

Ascent To The Summit

Fanfare

♩ = 84

The score is for a fanfare in 4/4 time, marked with a tempo of quarter note = 84. The key signature has one flat (B-flat). The instrumentation includes five trumpets in B-flat, four horns in F, three trombones (1, 2, and Bass), euphonium, tuba, timpani, snare drum, bass drum, and cymbals. The music begins with a rest for the first two measures, followed by a dynamic shift to *f* (forte) in the third measure. The trumpets and horns play a melodic line with accents and slurs, while the trombones and euphonium provide harmonic support. The tuba plays a simple bass line. The percussion section features a snare drum pattern with triplets and a cymbal pattern with a 'susp. cym.' (sustained cymbal) and 'let ring' instruction. The score concludes with a final chord in the fifth measure.

rit. *a tempo*

B \flat Tpt. 1 *fp*

B \flat Tpt. 2 *fp*

B \flat Tpt. 3 *fp*

B \flat Tpt. 4 *fp*

B \flat Tpt. 5 *fp*

Hn. 1 *f* *fp*

Hn. 2 *f* *fp*

Hn. 3 *f* *fp*

Hn. 4 *f* *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Cym. *mp* let ring

11

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

B \flat Tpt. 5

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf*

Tuba *mp*

11

Timp. *mp*

11

S. Dr. *sim.* *mp*

B. Dr. *mp*

11

Cym.

Detailed description: This page of a musical score, titled 'Ascent To The Summit', page 3, contains parts for various instruments. The top section features five B-flat Trumpets (Tpt. 1-5) and four Horns (Hn. 1-4), all playing melodic lines with a mezzo-forte (*mf*) dynamic. Below them are three Trombones (Tbn. 1-2 and B. Tbn.), an Euphonium (Euph.), and a Tuba, all playing sustained harmonic parts with a mezzo-piano (*mp*) dynamic. The Euphonium part begins with a mezzo-forte (*mf*) dynamic. The percussion section includes a Timpani (Timp.) part with a mezzo-piano (*mp*) dynamic, a Snare Drum (S. Dr.) part with a *sim.* (sustained) effect and a mezzo-piano (*mp*) dynamic, and a Bass Drum (B. Dr.) part with a mezzo-piano (*mp*) dynamic. A Cymbal (Cym.) part is also present but remains silent throughout the page. The score is marked with a double bar line and a repeat sign (11) at the beginning of the first and third systems.

16

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

16

Timp.

16

S. Dr.

B. Dr.

16

Cym.