

# Heroes in the Shadows

Jeanie Murrow

Lying in Wait  
Allegretto ♩ = 88

The score is divided into three systems, each starting with the tempo marking **Allegretto ♩ = 88**.

- System 1:** Includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Contra Alto Clarinet in Eb, and Contrabass Clarinet in Bb.
- System 2:** Includes Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax.
- System 3:** Includes Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, 2, Bass Trombone, Euphonium, and Tuba.
- System 4:** Includes Harp (optional).
- System 5:** Includes Timpani (Eb, Ab, C), Chimes, Marimba/Vibraphone (using med soft mallets), Suspended Cymbal (L.V.), and Snare Drum/Tam-tam.

Dynamic markings include *mp*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and articulation marks.



17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. A. Cl.

Cb. Cl.

17

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

17

Timp.

Chm.

Mar.

Cym.

S. D.

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. A. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

24

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Hp.

24

Timp.

Chm.

Mar.

Cym.

S. D.

38 Alone Together

Picc. *ff*

Fl. 1 *mf* *mp*

Fl. 2 *mp*

Ob. 1 *ff* *mp* *solo* *mf* *solo* *mp*

Ob. 2 *mf* *solo* *mf*

Bsn. 1 *mp* *p* *solo* *mf*

Bsn. 2 *f* *p* *mf*

E♭ Cl. *ff* *solo*

B♭ Cl. 1 *ff* *mf* *mp* *solo* *mf*

B♭ Cl. 2 *mf* *mf*

B♭ Cl. 3 *mf*

B. Cl. *pp* *p* *solo* *mf*

C. A. Cl. *fff* *mf*

Cb. Cl. *ff* *mf* *mp* *solo*

A. Sax. 1 *ff* *mp* *mf*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *f* *mp* *pp* *mp* *solo* *p* *pp*

B♭ Tpt. 1 *ff* *mp* *cup mute solo* *mf*

B♭ Tpt. 2 *mf* *p* *mf*

Hn. 1 *ff* *mp* *mute solo* *mf* *mute solo*

Hn. 2 *mf*

Tbn. 1,2 *mf* *mp*

B. Tbn. *fff* *mf*

Euph. *f* *mp* *solo* *mf*

Tuba *mf*

Hp. *ff* *mf* *mp*

Timp. *ff* *mf* *mp*

Chm. *mf* *let ring*

Mar. *ff* *To Vib.*

Cym. *mf* *L.V.*

S. D. *mf* *To Tam-tam*

30 31 *f* 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46

61

Picc. *solo*

Fl. 1 *mp* *solo*

Fl. 2 *mp* *p*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *p*

Bsn. 1 *mp* *mp*

Bsn. 2 *p*

E♭ Cl.

B♭ Cl. 1 *mf* *mp* *mp*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *solo* *p* *pp* *mp*

B. Cl.

C. A. Cl.

Cb. Cl.

A. Sax. 1 *solo* *mp* *p* *mp*

A. Sax. 2 *p* *solo*

T. Sax. *p* *pp* *p*

B. Sax. *mp* *pp* *mp*

46

61

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *p* *mp*

Hn. 2

Tbn. 1,2

B. Tbn.

Euph. *pp* *p* *p*

Tuba

Hp.

46

61

Timp.

Chm.

Vib. *Vibraphone bowed or medium mallet motor off* *mf* *f* *mf*

Cym.

S. D.

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. A. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

70

B♭ Tpt. 1

B♭ Tpt. 2

Hr. 1

Hr. 2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Hp.

70

Timp.

Chm.

Vib.

Cym.

S. D.