

# an irish christmas eve

The Piper In The Meadow Straying (Deck the Halls) - Christmas Eve Reel

David Lovrien  
ASCAP

**Cheerfully** ♩ = 84

Piccolo

Flute 1, 2  
*mp*

Oboe  
*mp*

Bassoon  
*mp*

B♭ Clarinet 1  
*mp*

B♭ Clarinet 2, 3  
*mp*

B♭ Bass Clarinet  
*mp*

Alto Sax 1, 2

Tenor Sax

Baritone Sax

**Cheerfully** ♩ = 84

B♭ Trumpet 1, 2

B♭ Trumpet 3

F Horn 1, 2

Trombone 1, 2

Euphonium

Tuba

Triangle  
*Triangle*

Tambourine

Snare Drum  
*mp*

Sleigh Bells

Cymbals

Bass Drum

Bodhran

Glockenspiel

Xylophone

Timpani  
Bb, C, Eb, F

**A**

Picc. *mf*

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sx 1, 2

T. Sax

B. Sax

**A**

*2nd time only*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tba. *mf*

Perc. 1

Glock. *mp*

Timp. *mp*

**B**

Picc. Fl. 1, 2 Ob. Bsn. Cl. 1 Cl. 2, 3 B. Cl. A. Sax 1, 2 T. Sax B. Sax

mp mp mp mp

**B**<sub>2</sub>

Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Tbn. 1, 2 Euph. Tba. Perc. 1 Glock. Timp.

mp mp

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Perc. 1

Glock.

Timp.

23 24 25 26 27 28 29 30

C

C

*p*

*p*

Picc. Fl. 1, 2 Ob. Bsn. Cl. 1 Cl. 2, 3 B. Cl. A. Sax 1, 2 T. Sax B. Sax

Measures 31-36: Piccolo plays a rhythmic pattern of eighth notes. Flutes, Oboes, Bassoon, Clarinets, and Bass Clarinet are silent. Saxophones play chords and moving lines. Dynamics include *p* (piano).

Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Tbn. 1, 2 Euph. Tba. Perc. 1 Glock. Timp.

Measures 31-39: Trumpets and Horns play rhythmic patterns. Trombones, Euphonium, and Tuba play sustained chords. Percussion includes snare drum and timpani. Dynamics include *p* (piano).

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Perc. 1

Glock.

Timp.

**E**

Picc. *mp* *trm*

Fl. 1, 2

Ob. *mp*

Bsn.

Cl. 1 *mp* *trm*

Cl. 2, 3 *mp*

B. Cl.

A. Sax 1, 2 *1.* *mp*

T. Sax

B. Sax

**E**

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Perc. 1 *mp*

Glock. *mp*

Timp.

**F**

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sx 1, 2 *f*

T. Sax *f*

B. Sax *f*

**F**

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Euph. *f*

Tba. *f*

*Sleigh Bells*

Perc. 1 *f*

Glock. *f*

Timp. *f*

To Xyl.

**G** Faster  $\text{♩} = 96$

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sx 1, 2

T. Sax

B. Sax

*mp*

**G** Faster  $\text{♩} = 96$

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

*mp*

Perc. 1

Bodhran

Glock.

Timp.

*mf*

*Bodhrán  
(Irish reel ad. lib.)*

This musical score page covers measures 70 through 75. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 and 2 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpets 1, 2 and 3 (Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Percussion 1 (Perc. 1), Bodhran, Glockenspiel (Glock.), and Timpani (Timp.).

Key musical features include:

- Measures 70-71:** A double bar line is present. The Bassoon, Clarinets 1, 2, and 3, and Bass Saxophone play sustained notes. The Bassoon and Bass Saxophone parts include dynamic markings of *mf*.
- Measure 72:** The Oboe enters with a melodic line starting on a half note, marked *mf*. The Clarinets 1, 2, and 3 play a rhythmic accompaniment of eighth notes, also marked *mf*.
- Measures 73-75:** The Oboe continues its melodic line. The Clarinets 1, 2, and 3 continue their rhythmic accompaniment. The Bassoon and Bass Saxophone parts have dynamic markings of *mp*.
- Measures 74-75:** A section of the score is marked with a double bar line and a '2' with a repeat sign, indicating a second ending.

1. 2. **H**

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

1.

1. 2. **H**

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Perc. 1

Bodhran

Glock.

Timp.

*Sleigh Bells*

*p* *mf*

76 77 78 79 80 81 82

I

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

I

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Perc. 1

Bodhran

Glock.

Timp.

*Tambourine*

*Xylophone*

*F → G*

*p*