

MONKEY BUSINESS

Circus March Tempo

The score is written for a large ensemble. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornet 1, Cornet 2, Cornet 3, French Horns 1-3, French Horns 2-4, Trombones 1-2, 3rd Trombone, Euphonium, and Tuba. The string section includes String Bass and Contrabass. The percussion section includes Aux. Percussion (Tambourine, Cowbell, Slapstick, Whistle, Woodblock), Cymbals, and Snare Drum/Bass Drum. The score features dynamic markings such as *f* (forte) and *gliss.* (glissando). The tempo is marked *Circus March Tempo*. The score is numbered 1 at the beginning and end of the page.

This musical score is for the piece "Monkey Business - 2". It is arranged for a large ensemble of instruments. The score is divided into two main sections, with the second section starting at measure 9 and marked with a box labeled "A".

The instruments included are:

- Picc.
- Fls. 1-2
- Obs. 1-2
- Bns. 1-2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Sop. Sax
- A. Sax
- T. Sax
- B. Sax
- Cor. 1
- Cor. 2
- Cor. 3
- F. Hns. 1-3
- F. Hns. 2-4
- Tbns. 1-2
- Tbn. 3
- Euph.
- Tuba
- St. Bs., Cbsn.
- Aux. Perc.
- Cym.
- S.D., B.D.

Key features of the score include:

- A box labeled "A" at the beginning of the second section (measure 9).
- Rehearsal marks (double bar lines with dots) throughout the score.
- Dynamic markings such as *mf* and *ff*.
- Articulation marks like accents (>) and staccato (>).
- Performance instructions such as "2nd time only" for the Bassoon, Cor. 3, and Trombone parts.
- Complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flute parts.

