

Concert Band
Performance Time 2'20"
(2'40" with vocal chorus)

for the 100th Birthday of WRR Radio, Dallas, Texas

March of the Day

David Lovrien
ASCAP

Brightly $\text{♩} = 140$

A

Flute, Piccolo
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2, 3
Bb Bass Clarinet
Alto Sax 1, 2
Tenor Sax
Baritone Sax
Vocal (Optional)

Brightly $\text{♩} = 140$

A

Bb Trumpet 1
Bb Trumpet 2, 3
F Horn 1
F Horn 2
Trombone 1, 2
Bass Trombone
Euphonium
Tuba
Glockenspiel
Snare Drum
Cymbals
Bass Drum

2 3 4 5 6 7

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2, 3
B. Cl.
A. S. 1, 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2, 3
Hn. 1
Hn. 2
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
S. D.
Cym.
B. D.

This page of a musical score contains the following parts and markings:

- Fl.:** First ending (1.) and second ending (2.) with a sixteenth-note triplet (6) in the second ending.
- Ob.:** First ending (1.) and second ending (2.) with a sixteenth-note triplet (6) in the second ending.
- Bsn.:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- E♭ Cl.:** First ending (1.) and second ending (2.) with a sixteenth-note triplet (6) in the second ending.
- Cl. 1:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- Cl. 2, 3:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- B. Cl.:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- A. S. 1, 2:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- T. Sax:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- B. Sax:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- Tpt. 1:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- Tpt. 2, 3:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- Hn. 1:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- Hn. 2:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- Tbn. 1, 2:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- B. Tbn.:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- Euph.:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- Tuba:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- S. D.:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- Cym.:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.
- B. D.:** First ending (1.) and second ending (2.) with a dynamic marking of *ff* in the second ending.

B

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. S. 1, 2

T. Sax

B. Sax

B

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. D.

Cym.

B. D.

1. 2.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. S. 1, 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. D.

Cym.

B. D.

34 35 36 37 38 39 40 41 42 43

TRIO

C

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. S. 1, 2

T. Sax

B. Sax

Vocal

2nd time only

March Of The Day is com - ing.

C

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Glock.

S. D.

Cym.

B. D.