

Score

Sidewalk

for The Copper Street Brass Quintet

B. Kroening

Vivace (♩ = 152-160)

Trumpet in B♭ 1: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *p* (first measure), *mf* (second measure), *mf* (third measure).

Trumpet in B♭ 2: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mp* (first measure), *mp* (second measure), *mp* (third measure).

Horn in F: Treble clef, 3/4 time. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *mf* (first measure), *mf* (second measure), *mf* (third measure).

Trombone: Bass clef, 3/4 time. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *mf* (first measure), *mf* (second measure), *mf* (third measure).

Tuba: Bass clef, 3/4 time. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *mp* (first measure), *mp* (second measure), *mp* (third measure).

B♭ Tpt. 1: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *sfz* (first measure), *sfz* (second measure), *sfz* (third measure).

B♭ Tpt. 2: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *sfzp* (first measure), *sfzp* (second measure), *sfzp* (third measure).

Hn.: Treble clef, 3/4 time. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *sfz* (first measure), *sfz* (second measure), *sfz* (third measure).

Tbn.: Bass clef, 3/4 time. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *sfz p* (first measure), *sfz p* (second measure), *sfz p* (third measure).

Tuba: Bass clef, 3/4 time. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *f* (first measure), *sfz* (second measure), *sfz* (third measure).

2 12

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

sf *mf* *sfz p*

sf mp *sfz*

sf *sfz mf* solo

sf mp *sfz*

sf *mf* *sfz p*

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

mp