

Marche pour la Cérémonie des Turcs

from *Le Bourgeois Gentilhomme* (1670)

Jean-Baptiste Lully
arr. David Lovrien

Stately Procession $\text{♩} = 82$

A

The musical score is arranged in 17 staves. The instruments are listed on the left: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, Eb Bass, Bb Bass, Tambourine, and Field Drum (snares off). The score is in G major (one sharp) and 3/4 time. A repeat sign is present at the beginning of the piece. A box labeled 'A' is placed above the 11th measure. Dynamics include *mf* and *solo*. The field drum part includes the instruction '(snares off)'. The score ends with a double bar line.

8

Sop. Cor.

Solo Cor. (tr)

Rep. Cor. (tr)

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tamb.

Dr.

17 **B**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tamb.

Dr.

C

24

Sop. Cor.

Solo Cor. (tr)

Rep. Cor. (tr)

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tamb.

Dr.

31

Sop. Cor.

Solo Cor. *(tr)*

Rep. Cor. *(tr)*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tamb.

Dr.

D

38

Sop. Cor. *f* (acc) (acc) (acc)

Solo Cor. *f* (acc) (acc) (acc) (acc)

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Tamb. *f*

Dr. *f*