

PETITE SUITE AMÉRICAINNE

pour orchestre d'harmonie

Jean MATITIA

1

Adagio molto ♩ = 52

Flute *molto legato* *pp* *cresc.* *2. cresc.* *cresc.*

Oboe 1 & 2 *p cresc.* *cresc.*

Bassoon 1 & 2 *pp* *cresc.* *cresc.*

B. Clarinet 1 *molto legato* *pp* *cresc.* *cresc.*

B. Clarinet 2 *pp* *cresc.* *molto legato* *pp* *cresc.*

B. Clarinet 3 *pp* *cresc.* *cresc.*

B. Bass Clarinet *pp* *cresc.* *cresc.*

Alto Saxophone 1 & 2

Tenor Saxophone *p* *cresc.*

Baritone Saxophone *p* *cresc.*

Adagio molto ♩ = 52

F Horn 1 & 2 *en dehors* *p* *cresc.* *mp*

F Horn 3 & 4 *en dehors* *p* *cresc.* *mp*

B. Trumpet 1 & 2

B. Trumpet 3 & 4

Cornet 1 & 2

Trombone 1 & 2

Trombone 3 & 4

Euphonium *pp* *div.* *cresc.* *cresc.*

Tuba *pp* *div.* *cresc.* *cresc.*

String Bass

Contrabassoon

Adagio molto ♩ = 52

Timpani *pp* *cresc.* *p* *cresc.*

Cymbals

Percussion

Snare Dr., Bass Dr.

2

8

Fl. *f* 3 3 3 3 *tr* 6 3

Ob. 1 2 *f*

Bsn. 1 2 *f*

Cl. 1 *f* 3 3 3 3

Cl. 2 *f* 3 3 3 3

Cl. 3 *f* 3 3 3 3 *molto legato*

B. Cl. *f*

Alto Sax 1 2 *f* 3 3 3

Tenor Sax. *f* 3 3 3

Bar. Sax. *f* 3 3 3

Horn 1 2 *ff*

Horn 3 4 *ff*

Tpt. 1 2 *f* *en dehors*

Tpt. 3 4 *f* *en dehors*

Cnt. 1 2 *f*

Tbn. 1 2 *f* *en dehors* *ff*

Tbn. 3 4 *f* *en dehors* *ff*

Euph. *f* 3

Tuba *f* *va*

St. Bs. Cbn. *f*

8

Timp. *f* 3 3 3

Cym. *f* 3 3 3

Perc.

14

Fl.

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1
2

Tenor Sax.

Bar. Sax.

14

Horn 1
2

Horn 3
4

Tpt. 1
2

Tpt. 3
4

Cnt. 1
2

Tbn. 1
2

Tbn. 3
4

Euph.

Tuba

14

St. Bs.
Cbn.

Timp.

Cym.

Perc.

Bass Drum

19 3 ♩. = 52

Fl. *8va* *solo* *p*

Ob. 1 *p*

Ob. 2 *pp*

Bsn. 1

Bsn. 2

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *p*

B. Cl.

Alto Sax 1 *pp*

Alto Sax 2

Tenor Sax.

Bar. Sax.

19 ♩. = 52

Horn 1 *pp*

Horn 2 *pp*

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. *pp*

Tuba *pp*

St. Bs.

Cbn.

19 ♩. = 52

Timp.

Cym.

Perc.

34 *(8^{ma})* 5

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

Horn 1 *1. solo*

Horn 2 *p*

Horn 3 *3. solo*

Horn 4 *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Cbn. *ff*

34

Timp. *ff*

Cym. *ff*

Perc. *ff*

6

42

Fl. *mp* *pp*

Ob. 1 *mp* *p*

Ob. 2

Bsn. 1 *pp*

Bsn. 2

Cl. 1 *p* *pp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax. *pp* *pp*

Bar. Sax.

Detailed description: This block contains the first system of a musical score, measures 42 through 45. It features woodwind and string parts. The Flute (Fl.) part starts with a fermata at measure 42 and then plays a melodic line in measures 43-45, with dynamics *mp* and *pp*. The Oboe (Ob.) parts have similar melodic lines, with dynamics *mp* and *p*. The Bassoon (Bsn.) parts play sustained notes, with dynamics *pp*. The Clarinet (Cl.) parts have melodic lines, with dynamics *p* and *pp*. The Bass Clarinet (B. Cl.) part plays sustained notes, with dynamics *pp*. The Alto Saxophone (Alto Sax) parts are mostly silent. The Tenor Saxophone (Tenor Sax.) part plays a rhythmic pattern, with dynamics *pp*. The Baritone Saxophone (Bar. Sax.) part is silent.

42

Horn 1 *pp* *pp*

Horn 2

Horn 3 *pp* *pp*

Horn 4

Tpt. 1 *p* *solo*

Tpt. 2

Tpt. 3

Tpt. 4

Cnt. 1 *pp*

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3 *pp* *pp*

Tbn. 4

Euph. *pp* *pp*

Tuba *pp* *pp*

St. Bs. *pp* *pp*

Cbn.

Detailed description: This block contains the second system of a musical score, measures 42 through 45. It features brass and percussion parts. The Horns (Horn 1, 2, 3, 4) play sustained notes, with dynamics *pp*. The Trumpets (Tpt. 1, 2, 3, 4) play sustained notes, with dynamics *p* and *solo*. The Cornets (Cnt. 1, 2) play sustained notes, with dynamics *pp*. The Trombones (Tbn. 1, 2, 3, 4) play sustained notes, with dynamics *pp*. The Euphonium (Euph.) and Tuba parts play sustained notes, with dynamics *pp*. The Snare Drum (St. Bs.) part plays a rhythmic pattern, with dynamics *pp*. The Cymbal (Cym.) and Percussion (Perc.) parts are silent.

42

Timp. *pp*

Cym.

Perc.

Detailed description: This block contains the third system of a musical score, measures 42 through 45. It features percussion parts. The Timpani (Timp.) part plays a rhythmic pattern, with dynamics *pp*. The Cymbal (Cym.) and Percussion (Perc.) parts are silent.