♩ = 144

Fl.

Ob.

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Pno *mf* *f*

Vc.

Grazioso $\text{♩} = 66$

14

Las Mañanitas

Fl. *mp*

Ob. *mf*

Cl. *mp* *f*

Hn. *f*

Bsn. *mp*

Pno *mp*

Vc. *f* *mp*

190

Fl. *f* *mp*

Ob. *f* *mf*

Cl. *mp* *f* *mf*

Hn. *mf*

Bsn. *mf*

Pno

Vc.

15

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

pizz.

214

This block contains the musical score for measures 214 through 225, marked with rehearsal mark 15. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon), piano, and cello. The key signature has two sharps (F# and C#). The flute, clarinet, and horn parts feature melodic lines with triplets in measures 218 and 220. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The cello part is marked 'pizz.' (pizzicato) and plays a rhythmic pattern of eighth notes. A large 'PREVIEW' watermark is visible across the score.

16

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

arco

226

This block contains the musical score for measures 226 through 237, marked with rehearsal mark 16. The instrumentation remains the same. The flute part has a melodic line with a triplet in measure 230. The oboe part has a melodic line starting in measure 228. The clarinet part has a melodic line with a triplet in measure 230. The horn part has a melodic line with a triplet in measure 230. The bassoon part has a melodic line with a triplet in measure 230. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The cello part is marked 'arco' (arco) and plays a melodic line. A large 'PREVIEW' watermark is visible across the score.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

238



Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

247

3. Scary Movie

15

Heroically ♩ = 112

17

Flute
(Tambourine)

Oboe
(Claves)

Clarinet in B♭
(Rainstick)

Horn in F
(Triangle)

Bassoon

Piano

Violoncello
(Cowbell)

Fl.

20

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

261

19

SEGUE

ATTACCA

Fl.

To Oboe

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

283

mp

mp

pp

pp

4

Detailed description of the musical score: The score is for measures 283 through 287. The Flute part has a melodic line starting in measure 284, marked *mp*. The Oboe part has a 'To Oboe' instruction in measure 283. The Clarinet part has a melodic line starting in measure 284, marked *mp*. The Horn and Bassoon parts are mostly silent, with some notes in measure 287. The Piano part has a rhythmic pattern in measure 283, marked *mp*, and a melodic line in measure 287, marked *pp*. The Violoncello part has a melodic line starting in measure 284, marked *mp*, and a melodic line in measure 287, marked *pp*. A large diagonal watermark 'PERUSAI' is overlaid on the page.

4. Time for Bed

Tenderly ♩ = 72

rit.

A tempo

Flute
(Tambourine)

Oboe

Clarinet in B♭
(Rainstick)

Horn in F
(Triangle)

Bassoon

Piano

Violoncello
(Cowbell)

legato
p

This musical score is for a piece titled '4. Time for Bed'. It is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Tenderly' with a quarter note equal to 72 beats per minute. The score includes staves for Flute (Tambourine), Oboe, Clarinet in B♭ (Rainstick), Horn in F (Triangle), Bassoon, Piano, and Violoncello (Cowbell). The piano part features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The Oboe part has a final phrase marked 'legato' and 'p'. The Violoncello part is marked with a cowbell sound effect. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

20

Brahms: Lullaby

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

23

This musical score is for 'Brahms: Lullaby'. It is in 3/4 time with a key signature of two flats (B♭ and E♭). The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno), and Violoncello (Vc.). The piano part features a melody in the right hand and a bass line in the left hand. The Oboe part has a melody that starts in the first system and continues into the second system, ending at measure 23. The Violoncello part is marked with a cowbell sound effect. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

rall.

ATTACCA

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

To Rainstick

307

5. Raindrops

Slowly, freely ♩ = 60

rall.

Flute
(Tambourine)

Oboe

Clarinet in Bb
(Rainstick)

Horn in F
(Triangle)

Bassoon

Piano

p
(solo)

Rainstick (ad lib.)

Violoncello
(Cowbell)

The score for '5. Raindrops' is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is 'Slowly, freely' with a quarter note equal to 60 beats per minute. The music features a piano solo in the right hand, starting with a half note G4, followed by eighth notes. The left hand plays a steady eighth-note accompaniment. There are triplets in the left hand at measures 4, 5, and 6. The woodwinds (Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon) and Percussion (Tambourine, Rainstick, Triangle, Cowbell) are marked with rests throughout the piece. The piece concludes with a 'rall.' (ritardando) marking.

21 Chopin: Raindrop Prelude

A tempo

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

sostenuto

Vc.

The score for '21 Chopin: Raindrop Prelude' is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is 'A tempo'. The piano part features a 'sostenuto' (sustained) section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) and Violoncello are marked with rests throughout the piece. The piano part includes a triplet in the right hand at measure 4. The piece concludes with a 'rall.' (ritardando) marking.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

330

Thunder Tube (ad lib.)

pp

mf

(random swells)

p sotto voce

f

Red. Red. Red. Red.

PERUSAL

6. Rain Helps Me Sleep

Adagio ♩ = 72

Flute
(Tambourine)

Oboe

Clarinet in Bb
(Rainstick)

Horn in F
(Triangle)

Bassoon

Piano

Violoncello
(Cowbell)

Thunder Tube continues

legato

p

pp

p

pp

23

molto rall.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Vc.

Rainstick fades. To Clarinet

Thunder Tube fades. To Horn

pp

ppp

pp

ppp

23

(24) Mysteriously ♩ = 88

This musical score is for measures 25 through 28 of the piece 'The Rose Tree'. The score is written for a full orchestra and piano. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno), and Violoncello (Ve.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 25 and 26, and the second system contains measures 27 and 28. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The piano part (Pno) is marked with a piano (*p*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides a harmonic accompaniment. The flute and oboe parts are mostly rests, with some melodic lines in measures 25 and 26. The bassoon part has a melodic line in measure 25. The horn part has a melodic line in measure 25. The violin part has a melodic line in measure 25. The cello part has a melodic line in measure 25. The double bass part has a melodic line in measure 25. The piano part has a melodic line in measure 25. The piano part has a melodic line in measure 26. The piano part has a melodic line in measure 27. The piano part has a melodic line in measure 28.

26

26