



This musical score is for a brass and woodwind ensemble, covering measures 11 through 20. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are:

- Sop. Cor. (Soprano Cornet): Silent throughout.
- Solo Cor. (Solo Cornet): Active throughout, featuring eighth-note patterns and a triplet in measure 17.
- Rep. Cor. (Repetitive Cornet): Silent throughout.
- 2nd Cor. (Second Cornet): Active throughout, mirroring the Solo Cornet.
- 3rd Cor. (Third Cornet): Active throughout, mirroring the Solo Cornet.
- Flug. (Flugelhorn): Silent throughout.
- Solo Hn. (Solo Horn): Active throughout, playing eighth-note patterns.
- 1st Hn. (First Horn): Active throughout, playing eighth-note patterns.
- 2nd Hn. (Second Horn): Active throughout, playing eighth-note patterns.
- 1st Bar. (First Baritone): Silent throughout.
- 2nd Bar. (Second Baritone): Active throughout, playing eighth-note patterns.
- 1st Tbn. (First Trombone): Silent throughout.
- 2nd Tbn. (Second Trombone): Silent throughout.
- B. Tbn. (Bass Trombone): Silent throughout.
- Euph. (Euphonium): Active throughout, playing a melodic line with slurs.
- E♭ Bass (E-flat Bass): Active throughout, playing a rhythmic pattern.
- B♭ Bass (B-flat Bass): Silent throughout.
- Timp. (Timpani): Silent throughout.
- Glock. (Glockenspiel): Active throughout, playing a rhythmic pattern.
- Cym. (Cymbal): Silent throughout.
- Dr. (Drum): Active throughout, playing a rhythmic pattern with accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A *mf* (mezzo-forte) marking is present in measure 17. The Solo Cornet, 2nd and 3rd Cornets, and 2nd Baritone parts feature a triplet in measure 17. The Solo Horn, 1st Horn, and 2nd Horn parts have accents in measures 13 and 14. The Euphonium part has slurs in measures 11, 12, 14, 15, 17, and 18. The Glockenspiel part has slurs in measures 13, 14, 15, 17, and 18. The Drum part has accents in measures 11, 12, 14, 15, 17, and 18.



This musical score is for a brass and woodwind ensemble, covering measures 30 through 38. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Soprano Cor (Sop. Cor.)
- Solo Cor.
- Repetitive Cor (Rep. Cor.)
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Cym.
- Dr.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and flutes play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion section includes timpani, cymbals, and drums.

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

This section of the score covers measures 39 through 48. It includes parts for Soprano, Solo, and Repetitive Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; and E♭ and B♭ Basses. The music is in a key with two flats and a 4/4 time signature. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and rests.

C

Timp.

Glock.

Cym.

Dr.

This section of the score covers measures 39 through 48 for the percussion ensemble. It includes parts for Timpani, Glockenspiel, Cymbals, and Drums. The Timpani part has a melodic line with some grace notes. The Glockenspiel part consists of chords. The Cymbals part has a steady rhythmic pattern. The Drums part features a complex rhythmic pattern with various drum sounds, including a snare drum and cymbals. A dynamic marking of *mf* is present in measure 44.

This musical score is for a brass and woodwind ensemble, covering measures 49 through 58. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Cym. (Cymbal)
- Dr. (Drum)

The score features various musical notations, including rests, eighth and sixteenth notes, and triplets. The woodwinds and flugelhorn parts are more active, often playing eighth-note patterns. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a drum line with a steady eighth-note pattern and cymbal accents.

TRIO

solo

Sop. Cor. *p* *mp*

Solo Cor. *p* *mp*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Glock.

Cym.

Dr. (to Triangle)