

# Lakeshore Picnic

Concert March


David Lovrien  
ASCAP

Lively ♩. = 132

The musical score is arranged for a full brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Cymbals
- Drums

The score is written in 6/8 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The tempo is marked as Lively with a quarter note equal to 132 beats per minute. The score consists of 8 measures, with measure numbers 2 through 8 indicated at the bottom.

**A**  *play on D.S. only*



Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, and Percussion. The score is written in G major and 4/4 time. It includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Cymbal, and Drums. The score is divided into measures 9 through 16. The first section is marked 'A' and includes a crescendo hairpin and the instruction 'play on D.S. only'. The score features complex rhythmic patterns and melodic lines for each instrument.

This musical score is for a brass and woodwind ensemble, spanning measures 17 to 25. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Features a melodic line with slurs and accents, including a long note in measure 23.
- Solo Cor. (Solo Cornet):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Rep. Cor. (Repetitive Cornet):** Similar to the Solo Cornet, playing a rhythmic eighth-note pattern.
- 2nd Cor. (Second Cornet):** Similar to the Solo and Repetitive Cornets.
- 3rd Cor. (Third Cornet):** Similar to the Solo and Repetitive Cornets.
- Flug. (Flugelhorn):** Plays a rhythmic eighth-note pattern with slurs and accents.
- Solo Hn. (Solo Horn):** Features a melodic line with slurs and accents.
- 1st Hn. (First Horn):** Plays a rhythmic eighth-note pattern with slurs and accents.
- 2nd Hn. (Second Horn):** Similar to the First Horn.
- 1st Bar. (First Baritone):** Features a melodic line with slurs and accents.
- 2nd Bar. (Second Baritone):** Similar to the First Baritone.
- 1st Tbn. (First Trombone):** Features a melodic line with slurs and accents, including *rip* markings in measures 20 and 21.
- 2nd Tbn. (Second Trombone):** Similar to the First Trombone, including *rip* markings.
- B. Tbn. (Bass Trombone):** Features a melodic line with slurs and accents, including *rip* markings.
- Euph. (Euphonium):** Features a melodic line with slurs and accents.
- E♭ Bass (E-flat Bass):** Plays a rhythmic eighth-note pattern with slurs and accents.
- B♭ Bass (B-flat Bass):** Similar to the E-flat Bass.
- Cym. (Cymbal):** Features a rhythmic pattern with slurs and accents.
- Dr. (Drum):** Features a rhythmic pattern with slurs and accents.

This musical score is for a brass and woodwind ensemble, spanning measures 26 to 34. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Cymbal (Cym.), and Drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *rip* are present in the Trombone parts. The score concludes with a final cadence in measure 34.

To Coda ☐

**B**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cym.

Dr.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

35 36 37 38 39 40 41 42

(play)

Sop. Cor. *mp*

Solo Cor. *1 only mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cym.

Dr.

D.S. al Coda

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cym.

Dr.

*tutti*

*mp*

*f*

*p*

51 52 53 54 55 56 57 58

**C** TRIO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cym.

Dr.