

MINOR FORTY-NINER

Minor Alterations on American Folk Songs

David Lovrien
ASCAP

Slowly ♩=80 11

Flute 1
Flute 2
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Euphonium
Tuba
Mallets (Chimes, Vibraphone, Marimba, Xylophone)
Percussion I (Snare Drum, Bass Drum)
Percussion II (Suspended Cymbal, Crash Cymbals, Wood Block, Tambourine)
Timpani

Chimes solo
Vibraphone
To Marimba
Susp. cym.
(Bb, D^b, F)

2 3 4 5 6 7 8 9 10 11 12

21 Allegro ♩=120

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

21 Allegro ♩=120

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Vib.

S.D.

B.D.

Cym.

Timp.

rit.

39 March ♩=104

2
4

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

rit.

39 March ♩=104

2
4

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mar.

S.D.

B.D.

Cym.

Timp.

47

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

47

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mar.

S.D.
B.D.

Cym.

Timp.

63

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

63

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mar.

S.D.

B.D.

Cym.

Timp.

Wood Block

mf

71

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

71

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mar.

S.D.

B.D.

W.B.

Timp.

Susp. cym.

To Xylophone

90

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

90

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mar.

S.D.
B.D.

Tamb.

Timp.

Xylophone

snare off

mf

(on rim)

A → C