

Brass Band
Performance Time 5'05"

Commissioned by Ralph L. Zaun for the Lakeshore Symphonic Band, Cedarburg WI 2007

The Midwesterner

March

David Lovrien
ASCAP

March ♩ = 108

The score is for a brass band and percussion ensemble. It consists of 10 measures. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as a march with a quarter note equal to 108 beats per minute. The brass instruments include Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass; and Bb Bass. The percussion includes Timpani, Glockenspiel, Cymbals/Triangle, and Drums. Dynamics range from fortissimo (f) to pianissimo (pp). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are primarily rhythmic accompaniment with some melodic lines in the timpani and glockenspiel.

2 3 4 5 6 7 8 9 10

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

A

Timp.

Glock.

Cym.

Dr.

This musical score is for a brass and woodwind ensemble, covering measures 23 through 34. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Cym. (Cymbal)
- Dr. (Drum)

The score features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano). The woodwinds and brasses play melodic lines, while the percussion provides a rhythmic accompaniment. The bottom of the page is numbered with measure numbers from 23 to 34.

This musical score page contains 11 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and Dr. The score is written in G major (one sharp) and 2/4 time. Measures 35-37 show the instruments at rest. At measure 38, the brass instruments (Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Dr.) enter with a forte (*f*) dynamic. The woodwinds (Solo Hn., 1st Hn., 2nd Hn.) also enter at measure 38, with the 1st Hn. and 2nd Hn. marked with a crescendo (<) and the 1st Hn. marked with a forte (*f*) dynamic. The score continues through measure 45, with various dynamics and articulations throughout.

B

Sop. Cor. *pp* 1 only *mp*

Solo Cor. *pp* *mp*

Rep. Cor. *pp* *mp*

2nd Cor. *pp* *mp*

3rd Cor. *pp* *mp*

Flug. *pp* *mp*

Solo Hn. *pp* *mp*

1st Hn. *pp* *mp*

2nd Hn. *pp* *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

B

Timp. *mf*

Glock. *mf* *mp*

Cym. *mp*

Dr. *mp*

This musical score is for a brass and woodwind ensemble, covering measures 57 through 67. The score is written for the following instruments:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Cym. (Cymbal)
- Dr. (Drum)

The score features various musical notations including dynamics such as *mp* (mezzo-piano) and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include a steady drum pattern and cymbal accents.

This musical score is for a brass and woodwind ensemble, covering measures 68 through 78. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cym.), and Drums (Dr.).

The score begins at measure 68 and ends at measure 78. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The word *tutti* is written above the Solo Cor part in measure 72. The score concludes with a final *f* dynamic marking at the end of measure 78.

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

C

Timp.

Glock.

Cym.

Dr.

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

D

Timp.

Glock.

Cym.

Dr.

This musical score is for a brass and woodwind ensemble, spanning measures 101 to 111. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor. (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Glockenspiel (Glock.), Cymbal (Cym.), and Drum (Dr.).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mp* (mezzo-piano) and *f* (forte). The drum part includes a consistent pattern of eighth notes with accents, and the timpani part has a dynamic change from *mp* to *f* in measure 107.

Measure numbers 101 through 111 are printed at the bottom of the page.