

Lakeshore Picnic

Concert March

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ASCAP

Lively $\text{♩} = 132$

The musical score consists of two systems of staves. The top system includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Alto Sax 1,2, Tenor Sax, and Baritone Sax. The bottom system includes B♭ Trumpet 1,2, B♭ Trumpet 3, Horn 1,2 in F, Horn 3,4 in F, Trombone 1,2, Trombone 3, Euphonium, Tuba, String Bass, Snare Drum, Cymbals, and Bass Drum. The tempo is Lively $\text{♩} = 132$. Dynamics such as *f* (fortissimo) and *tr.* (trill) are indicated throughout the score.

A

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
Bari. Sax.

A

Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
S. Bass.
S. D.
Cym.
B. D.

17

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. Bass

S. D.

Cym.

B. D.

25

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. Bass.

S. D.

Cym.

B. D.

a2

rip

rip

rip

rip

32

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

rip

Tbn. 3

Euph.

Tba.

S. Bass.

S. D.

Cym.

B. D.

41 B

Picc. -

Fl. -

Ob. -

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

div. *mf*

This section of the score features a variety of woodwind instruments. The bassoon (Bsn.) and first clarinet (Cl. 1) play eighth-note patterns with grace notes. The second and third clarinets (Cl. 2, Cl. 3) provide harmonic support with sustained notes. The bassoon continues its eighth-note pattern through measure 42. The bassoon's part ends with a dynamic instruction 'div.' followed by 'mf'.

B

Tpt. 1, 2 -

Tpt. 3 -

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 -

Euph. *mp*

Tba. *mp*
pizz.

S. Bass *mp*

S. D. *mp*

Cym. *mp*

B. D. *mp*

The brass section, consisting of two trumpets (Tpt. 1, 2), three horns (Hn. 1, 2; Hn. 3, 4), and two tubas (Tbn. 1, 2; Tbn. 3), plays eighth-note patterns. The euphonium (Euph.) and bass tuba (Tba.) provide harmonic support with sustained notes. The bass tuba's part includes a 'pizz.' instruction. The double bass (S. Bass) and double bass drum (S. D.) play eighth-note patterns. The cymbals (Cym.) and bass drum (B. D.) provide rhythmic punctuation.

49

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. Bass

S. D.

Cym.

B. D.

C

57

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

This musical score page shows measures 57 through 60 of section C. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The music consists of six staves of musical notation. Measure 57 starts with a dynamic of **f**. Measures 58 and 59 show continuous eighth-note patterns. Measure 60 concludes with a dynamic of **f**.

C

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. Bass

S. D.

Cym.

B. D.

This musical score page shows measures 57 through 60 of section C. The instrumentation includes Trumpet 1 & 2, Trombone 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tromba, Double Bass, Snare Drum, Cymbals, and Bass Drum. The music features eighth-note patterns and dynamics such as **f**, *rip*, and **arco**. Measures 57-59 show sustained notes and rhythmic patterns, while measure 60 ends with a dynamic of **f**.