

# MONKEY BUSINESS

**Circus March**  $\text{♩} = 152$

Soprano Cornet *f*

Solo Cornet *f*

Repiano Cornet *f*

2nd Cornet *f*

3rd Cornet *f*

Flugel *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Percussion (Tambourine, Cowbell, Whistle, Slapstick, Woodblock) *f*

Mallet Percussion (Xylophone, Bells, optional Fire Bell) *f*

Cymbals *f*

Drums *f*

1 2 3 4 5 6 7

**A**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Xyl.

Cym.

Dr.

2nd time only

2nd time only

2nd time only

2nd time only

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Xyl.

Cym.

Dr.

(both times)

(both times)

(both times)

(both times)

1. *tr* 2.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Perc.  
Xyl.  
Cym.  
Dr.

24 25 26 27 28 29 30 31

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 24 through 31. The score is arranged in a system with 18 staves. The instruments are: Soprano Cor (Sop. Cor.), Solo Cor, Repetitive Cor (Rep. Cor.), 2nd Cor, 3rd Cor, Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion (Perc.), Xylophone (Xyl.), Cymbal (Cym.), and Drums (Dr.). The music is in a key signature of two flats (Bb and Eb) and a common time signature. The score is divided into two first endings (1. and 2.) by a double bar line. The first ending spans measures 24-29, and the second ending spans measures 30-31. The percussion part includes a drum set (Dr.) and cymbals (Cym.). The woodwind parts include flutes (Flug.), horns (Solo Hn., 1st Hn., 2nd Hn.), and trumpets (1st Tbn., 2nd Tbn., B. Tbn.). The brass parts include trumpets (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.), euphonium (Euph.), and tubas (Eb Bass, Bb Bass). The score features various musical notations such as slurs, accents, and dynamic markings.

**B**

Sop. Cor.

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. *f* Cowbell Whistle

Xyl. *f*

Cym. *f*

Dr. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Xyl.

Cym.

Dr.

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Xyl.

Cym.

Dr.

(on rim)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Xyl.

Cym.

Dr.

*ff*

*ff*

*ff*



**D** TRIO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Xyl.

Cym.

Dr.

*p*

*p*

*f*

*f*

*f*

*mp*

To Orch. Bells

**E**

Sop. Cor. *2nd time only muted*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *2nd time only*

E♭ Bass *mp*

B♭ Bass

Perc.

Orch. Bells *2nd time only*

Cym. *2nd time only (on rim)*

Dr. *mp (on rim)*

70 71 72 73 74 75 76 77 78 79

This musical score is for a brass and woodwind ensemble, covering measures 80 through 89. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Corps:** Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., and 3rd Cor. The Solo Cor part features a melodic line starting in measure 85, marked with a forte dynamic (*f*) and a hairpin crescendo (*a2*).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The Solo Hn. part has a melodic line that begins in measure 85.
- Baritone:** 1st Baritone (1st Bar.) and 2nd Baritone (2nd Bar.).
- Tuba/Euphonium:** 1st Tuba (1st Tbn.), 2nd Tuba (2nd Tbn.), and Bass Tuba (B. Tbn.).
- Bass:** Euphonium (Euph.), E-flat Bass (Eb Bass), and B-flat Bass (Bb Bass).
- Drum and Percussion:** Percussion (Perc.), Orchestral Bells (Orch. Bells), Cymbal (Cym.), and Drum (Dr.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo Cor and Solo Hn. parts include dynamic markings such as *f* and *a2*. The percussion parts are indicated by vertical lines and 'x' marks on a grand staff.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Orch. Bells

Cym.

Dr.

1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Orch. Bells

Cym.

Dr.

2. **F**

Sop. Cor. *ff* (open)

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. *ff* Slapstick

Orch. Bells *ff*

Cym. *ff*

Dr. *ff*