

Conductor's Score
Performance Time 3:00

For the Dallas Wind Symphony Fanfare Brass Choir, David Kehler, conductor

Gates of Jerusalem

Fanfare for Antiphonal Brass and Percussion

David Lovrien
(ASCAP)

"Damascus Gate"

The score is for a fanfare titled "Gates of Jerusalem" by David Lovrien. It is written for an antiphonal brass choir and percussion. The music is in 3/4 time and B-flat major. The first section, "Damascus Gate", is marked *ff* and features a rhythmic pattern of eighth notes with accents. The left choir (Trumpets 1-3 and Trombone 1) plays this pattern, while the right choir (Trumpets 4-6 and Trombone 2) is silent. The percussion section (Snare Drum, Tambourine, and Timpani) is also silent. The score is divided into three choirs: Choir 1 (Left), Choir 2 (Right), and Choir 3 (Center). The percussion parts are for Snare Drum, Tambourine, and Timpani.

Choir 1 (Left)

Choir 2 (Right)

Choir 3 (Center)

Percussion 1 (Snare Drum)

Percussion 2 (Tambourine)

Timpani

Gates of Jerusalem

B

Tpt. 1 *f* 3 3

Tpt. 2 *f* 3 3

Tpt. 3 *f* 3 3

Tbn. 1 *f*

Tpt. 4 *f* 3 3 3

Tpt. 5 *f* 3 3 3

Tpt. 6 *f* 3 3 3

Tbn. 2 *f*

Hn. 1&2

Hn. 3&4 *f*

Euph. *f*

Tuba *f*

Perc. 1 *f* *tambourine (play w/ stick on head)* *(shake)* 3 3 3 *snare off*

Perc. *f* 3 3 3 *ff*

Timp. *f* *ff* *mf*

C "Herod's Gate"