

# MINOR FORTY-NINER

Minor Alterations on American Folk Songs

David Lovrien  
ASCAP

Slowly  $\text{♩} = 80$

11

Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet in B<sub>b</sub> 1  
Clarinet in B<sub>b</sub> 2  
Clarinet in B<sub>b</sub> 3  
Bass Clarinet in B<sub>b</sub>  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Baritone Sax  
Trumpet in B<sub>b</sub> 1  
Trumpet in B<sub>b</sub> 2  
Trumpet in B<sub>b</sub> 3  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
Mallets  
(Chimes, Vibraphone,  
Marimba, Xylophone)  
Percussion I  
(Snare Drum,  
Bass Drum)  
Percussion II  
(Suspended Cymbal,  
Crash Cymbals,  
Wood Block,  
Tambourine)  
Timpani

Chimes solo  
Vibraphone  
To Marimba  
Susp. cym.  
(B<sub>b</sub>, D<sub>#</sub>, F)

Slowly  $\text{♩} = 80$

11

2 3 4 5 6 7 8 9 10 11 12

**21 Allegro ♩=120**

Fl. 1  
Fl. 2  
Ob.  
Bsn. *p.* *p.* *p.* *p.* *f*

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. *p.* *f* *p.* *f* *f* *f*

A. Sax 1  
A. Sax 2  
Ten. Sax  
Bari. Sax *p.* *p.* *p.* *f*

**21 Allegro ♩=120**

Tpt. 1  
Tpt. 2  
Tpt. 3 *mp* *f* *p* *f*

Hn. 1  
Hn. 2 *f* *f* *f*

Tbn. 1  
Tbn. 2 *f* *f*

Eup.  
Tba. *f* *f*

Vib. *f*  
S.D.  
B.D.  
Cym.  
Tim. *f* *f* *f*

*Marimba*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mar.

S.D.

B.D.

Cym.

Timp.

rit.

**39** March  $\text{d}=104$ 

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bari. Sax

rit.

**39** March  $\text{d}=104$ 

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.

Mar.  
S.D.  
B.D.  
Cym.  
Tim.

47

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

47

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mar.

S.D.  
B.D.

Cym.

Timp.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mar.

S.D.  
B.D.

Cym.

Timpani

63

63

71

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bari. Sax

This section shows the woodwind and brass parts for measures 71 through 86. The woodwinds (Flutes 1 & 2, Oboe, Bassoon) play sustained notes. The brass (Clarinets 1-3, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone) enter with rhythmic patterns. Dynamics include *f*, *v>*, and *p*.

71

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Mar.  
S.D.  
B.D.  
W.B.  
Tim.

To Xylophone

Susp. cym.

This section shows the brass and percussion parts for measures 71 through 86. The brass (Trumpets 1-3, Horns 1-2, Trombones 1-2, Euphonium, Bass Trombone) play rhythmic patterns. The percussion (Maracas, Snare Drum, Bass Drum, Wood Block, Timpani) provide rhythmic support. A dynamic *f* is marked for the brass. Measure 86 includes a instruction "To Xylophone". The bassoon has a dynamic *p* followed by *f* at the end of the section.

90

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
Ten. Sax  
Bari. Sax

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.

Mar.  
S.D.  
B.D.  
Tamb.  
Timp.

*snares off*

Xylophone

*(on rim)*

4

*A→C*

87      88      89      90      91      92      93      94      95      96      97