

# The Hill Country Theme

from "Lyndon Johnson's Texas" and "Texas Country Reporter"

Glenn Paxton  
arr. David Lovrien

Moderately ♩=112

The score is arranged for a large ensemble. The woodwinds include Piccolo, Flute, Oboe, Clarinet in B. 1 (with a solo part), Clarinet in B. 2 (with a solo part), Clarinet in B. 3, Bass Clarinet, Bassoon, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The brass section consists of Cornet 1, 2, and 3; Trumpets 1 and 2; Horn in F 1 and 2; Horn in F 3 and 4; Trombone 1 and 2; Bass Trombone; Euphonium; and Tuba. The percussion section includes String Bass (pizz.), Timpani, Bells, Suspended Cymbal, Tambourine, and Snare Drum. The score includes various dynamics such as *p*, *mp*, and *pp*, and performance instructions like *div.* and *pizz.*

Picc. *mf*

Fl. *mf*

Ob. *mf*

B. Cl. 1 *mf* *a2*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mp*

Bsn. *mf* *a2*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Tpts. *mp*

Hn. 1&2 *mp*

Hn. 3&4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp* *String Bass (pizz.)*

Bs. *mp*

Timp. *mp*

Bells *mp*

Cym. *mp*

Tamb. *mp*

S.Dr. *mp*

18

Picc. *mf*

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

18

Cnt. 1

Cnt. 2

Cnt. 3

Tpts.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

Timp.

Bells

Cym.

Tamb.

S.Dr.

**B**

26

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

26

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Tpts. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *(play) mp arco f*

Bs. *f*

Timp. *f*

Bells *f*

Cym. *susp. cym.*

Tamb. *p*

S.Dr. *p f*