

Mountain Hymns

John Wesley Gibson

Very broadly, with motion ♩ = 72 rit. a tempo

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Soprano Sax
Alto Saxophone
Tenor Sax
Baritone Sax
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Double Bass
Bells
Vibraphone
Marimba
Percussion (Cymbals, Bass Drum, Triangle, Field Drum)
Timpani

Very broadly, with motion ♩ = 72 rit. a tempo

Very broadly, with motion ♩ = 72 rit. a tempo

rit. a tempo rit. A Slower ♩ = 68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax

Alto Sax

Ten. Sax

Bari. Sax

rit. a tempo rit. A Slower ♩ = 68

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

rit. a tempo rit. A Slower ♩ = 68

Bells

Vib.

Perc.

Timp.

14 15 16 17 18 19 20 21 22 23 24 25 26

rit.

Tempo ♩ = 72

rit.

a tempo

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax Alto Sax Ten. Sax Bari. Sax

Detailed description: This section of the score covers measures 27-37 for woodwind and string instruments. It includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music features melodic lines with dynamic markings such as *mp*, *p*, *mf*, and *f*. There are also performance instructions like *rit.* and *a tempo*. The key signature has one flat, and the time signature is 4/4.

rit.

Tempo ♩ = 72

rit.

a tempo

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B.

Detailed description: This section of the score covers measures 27-37 for brass instruments. It includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The music features melodic lines with dynamic markings such as *f*, *mp*, and *mf*. There are also performance instructions like *rit.* and *a tempo*. The key signature has one flat, and the time signature is 4/4.

rit.

Tempo ♩ = 72

rit.

a tempo

Bells Vib. Perc. Timp.

Detailed description: This section of the score covers measures 27-37 for percussion instruments. It includes parts for Bells, Vibraphone, Percussion, and Timpani. The music features rhythmic patterns with dynamic markings such as *mf* and *p*. There are also performance instructions like *rit.* and *a tempo*. The key signature has one flat, and the time signature is 4/4.

rit. a tempo always slowing...

B Slowly ♩ = 60

Picc. *f* *ff* *pp* *mp*

Fl. 1 *mf* *f* *ff* *pp* *mp*

Fl. 2 *mf* *f* *ff* *pp* *mp*

Ob. 1 *mf* *f* *ff* *pp* *mp*

Ob. 2 *mf* *f* *ff* *pp* *mp*

Bsn. 1 *mf* *f* *ff* *pp* *mp*

Bsn. 2 *mf* *f* *ff* *pp* *mp*

Cl. 1 *mp* *mf* *f* *ff* *pp* *mp*

Cl. 2 *mp* *mf* *f* *ff* *pp* *mp*

Cl. 3 *mp* *mf* *f* *ff* *pp* *mp*

B. Cl. *mp* *mf* *f* *ff* *mp*

Sop. Sax *mf* *f* *ff* *pp* *mp*

Alto Sax *mf* *f* *ff* *pp* *mp*

Ten. Sax *mf* *f* *ff* *pp* *mp*

Bari. Sax *mf* *f* *ff* *pp* *mp*

rit. a tempo always slowing...

B Slowly ♩ = 60

Tpt. 1 *mf* *f* *ff* *ppp*

Tpt. 2 *mf* *f* *ff* *ppp*

Tpt. 3 *mf* *f* *ff* *ppp*

Hn. 1 *mf* *f* *mf* *ff* *mp*

Hn. 2 *mf* *f* *mf* *ff* *mp*

Hn. 3 *mf* *f* *mf* *ff* *mp*

Hn. 4 *mf* *f* *mf* *ff* *mp*

Tbn. 1 *mf* *f* *ff* *mp*

Tbn. 2 *mf* *f* *ff* *mp*

B. Tbn. *mf* *f* *ff* *mp*

Euph. *mf* *f* *ff* *mp*

Tuba *mf* *f* *ff* *mp*

D.B. *mf* *f* *ff* *mp*

rit. a tempo always slowing...

B Slowly ♩ = 60

Bells

Vib. *pp* *mp* *sus. ped.*

Perc. *p* *ff* *mp* *mp*

Timp. *ff* *mp*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax
 Alto Sax
 Ten. Sax
 Bari. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Bells
 Vib.
 Perc.
 Timp.

Tempo ♩ = 72 rit. a tempo

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax Alto Sax Ten. Sax Bari. Sax

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B.

Bells Vib. Perc. Timp.

to Marimba

Tempo ♩ = 72 rit. a tempo

C Faster ♩ = 110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax

Alto Sax

Ten. Sax

Bari. Sax

C Faster ♩ = 110

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

C Faster ♩ = 110

Bells

Vib.

Perc.

Timp.

