

The Hill Country Theme

from "Lyndon Johnson's Texas" and "Texas Country Reporter"

Glenn Paxton
arr. David Lovrien

Moderato ♩ = 112

Musical score for woodwinds and strings. The score is in 4/4 time with a tempo of Moderato (♩ = 112). The key signature has two flats (B-flat and E-flat). The instruments listed are Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Sax 1, 2, Tenor Sax, and Baritone Sax. The woodwinds have various dynamics and articulations: Piccolo (pizz.), Flute 1, 2 (div., p), Oboe 1, 2 (p), Bassoon 1, 2 (mp), Clarinet in Bb 1 (solo (div.), mp), Clarinet in Bb 2 (mp), Clarinet in Bb 3 (p), Bass Clarinet in Bb (p), Alto Sax 1, 2 (p), Tenor Sax (p), and Baritone Sax (p). The strings (String Bass, Timpani, Bells, Marimba, Tambourine, Snare Drum, Susp. Cymbal) are also present with various dynamics and articulations: String Bass (pizz.), Timpani (mp), Bells (p), Marimba (soft mallets), Tambourine (p), Snare Drum (p), and Susp. Cymbal (pp).

Moderato ♩ = 112

Musical score for brass instruments. The score is in 4/4 time with a tempo of Moderato (♩ = 112). The key signature has two flats (B-flat and E-flat). The instruments listed are Cornet 1, Cornet 2, 3, Trumpet 1, 2, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. All brass instruments are marked with a dynamic of p (piano).

Musical score for strings and percussion. The score is in 4/4 time with a tempo of Moderato (♩ = 112). The key signature has two flats (B-flat and E-flat). The instruments listed are String Bass, Timpani, Bells, Marimba, Tambourine, Snare Drum, and Susp. Cymbal. The dynamics and articulations are: String Bass (pizz.), Timpani (mp), Bells (p), Marimba (soft mallets), Tambourine (p), Snare Drum (p), and Susp. Cymbal (pp). The score includes measures 2 through 9.

A

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

A

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

St. Bass

Timp.

Bells

Mar.

S.D. Cym.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

St. Bass

Timp.

Bells

Mar.

S.D. Cym.

B

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

B

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

St. Bass

Timp.

Bells

Mar.

S.D.

Cym.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

St. Bass

Timp.

Bells

Mar.

S.D. Cym.