

# Brouhaha!

for Symphonic Band

by Eric Schwartz

$\text{♩} = 80$   
with great intensity

Piccolo  
Flute 1 + 2  
Oboe 1 + 2  
English Horn  
Clarinet in E $\flat$   
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2 + 3  
Alto Clarinet in E $\flat$   
Bass Clarinet  
Bassoon 1 + 2  
Contrabassoon  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2 + 3  
Cornet in B $\flat$  1 + 2  
Horn in F 1 + 2  
Horn in F 3 + 4  
Trombone 1 + 2  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Xylophone  
Percussion  
Celesta

**A**

$\downarrow$ 140  
wild, silly

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

E♭ Cl.

Cl. 1  
*solo*  
*mf*

Cl. 2 + 3  
*mf*

Alto Cl.

B. Cl.

Bsn. 1 + 2  
*mf*

Cbsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2  
*mf*

B. Tbn.  
*mf*

Euph.

Tba.  
*mf*

Timp.

Xyl.

Perc.  
bass drum  
*mp*

Cel.

12

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E♭ Clarinet, Clarinets 1, 2 & 3, Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The saxophone section includes Alto, Tenor, and Bass Saxophones. The brass section includes Trumpets 1, 2 & 3, Cornets 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Percussion, and Cymbals. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with articulation marks like accents and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns.