

Last Silent Noël

Andante moderato

Musical score for woodwinds and strings. The score is in 3/4 time and features a key signature of two flats. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, 2, Bassoon 1, 2, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, and Eb Contra Clarinet. The score includes dynamic markings such as *mp* and *p*, and articulation marks like accents and slurs. A large bracket on the right side of the woodwind section indicates a first ending that repeats from measure 11 to 12.

Andante moderato

Musical score for brass and tuba. The instruments listed are Bb Trumpets 1, 2, 3, F Horns 1, 2, 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, and Tuba. The score is in 3/4 time and features a key signature of two flats. A large bracket on the right side of the brass section indicates a first ending that repeats from measure 11 to 12.

Andante moderato

Musical score for harp and double bass. The instruments listed are Harp and Double Bass. The score is in 3/4 time and features a key signature of two flats. The harp part includes dynamic markings such as *mp* and *p*.

Andante moderato

Musical score for percussion. The instruments listed are Glockenspiel, Vibraphone, Chimes, Triangle, and Suspended Cymbal. The score is in 3/4 time and features a key signature of two flats. The Glockenspiel part includes dynamic markings such as *p* and *motor on (medium)*. A large bracket on the right side of the percussion section indicates a first ending that repeats from measure 11 to 12.

20

Picc. *p*

Fl. 1 *3*

Fl. 2 *4*

Ob. 1, 2 *mf* *solo*

Bsn. 1, 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

C. A. Cl. *mp*

A. Sax 1, 2 *mp* *p*

T. Sax *mp* *p*

B. Sax *mp* *p*

20

Tpts. *3*

Hns. *4*

Tbn. 1, 2 *mf*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Harp

Db. *mp*

20

Glock. *3*

Vib. *4* *pp*

Chim.

Perc.

32

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

A. Sax 1, 2

T. Sax

B. Sax

mp

p

p

p

p

32

Tpts.

Hns.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Harp

Db.

32

Glock.

Vib.

Chim.

Perc.

p

47

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

C. A. Cl. *mp*

A. Sax 1, 2

T. Sax *mp*

B. Sax *mp*

47

Tpts. *mp*

Hns. *mp*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

47

Harp

Db. *mp*

Glock. *mp*

Vib. *mp*

Chim. *mp*

Perc. *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Tpts.

Hns.

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Harp

Db.

Glock.

Vib.

Chim.

Perc.