

The Hill Country Theme

from "Lyndon Johnson's Texas" and "Texas Country Reporter"

Glenn Paxton
arr. David Lovrien

Moderato $\text{♩} = 112$

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Bassoon 1 & 2, Horn in F 1-4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tuba, Timpani, and a combined line for Suspended Cymbal, Tambourine, and Snare Drum. The second system includes Harp or Guitar. The third system includes Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *mp*, *pp*, and *pizz.*. The score includes a key signature of two flats and a 4/4 time signature.

Moderato $\text{♩} = 112$

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

mf

mf

p

p

mp

mp

mp

mf

mp

A

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Bells

Perc.

p

mp

mp

F Bb Bb Bb F Bb

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

p

arco

mp

mf

mp

A

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Bells

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

4

8

*susp. cym.
(soft mallets)*

27

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Bells

Perc.

Hp.

f

mp

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco